

Sets in Order THE OFFICIAL MAGAZINE OF

SQUARE DANCING

SEPTEMBER 1966

35¢ PER COPY





WE ALWAYS HAVE A BALL
AT WINTER ASILOMAR...
COME AND JOIN US.
MARSHALL FLIPPO

TWO SESSIONS TO ENJOY
WEEK-LONG: FEB. 6-11, 1967
WEEK-END: FEB. 3-5, 1967

WRITE FOR FREE BROCHURE :

Sets in Order

462 N. Robertson Blvd.
Los Angeles, Calif. 90048



("From The Floor" is the Square dancer's opportunity to take "pot shots" at "Sets in Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets in Order," giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

We need Help. Each year, at the Quinsippi River Festival in July it has been our practice to start a traveling banner around the country. We give it to the dancers that have traveled the greatest distance and ask that they do likewise at the next dance they attend. To date we have heard absolutely nothing from this banner.

The banner has a plastic envelope containing some postcards attached to the reverse side, to let us know where it is and an envelope for returning it to us. Enclosed is a picture of the banner; we ask that whoever has it return it to us as soon as possible.

James O'Hearn, P.O. Box 856
Quincy, Ill. 62301



The Quinsippi River Festival banner.

Dear Editor:

In your April issue Style Series, shouldn't the call be "Who's on Second?" rather than "Who's on First?"

I'm just a rookie but second has always been opposite home for me.

Milf Howard, Bridgewater, Va.

We never looked at it that way before but you're absolutely right. Working from home plate, the opposite couple would certainly be second rather than first. However, the title came from the old Abbott and Costello routine of the same name.—Editor

(Please turn to page 42)

READ THIS BADGE ACROSS THE SET!



85c

Name
Only
75c

Several
Colors

DESIGN BADGES \$1.00

Send for brochure . . . *FREE* sample



Special Shape
or any State
\$1.25

A DURABLE BADGE

OF A NEW PLASTIC . . . ONLY

60c EACH Name & Town or Name Only



Letter
Type
as
Shown
Only

Several
Colors

ALL BADGES SAFETY CLASP PIN
WE PAY POSTAGE

BLUE ENGRAVERS

315 SEVENTH ST., SAN PEDRO, CALIF. 90733
4% Sales Tax for Calif. orders



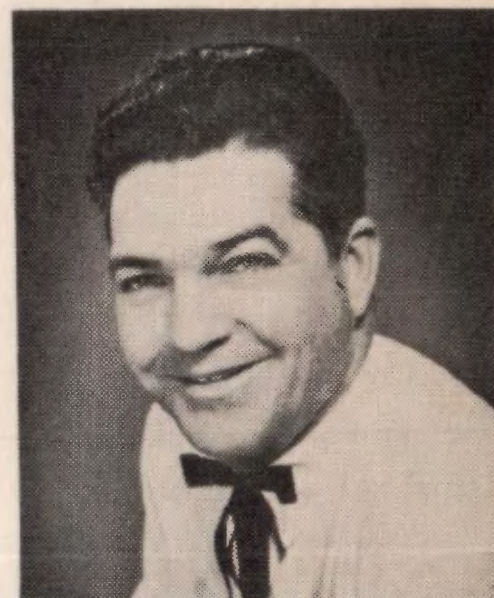
MAC GREGOR

RECORDS

NEW RELEASES

#1096 "FOUR LEAF CLOVER"

CALLED BY BOB BRUNDAGE



#1097 "MONKEY BUSINESS"

CALLED BY
FENTON 'JONESY' JONES



BEST SELLER LIST

#1003 "MARIE"

CALLED BY JOEL PEPPER

#915 "LIMEHOUSE BLUES"

#1091 "DOMINIQUE"

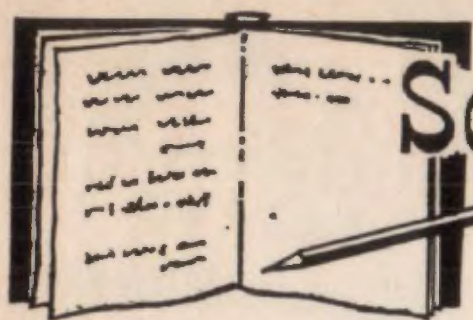
CALLED BY TOMMY STOYE

Also round dance

By Pat & Louise Kimbley

Music By FRANK MESSINA AND THE MAVERICKS

MacGREGOR RECORDS, 729 So. Western Ave., Los Angeles, Cal. 90005



Square Dance Date Book

- Sept. 2—Trail Dance, Knothead Jamboree
Mangum's Barn, Blackfoot, Idaho
- Sept. 2—Promenaders Trails Dance
City Rec. Ctr., Idaho Falls, Ida.
- Sept. 2-3—Mountain Style S/D Festival
Natural Bridge State Park, Nr. Slade, Ky.
- Sept. 2-5—Penin. Teachers & Callers Labor Day
Kampout, Sunset Lodge, Bainbridge Island,
Washington.
- Sept. 2-5—Kon Yacht Kickers 10th Ann. Labor
Day S/D Vacation, Conneaut Lake Park, Pa.
- Sept. 2-5—5th Labour Day Square 'n' Round-
Up, Aston Villa, Bracebridge, Ont., Canada
- Sept. 3—Ann. Labour Day Workshop & Dance
RockHaven Motel, Peterborough, Ont., Can.
- Sept. 3-4—3rd Ann. Central Coast Square Affair
Vet. Mem. Bldg., San Luis Obispo, Calif.
- Sept. 3-5—11th Annual Knothead Jamboree
Old Faithful Lodge, Yellowstone Park, Wyo.
- Sept. 3-5—6th International Square Dance
Convention, Nikko, Japan
- Sept. 4—9th Ann. Official Night Owl Dance
City Audit., Columbus, Nebr.
- Sept. 9-10—9th Ann. GNOSDA Square Dance
Festival, Munic. Audit., New Orleans, La.
- Sept. 9-Oct. 1—Fun Valley S/ & R/D Vacations
South Fork, Colorado
- Sept. 10—F.F.A. Square Dance Jamboree
Scotts, Oquaga Lake, Deposit, N.Y.
- Sept. 11—Guest Caller Dance
Ranchland, Mechanicsburg, Pa.
- Sept. 11—Clubs & Callers Assns. Leadership
Panel, Moose Club, Wichita, Kansas
- Sept. 13—Shoreliners Guest Caller Dance
Jr. H.S., Guilford, Conn.
- Sept. 14—Promenaders Guest Caller Dance
Casino Ballrm., Lake Kampeska, Watertown,
South Dakota
- Sept. 18—A-Square-D General Meeting
Lueders Park, Compton, Calif.
- Sept. 24—Kansas Fall Round Up
Munic. Audit., Dodge City, Kansas
- Sept. 29-Oct. 1—5th Ann. Dela Valley S/D
Convention, Bellevue Stratford Hotel,
Philadelphia, Pa.
- Sept. 30-Oct. 1—Vermont Fall Foliage Festival
S/D. Natl. Life Ins. Co., Montpelier, Vt.
(Please turn to page 52)

Sets in Order

Published monthly for and by Square Dancers
and for the general enjoyment of all.

VOL. XVIII NO. 9

Printed in U.S.A.

Copyright 1966, Sets in Order, Incorporated

All Rights Reserved. No part of this publication may be
reproduced without written permission of the publisher
except where otherwise indicated.

Second class postage paid at Los Angeles,
California

Subscription \$3.70 per year (12 issues)
American Funds

PLEASE NOTE: Allow at least six weeks'
notice on changes of address and be sure to
give the old address as well as the new one.

GENERAL STAFF

Editor	Bob Osgood
Assistant Editor	Helen Orem
Business Manager	Jay Orem
Advertising Manager	Marvin Franzen
Dancer's Walkthru	Becky Osgood
Subscriptions	Jane McDonald
Accounts	Joy Cramlet
Art Department	June Royston
Record Reviews	Merl Olds
Art Consultant	Frank Grundeen
Photographer	Joe Fadler
Art Advisors	Chas. Dillinger Assoc.

TABLE OF CONTENTS

3	From the Floor
6	On The Record and Record Report
11	As I See It
14	Teen Square Dancing in California
16	Lift and Use
17	The Dancer's Walkthru
21	Vox Saltator: The Square Dancer Speaks Up
24	Style Series: Something on Mechanics
26	Square Dance Campers Grow and Go
28	Square Dancing in Mexico
29	Round The Outside Ring
33	SIO Workshop
51	The Caller of the Month: Dixie Welch
55	Paging The Roundancers: George & Emma Delabarre
69	Discovery
70	Experimental Lab

462 North Robertson Boulevard
Los Angeles, California 90048
Telephone 652-7434



FREE
WESTERN CATALOG

Ranch wear, western furniture, boots, hats, tack, square dance dresses, gifts and even more. Serving America for over 40 years.

OUR 72-PAGE WESTERN CATALOG IS YOURS FREE - JUST ASK FOR IT

MILLER STOCKMAN
1555 Lawrence St., Denver, Colo. 80217

CONTRAS

A new season starts — and never before have so many square dance callers and leaders been interested in Contrás.

WE CAN HELP YOU . . .

We have a **graded** series of flip records.
We can give you all sorts of information and advice.
We even have a tested program for a Contra Clinic.

WRITE TO *The* **LLOYD SHAW FOUNDATION, INC.**
P.O. Box 203, Colorado Springs, Colo. 80901



CALLER'S MATERIAL AVAILABLE

Revised Figures and Terms	\$1.00
Caller's Roster (1965)	\$1.00
Training Manual	\$3.00
Caller's Guide	\$3.00
Subscriber Membership	\$7.50

Calif. add 4% sales tax

Order from

Square Dance Callers Assn. of So. Calif.
P.O. Box 1024, South Gate, California 90280



VELCO
MEANS SAFETY
NO DUST — NO PARAFFIN
NO ABRASIVES

16 OZ. CAN SLO-DOWN
or

11 OZ. CAN SPEE-DUP
\$1.95 Plus Postage (USA only)
\$2.25 Plus Postage (in Canada)
DEALER INQUIRIES INVITED

WRITE:

Johnny Velotta Supply
118 So. Lake St.
Los Angeles, Calif. 90057



SINGING CALL

FOR HE'S A JOLLY GOOD FELLOW — Prairie 1009

Key: F

Tempo: 130

Range: High HC

Caller: Al Horn

Low LC

Music: Western 2/4 — Guitar, Piano, Harmonica, Drums, Bass

Synopsis: (Break) Ladies chain — ladies chain — do sa do — corner — partner left — box the gnat with corner — pull by — do paso — roll promenade. (Figure) Sides (heads) right and left thru — heads promenade halfway — into middle do sa do — ocean wave — double spin the top — cross trail — corner swing — promenade.

Comment: The tune is not a familiar one but is easy to sing. Music is adequate and dance patterns are smooth. Rating: ☆+

GOOD MAN — MacGregor 1092

Key: C

Tempo: 128

Range: High HC

Caller: Bob Brundage

Low LC

Music: Standard 2/4 — Trumpet, Piano, Drums, Bass, Guitar, Accordion

Synopsis: Complete call writened in workshop.

Comment: Well played music, a good tune, and a dance pattern that is contemporary and well timed. Rating: ☆☆☆

TENNESSEE BORDER — Longhorn LH-154

Key: F

Tempo: 128

Range: High HC

Saller: Bill Peters

Low LC

Music: Western 2/4 — Clarinet, Guitar, Piano, Drums, Bass, Vibes.

Synopsis: (Break) Allemande — do sa do — ladies promenade — box the gnat — gents prome-

(Reviews continued on page 58)

HF	
HE	
HD	
HC	
HB	
HA	
LG	
LF	
LE	
LD	
LC	
LB	
LA	
ELG	
ELF	

HOW TO USE THE RECORD REPORTS

Each report gives an analysis of the record and the dance. The shaded area in the chart indicates the voice range used by most recording companies. By comparing the voice range letters in each analysis with those on the chart, you should be able to determine the record's suitability to your voice. Occasionally a report will be starred (*) in which case you will find the calls reproduced in the Workshop section of the same issue.

Some of the square dance records reported will have rating symbols at the end of the "Comment" section. These represent the opinion of the reviewing committee. Symbols used indicate as follow: ☆Average, ☆☆☆Above Average, ☆☆☆☆Exceptional, ☆☆☆☆☆Outstanding.

ACOUSTIC POWER

for
professional
performance
without
parallel



The Sound of Quality

NEWCOMB

MODEL TRS-1680-NN2

Speakers and Amplifier Balanced For Optimum Acoustical Output

Want to be sure of being heard? Understood? Equip yourself with a Newcomb TRS-1680-NN2 sound system. They'll get your message in the farthest corners of the biggest halls you're ever likely to call in. The superb sound projection provided by the TRS-1680-NN2 is the result of teamwork: the right speaker matched to the right electronics matched to the right controls matched to *your* job. It's like the performance you get from a car when the gear ratios, wheel and tire sizes, and engine are all just right for each other. The speakers you see above are Newcomb N12NT models, closed-back designs that keep sound clean in problem auditoriums. Each case is a rear-loaded dual-labyrinth reproducer with an extraordinarily efficient two-way speaker system. A full crossover network divides the audio signal into two parts for clarity, definition, and high fidelity. Low frequencies are channeled to an extra-heavy-duty 12" woofer. High frequencies go to a directional horn tweeter that maintains

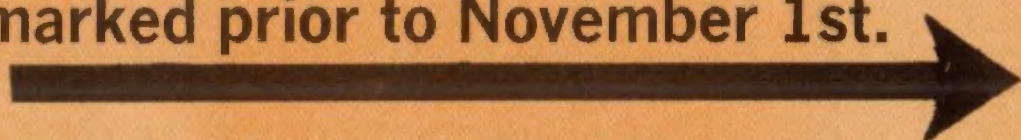
the intelligibility and natural character of your voice. Conversion efficiency is the key to N12NT performance. They'll net you more sound from a 50 watt amplifier than you'll get from run-of-the mill speakers driven by 150. N12NTs do best of all teamed up with a TRS-1680. A beautiful instrument. Versatile. Flexible. Powerful. The brightly lit control panel really slants back — so you can operate it as easily standing as sitting. The TRS-1680 puts out a true, full 80 peak watts of mono power. Does it with dependable vacuum tubes. If you burn one out, plug in a new one yourself. You can split the output for stereo reproduction or stereo orchestra reinforcement. Dial any degree of separation you want. And your voice will still come out the center equally proportioned between the two channels. The TRS-1680 delivers more actual usable watts than some transistor models of higher paper ratings. Anyone can prove this just by listening. Investigate before you invest. Write for the big full story...

NEWCOMB AUDIO PRODUCTS CO., DEPT. SO-9, 6824 LEXINGTON AVENUE, HOLLYWOOD, CALIFORNIA 90038

COULD YOU USE ONE DOLLAR AND THIRTY CENTS ?

Of course you can. The \$1.30 is virtually yours by subscribing now or renewing your subscription to *Sets in Order*, the official magazine of square dancing.

The yearly subscription price of *Sets in Order* advances from \$3.70 per year to \$5.00 starting November 1, 1966. If you'd like to renew now, you'll save the amount shown by the coins on the left for each year's renewal or new subscription order. Use the handy postage-paid envelope on the right and send in as many subscriptions as you wish at the old rate. Just remember, your envelope must be postmarked prior to November 1st.



All this and gifts too! The three very wonderful record gifts made available to *Sets in Order* subscribers during the past several years are made available to you in this special money-saving offer. If you are ordering a new subscription, simply check which of the three record offers you would like to have sent to your home. If you are renewing, simply add 50c to cover the cost of mailing and handling. (See the note regarding the small additional charge for mailing these gifts overseas.) You may have as many of these gifts as you wish — one for each new or renewal subscription. Just be sure and check in the proper places, and — by all means — don't wait.

(See top of page 65 for a description of the record gifts)





PICTURE OF THE MONTH

The travelers shown on the left are just two of hundreds of thousands of people who will be attracted this year by a brand new full-color travel poster. Traditionally, travel posters of many lands feature the highlights and natural and architectural beauties of their country. Perhaps with this in mind, the U.S. Department of Commerce has chosen the subject of American square dancing to feature in its "Fiesta U.S.A. '66" on its current campaign. These posters (see below) are now on display in Capital cities throughout the world. Now, we might hope that the display of American square dancing might have been more correctly shown outside of the barn and that the costumes might be on the more contemporary side. The attraction of American Square Dancing, nonetheless, is the feature — quite a distinction, we feel!



FIESTA U.S.A.-'66

CALLERS

You haven't lived until you've called with a Transamike

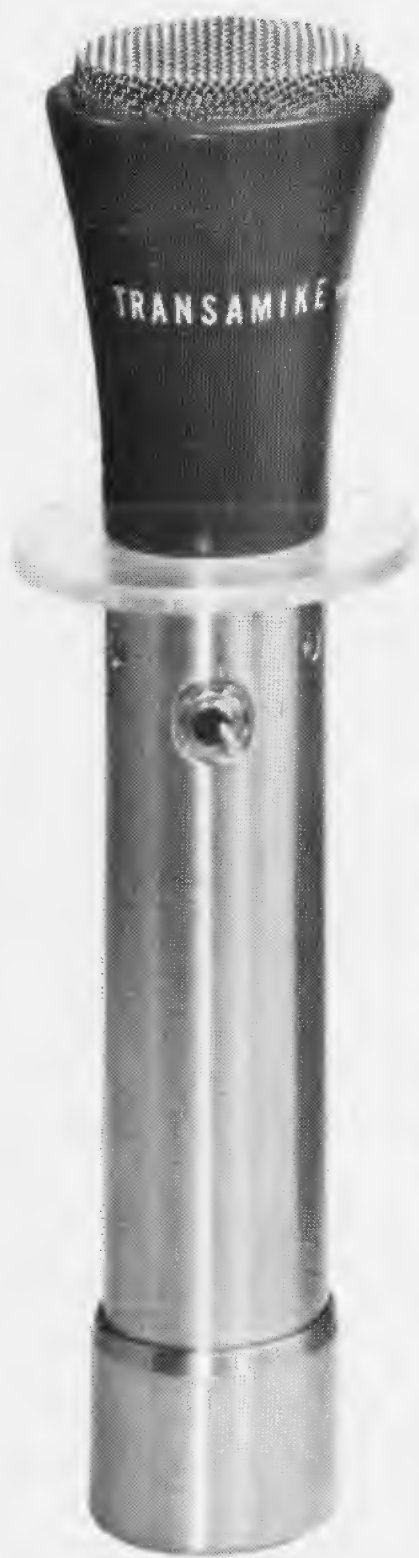
Just think...

NO WIRES—NO FEEDBACK—CONSTANT VOLUME
ABSOLUTE FREEDOM OF MOVEMENT

THE MICROPHONE OF THE SPACE AGE

Wireless

TRANSAMIKE & TRANSATUNER



6"x 1 1/4"
dia.

This marvelous instrument transmits at constant volume level, either 2' in front of loudspeaker with no feedback problems or up to 400' from tuner with no change in volume. Callers will increase their dance success and have the pleasure of trouble-free voice command. The thrill of your dance career will be climaxed with the possession of a Transamike. The high quality tuner receives the signal from your Transamike and feeds it to your present sound system. Weight of the microphone is less than a pound.

This system consists of: Microphone (wireless), Neck Harness for using mike in lavalier operation, Tuner w/ antenna, Patch Cord.

The **Transamike** and **Transatuner** complete with everything you need to update your system to the space age sound for \$350.00.



9"x 5"x 2 3/4"
high

Write us for free, illustrated brochure.



Callers' Supply Company

Phone (213)-652-7436

P. O. BOX 48547, LOS ANGELES, CALIFORNIA 90048



AS I SEE IT

bob osgood

September 1966

ABOUT THIS TIME every year, when it's more inviting to be outdoors than in and when there seems to be a short lull in the square dance activities, we start making plans for Fall beginner classes.

First, there's that list of prospective *learners* we've been collecting in a folder for the last five or six months — post cards, notes jotted on matchbook covers, restaurant napkins, and odd bits of paper. Here are names with phone numbers which may some day materialize into faces and figures that will be part of our learners' group and eventually, we hope, enthusiastic members of our local square dance brigade.

We can hardly remember a September when the routine has changed, for late September and early October have always been the best time, in our estimation, for newcomers to come into the activity.

Since we first started working with beginners in square dancing almost 20 years ago, we've shared many valuable conversations with others who have agreed that teaching new dancers is one of the truly rewarding experiences in this great activity of ours.

In these conversations we've exchanged notes on teaching techniques, humorous incidents, and tips that have helped us when working with the newcomer. Most of these ideas have gone into our files, and last year we drew on this storehouse for a series of several articles. We called the series "Discovery," because the articles were designed to be of particular interest to the newcomer just *discovering* square dancing.

So great was the response to this series last Fall that we've decided to go on and do it all over again. This time we'll be including some different ideas. We brought Frank Grundeen in to illustrate some of the highlights of the learning period and with Joe Fadler's help we'll have some photographic studies that

should prove of assistance to the newcomer.

Because, for the learner, these first three months constitute important days in his square dance life, we invite callers and teachers and enthusiastic dancers, helping to sponsor new dancer groups, to share this series of articles with the new dancer. The series starts next month, and you'll find information on how to obtain additional copies for distribution to your new dancers later on in this issue.

This is just part of Sets in Order's campaign to be "At Your Service." We hope that through this series we can help you reach the goal of retaining 100% of the new people who come into your teaching sessions this year.

We Just Don't Understand

WE'RE A PATIENT GROUP, honest. It's true that our enthusiasm sometimes gives folks the impression that we go a bit overboard on the subject of *square dancing*, but we like to think that we're fair.

When the Post Office Department this year came out with a commemorative stamp honoring the Humane Treatment of Animals and featuring one of our friendly four-legged friends, this seemed fairly reasonable. A recent stamp commemorating the 175th anniversary of the Bill of Rights is great, and we're all for that. We would even like to go on record as applauding the commemoration of that great American institution, the circus, which received a stamp this past May.

However, we do have reserved feelings on some of the others. Who, except art buffs, ever heard of Mary Cassatt? She'll be spotlighted with a 5 cent commemorative in November.

Who feels that The Great River Road, Johnny Appleseed, or the 75th Anniversary of Women's Clubs are representative enough to be singled out for one of the Government's special adhesives, in preference, let us say, to one that pays tribute to the National Dance of hundreds of thousands of Americans?

The payoff is the just-released commemorative honoring 1000 years of Polish Culture. Even the Polish government itself doesn't like this one and has refused to allow any letters bearing the stamp into its country.

Why in the world, when we have something as enthusiastically received as square dancing, as colorful and truly American as this great activity of ours to commemorate, can't we impress this on our Postmaster General? It beats us.

We're glad that the National Square Dance Convention next year has decided to pick up the campaign for a square dance commemorative stamp, but we're afraid it's going to take much more than has already been done to do the trick.



Keokuk Reaches Its Goal!

NO SOONER had news broadcasts told of the explosion in the National Guard Armory in Keokuk, Iowa Thanksgiving Eve last year, than square dancers in all parts of the world took up the cry "What can we do to help?" Today, some nine months later, comes undeniable proof that square dancers not only got an answer to their question but met the challenge in an extraordinary manner.

Almost immediately, contributions of money began to pour in to Keokuk to meet the needs. An organization called "The Swing-Ezy Benefit Foundation" was formed which consisted of the following: A five-member executive committee which would handle all administrative details such as receipts, bank deposits, correspondence, publicity, etc.; a seventeen-member Board of Trustees which would be responsible for making decisions on disbursing of funds to the blast victims; a lawyer and a CPA acting in an advisory capacity handled all questions regarding legal and accounting pro-

cedures; and finally a Trust Department at the State Central Savings Bank which handles deposits, invests the money received in Government Notes, draws checks on the fund at the direction of the Board of Trustees. Needless to say, all people in all the departments involved donated their services.

Donations to date have been received from more than 5,000 sources. This includes individuals, clubs, associations, etc. Except for the immediate Keokuk area where local industries contributed some \$40,000, it is estimated that more than 90% of the total received came from square dancers. The contributions have come in from all over the world and from every walk of life. Mail has been received from Australia, Canada, Hawaii, Germany, France, Puerto Rico, The Philippines, New South Wales, and from every state in the Union. The dancers in Canada were especially kind and helpful, and they alone sent in several thousand dollars.

Total contributions to the fund now exceed \$220,000, and a letter from Richard E. Denly, speaking for the Foundation, says "At this time we see *no* further need for additional contributions. All indications are that we have sufficient funds to provide for everything that may come up. The Foundation would appreciate you informing your readers not to plan any new benefit dances or fund drives."

Square dancer Denly finishes his letter by writing "Again, please let me take this opportunity to thank you and your readers for the wonderful support and kindness in these past months."

Never has there been a more tangible public display of the great "heart" of square dancing than in this past emergency.

The Longevity of True Art

THE OTHER NIGHT, in watching English actor-pantomimist, Richard Hearn, doing the Lancers for about the fiftieth time on the Ed Sullivan show, we realized that we were just as intrigued now in seeing it over again as we were when we viewed it the first time.

In watching this wonderful "Mr. Pastry," alone on the stage, going through the intricacies of his first square dance, we could just see the other seven in the square and know exactly what each was doing and thinking. Although the act was exactly the same as the

last time we had seen it, we enjoyed it more than ever.

We have this same feeling each time we watch Red Skelton. While we enjoy some of his newer skits, a few of his oldies which we've watched for more than twenty years are the ones we like the best.

If we had the choice of seeing some new motion picture just released for the first time or viewing once again an old favorite such as "Around the World in Eighty Days," or "Seven Brides for Seven Brothers," we'd invariably choose the latter, for these proven hits which have provided us with so much pleasure in the past we know will give us just as much enjoyment the second, third or fourth time around.

Our *favorite* music is very seldom the brand new hit. Frequently we'll think back to some tune popular a number of years ago, dig up the almost worn-out record and get just as much pleasure from it today as we did when it was on the Hit Parade. Why do you suppose this is? And whatever it is, if it's true in these fields, will it also hold true with square dancing?

Have you ever talked to what you might consider to be Mr. Average Square Dancer to find out what he likes best? You might be very surprised to discover that some of the rounds popular three, four, five or more years ago, still rate highest in his book. The same might go for singing calls; dances like "Don't Blame It All on Me," "Old Fashioned Girl," and "Down Yonder," which drew such an affirmative crowd reaction when they were new. They're just as likely to tear the halls apart today.

For some reason, we've been encouraged to feel that if something is a little old, it is no good; and that automatically something that is new is the thing that is most desired. In looking over dance programs from all parts of the country, we're amazed sometimes to discover that 75% or more of the rounds and singing calls on an evening's program were new within the past month or two and we know that if we were to check the same club's program a month or two later that there would again be an almost 75% or greater changeover in favor of the new.

Let's put ourselves in the position of an average dancer. The first time a dance is introduced, whether it's a square or a round, it's a novelty. If Mr. Average Dancer enjoys it the

first time, he may enjoy it more the second time. If it's a comfortable, well-composed dance written to good music, it's going to last a lot longer than just a week or two. However, there is one point that is important. Just as we sometimes grow very tired of a new pop tune on the radio because of its over-exposure, so can we "burn out" any new dance that is *played to death*.

After the initial novelty of a dance is over, it's often possible to look at the creation objectively and see whether or not it has the qualities of permanency. Then if it's been unusually overworked for a period of time, it can be retired for a few months, perhaps even a year or more. Then it can be brought back and used gingerly, maybe once on every third program, so the dancers can enjoy it, not as a "fad" but as a truly satisfying bit of choreography.

Another point good to remember is that our dancers change. An old dance which was at one time a "hit" stands a chance of being just as great a "hit" when introduced to a new crop of dancers.

There is one thing that callers sometimes fail to realize. They, as callers, are often in a position to get tired of a number before their dancers do. A caller may feel that he is calling the same old things over and over, and because he's tired of the repetition, he naturally assumes that those who dance to him are likewise tired. So many times, however, an extremely active caller who is out five to seven nights a week, is meeting a different group of dancers each night. Over the course of a month which may see him calling on twenty different evenings, he may reach the same people only on an average of twice in the same period of time.

Variety is important and the caller who "gimmicks" a dance to pieces in the same way every evening is going to get tiresome. Often, in a misguided attempt to offer variety, our caller may destroy the very things that could make him a most enjoyable caller to dance to.

Just as the same old acts done to perfection by our comedians never fail to please an audience, so will a caller's top numbers, the old favorites, be consistently in good taste year after year, as long as they are used with care and not overworked. *To be a permanent activity, square dancing must certainly have its old standards and its list of proven hits.*

TEEN SQUARE DANCING IN CALIFORNIA

By Jim Maczko — Spring Valley, California



THERE IS NO PHASE of teen-age square dancing which does not have its problems, from recruiting beginners to the advanced dancers. When recruiting new beginners we must overcome many obstacles—social, personal and economic. Socially, square dancing is looked down upon. “Square dancing is for squares” is the attitude taken by most teenagers. Those of us who presently square dance are individuals who have broken away from today’s “in-crowd”—those who merely follow one another. This select few of us who have proclaimed our independence in this manner must now unite and enlighten others.

Teenagers are heavily influenced by their peer groups. The young teens — 10 to 13 — oppose square dancing for it involves associating with the opposite sex. Teens of this age are easily influenced by their peers. If everyone isn’t doing it, no one should do it, is their attitude. Those who begin to square dance at this age, however, and continue for at least two years, usually develop into the best dancers and leaders.

As the teen grows older it becomes more and more difficult to induce him to learn square dancing. By the time he has reached 14 to 16 the teenager has formulated many prejudices, often against square dancing. This prejudice is developed mainly by the “group” but parental attitudes also play a part. Dancers beginning at this age are the most difficult to interest and keep interested.

The older teens — 17 to 20 — many of whom have discovered that the group is not always right, allow their minds to open to opposing opinions. Even at this age level it is very difficult to buck the majority.

Another major social obstacle which deters the teen from learning square dancing is the misrepresentation of square dancing in our schools. The type of square dancing that is taught in our schools is not the same as that which is done at a square dance as we know it.

Among the personal obstacles to be overcome are: transportation to and from beginners classes and dances; school work; jobs; and, in many cases, the lack of a dancing partner.

Still another thing which may keep teens from dancing is an economic one. Square dancing is one of the least expensive recreations for teens. In San Diego the average donation is 35¢ but for some even this expenditure cannot be met on a regular basis.

So — getting the teens started is a big problem but not the only one to be faced. Keeping the teens dancing, once they have started, is another problem. Teens often drop out for personal reasons such as school or jobs and today many are being drafted. Many of those in the latter group have been some of our finest dancers and leaders and were at their peak of usefulness to the square dance movement.

Transition Difficult

Once these teens have been lost, no matter what the cause, it is most difficult to get them to return. Married life and young children keep many teen dancers from graduating into the ranks of the adult dancers and leaders of the future. This is one of the most regrettable parts of the teen square dance picture — so few teen dancers make the transition from teen to adult square dancing.

Other problems faced by the teen clubs are

not unlike those of adults. A good hall is always desirable as is a good caller who can control teen dancers. Adult advisors and chaperones are not always available. This last problem represents apathy on the part of the adult and the unwillingness of teens to have their parents around. Most teens would prefer to have someone else's parents attend the dances and do the work, rather than their own. And the majority of parents are inclined to go along with this; it is less bother for them.

Teens, as are the adults, are plagued by personality conflicts, cliques and politics. None of these are assets to square dancing; all account for a lot of dropouts each year. Hardly anyone is willing to break up his clique, change his personal view of people or give in to the better candidate in an election. Our only consolation is that all social and recreational groups may have these same problems.

Leadership a Problem

Officers and leaders are few and difficult to develop. Many are unprepared to accept responsibility. Good officers have to be developed slowly, starting at the bottom and working their way to the top, proving themselves at every level. Only through successful development of leaders on the teen-age level can square dancing really endure.

There is no one solution to these various problems. But presenting square dancing to the public is one way of overcoming many of them. Members of the "in crowd" must be shown that square dancing is not for squares, but for fun.

Misrepresentation of square dancing in the schools must be stopped and a new program introduced. Programs which start in the classroom with introduction to square dancing as the national dance, along with a good color film on square dancing, would be an excellent beginning. This introduction should be followed by instruction in square dancing as we know it today, either by schoolteachers who are properly qualified or by instructors from outside the school. These outside instructors might be qualified recreation directors who conduct classes in recreation and community centers, or professional callers. In any case the instructors should be approved by local square dance organizations until proper instruction is given to schoolteachers on a statewide basis.

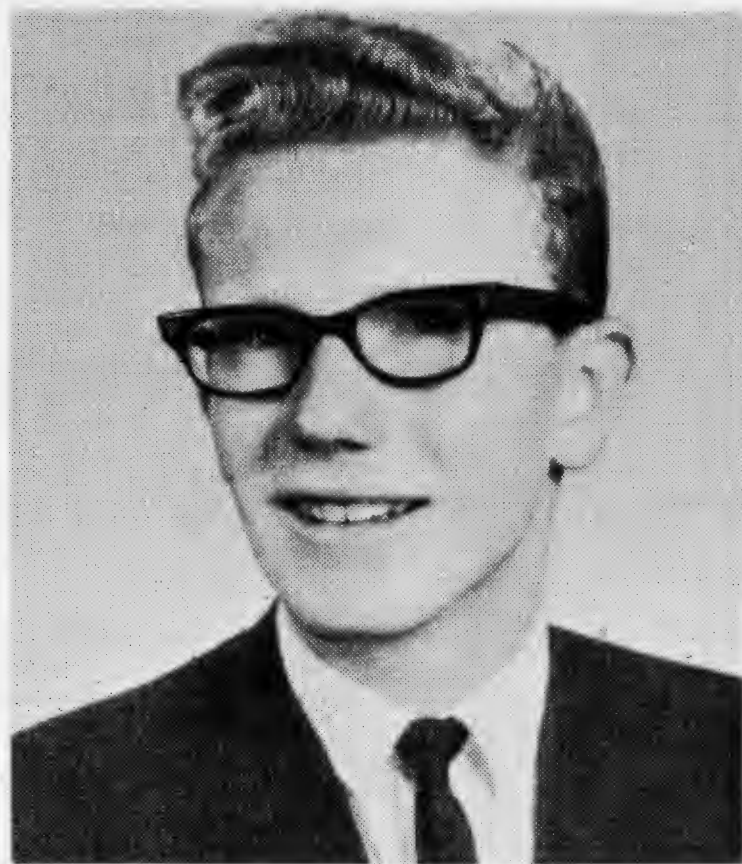
In order to develop teen-age leaders a leadership program should be conducted by local

teen associations. Officers of clubs should gather regularly to discuss club problems and to assist one another. Local associations (adult) could supply guidelines to be followed by officers of the clubs. This would not only aid the clubs but also the association. It would show the club officers the organization behind the association and so tend to develop future association officers and leaders.

Many problems of teen-age square dancing look enormous to the teens themselves but in actuality none of these problems is insurmountable. Through total cooperation among teens and adult advisorship, all of these problems could be handled and solved. This total cooperation may be accomplished through a state council of teen-age square dance associations. This last step could be attained best by assistance of the present State Council of adult associations.

The teen level of square dancing is an excellent training ground for tomorrow's adult leaders. It is for this reason that teen-age dancing is so vital to the future of square dancing in general. Only through the combined efforts of all dancers — and especially the teens — can this future be assured.

ABOUT THE AUTHOR



Jim Maczko, a teenager himself and an ardent square dancer, is the ex-President of the San Diego Junior Square Dance Association and now a college student in Colorado. This article is based on statements prepared by Jim for an Ad Hoc Committee survey on the general state of square dancing in California, instigated by the California Council of Associations. From the teen viewpoint, it presents several points for all square dancers to ponder.

LIFT and USE

SOME IDEAS FOR SQUARE DANCE TICKETS

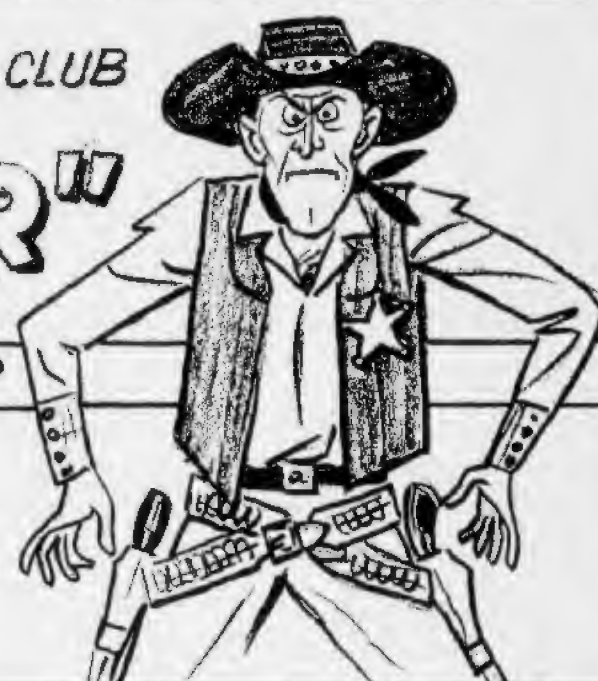
SOMETIME during the next three or four months virtually every square dance club in the country will have at least one occasion to put on a *big party*. Perhaps it will be a Fall festival, a Halloween shindig, the club's *third* anniversary party, or a Christmas festival. Whatever the occasion, there will probably be the usual energy expended in each instance to bring in old members and guests to join in the fun, and this, of course, puts the focus on an often overlooked element of publicity—the ticket.

Like any other bit of publicity, the ticket should tell its owner the where, when, what, and who concerning the party. If possible, there should be directions included on the ticket so that guests won't get lost en route. Perhaps there'll be a drawing for door prizes, maybe special instructions concerning costume


or refreshments. Maybe the name of caller or various callers or MC's involved will be listed. All of this may have a place on your ticket as long as the appearance does not suffer.

Originality has its place, and your ticket should be designed to uphold the character of the club and to emphasize the party theme. Here are just a few sample ideas that may help you design a more effective ticket for your next club party.

HILL HOPPERS SQUARE DANCE CLUB
presents
"HI-PODNER"
SQUARE DANCE PARTY
PRIZES FOR FUNNIEST SHERIFF GET-UP
NOVEMBER 16 - 8 P.M.
AT BOULEVARD HALL
PEEWEE BUSH *Calling*



BAYSHORE SQUARE DANCERS
Fall Ball
at the
YACHT CLUB PAVILION
FRIDAY
OCTOBER 18
"SKIPPER" MARVIN-Caller




AND
PAK SNAK
PAK YOUR SNAK
WE'LL SERVE
COFFEE
ADMIT ONE
PRICE \$1.50

YOUR LUCKY DOOR PRIZE
NUMBER
603



SETS 'N' STEPS
6th Anniversary
SQUARE DANCE
WEDNESDAY • NOVEMBER 2
JOE BLACK ROCKY BUNSBY
Callers
LEGION HALL - Main at K St.
Refreshments • Prizes
PRICE \$1.00 ADMIT ONE

\$1.50 - ADMIT ONE
Special
DOOR
PRIZES



DO-SI-DO CLUB
Christmas
SQUARE DANCE
THURSDAY • DECEMBER 22 • 8 P.M.
BILL LIBHART
Calling
WEST SIDE AUDITORIUM

THE DANCER'S *Sets in Order* WALKTHRU

THOUGHTS AS THE FALL GETS UNDER WAY

IN MANY AREAS brand new square dance classes are beginning this September and after several months these dancers will feed into already existing clubs or will start up new groups of their own. In other areas clubs which went dark over the summer months are dusting off their constitutions, unlocking coffee cupboards and setting into action their plans for the coming fall months. In still other locations clubs are continuing along as they have been for the past eight months (or perhaps past eight or eighteen years) and are enjoying all the big and small things which make *their* club the most enjoyable place for them to dance.

And just what is it that will entice these new dancers into clubs? What is it that other clubs are dusting off in preparation for fall activities? What is it that makes a dancer's club the most fun for him? Yes, it is the satisfaction of dancing with friends he enjoys that draws him and keeps him, but often it is the intangible that adds the frosting to his evening's cake.

If we could but define that intangible there would be less friction among dancers, fewer clubs that slowly disappear, continually greater support for each activity a club presents. Perhaps that intangible something is actually two intangibles — the positive pluses any particular club is identified with and the negative minuses which most generally arise from individual differences of opinions and pleasures.

The pluses frequently can be identified and thus continued but let us not be afraid to try to spell out the minuses in order to eliminate them. Too often dancers are lost to the activity because someone did not take the time to define the problem and find a solution. Whole clubs have collapsed when individuals have failed to take corrective action for fear of stepping on someone's toes. We need not look for ways to disagree with anyone, but let us

not be afraid to take action which a few may disapprove of if it will benefit the majority or improve an overall situation. This always must be the case in group activities, square dance or otherwise.

MONEY RAISER A COFFEE DANCE

THE CENTRAL CALIFORNIA Square Dancers Association came up with an interesting idea this past spring and we pass it on to other association or festival committees for their enjoyment and possible use.

Each fifth Saturday the Central California Association holds a dance for its members, generally with good success. The April dance, however, fell during trout season and the Association was pondering means of assuring a good turnout during this particular period when members might otherwise be looking toward a weekend with their fishing poles.

They hit upon the following scheme. Each club belonging to the Association was asked to donate a two-pound can of coffee to the dance. Then it was announced that the club attending the dance with the greatest number of members would be the lucky recipient of *all* the coffee. 36 squares of dancers showed up for the evening when 25 squares would have been considered a successful event.

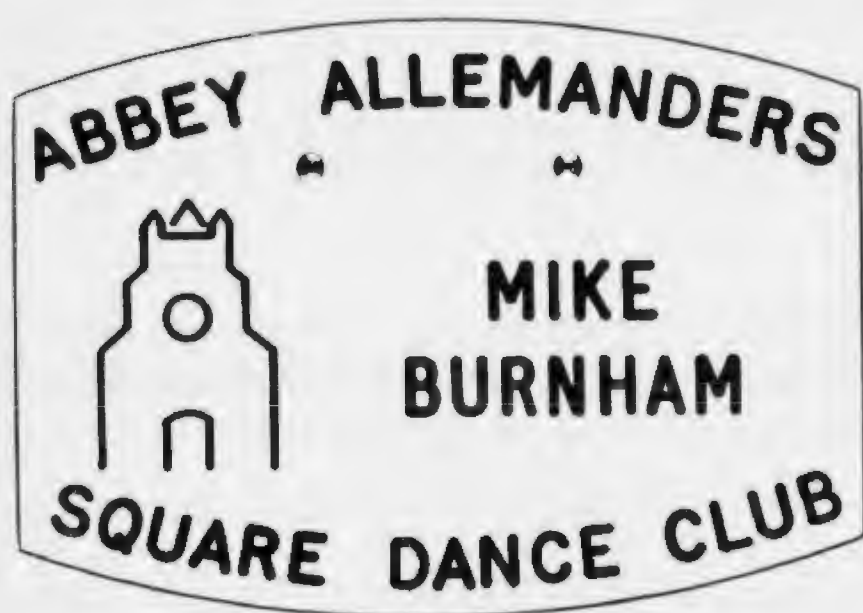
The Central California Association officers immediately began planning for a second "coffee dance." This time they decided to ask all member-clubs to donate three items (amounting to no more than \$2.00 in total cost) to the dance. These might include paper cups or plates, sugar, Prem or coffee. The items would be divided into three winning categories. The first two prizes again would go to the two clubs having the most people in attendance at the dance. The third prize would be selected by drawing a name from a hat. The drawing would be limited to those clubs with at least one square of members in attendance, but this still would allow smaller

The WALKTHRU

square dance groups an opportunity to win.

The happy statistics in this plan are that no group was ever out much money, and all the prizes were worth winning as they could immediately be put into use by the square dance clubs themselves. Imagine how many dances you could have with 42 pounds of coffee!

BADGE OF THE MONTH



We travel across the Atlantic Ocean to the shores of Great Britain where we discover the Abbey Allemanders Square Dance Club whose badge we feature this month. The club is located in Waltham Abbey and meets in its Town Hall just across the way from the historic Abbey Church which dates back to 1000 A.D. And the club's crisp white and black badge depicts an outline of this same Abbey from whence it has also drawn its club name.

Not only do the Abbey Allemanders dance regularly but twice annually in cooperation with their club caller, Mike Burnham, they sponsor beginners courses to help swell the activity there in England.

Undoubtedly some of the Abbey Allemanders will be dancing in London this month with the group of 150 American and Canadian square dancers who have taken their vacations to combine their interest in traveling and square dancing as they tour Europe together. Truly square dancing does reach across all borders and boundaries.

HELP

IDEA DEPARTMENT

Round dance teachers Jules and Dottie Billard of Washington, D.C., have a dandy program board which they use at all their classes and clubs.

Simulating a piece of music, the board is made of $\frac{3}{8}$ " plywood and measures approximately 2' by 4'. A treble clef made from $\frac{1}{4}$ " plywood adorns the left side; three genuine records decorate the top of the board and also serve as backings for the Billards' names. Strips made from $\frac{3}{8}$ " and $\frac{1}{4}$ " screen beading run vertically and horizontally across the board and provide slots into which the dance titles are slipped.

Jules and Dottie keep an alphabetical file of all round dances on cardboard strips, measuring some 12", and are thus able to have a list at their finger-tips of both old and new dances when they work out an evening's program.

Another prime feature of this board is the reverse side. Space is provided to attach a beaver board into which square dance festival notices, vacation institute leaflets, messages, etc., can be tacked.



The program board as used last spring at a dance. Blank spaces indicate square dances presented by the caller for the evening.

The program board itself is carried intact to a dance, but is separated there into two sections. The front portion is placed where the dancers easily can see what is planned for the evening. The rear portion can be placed at some other location of the dance hall or even at the entrance or in the refreshment section of the building. This unique and convenient program board was designed for the Billards by Randy Holmes.

EXTRA AN EXTRA FOR A BUS TRIP

CARL AND RHEA BLOCH of the Belles & Beaux Square Dance Club of Detroit, Michigan, are dedicated square dancers who not only are enthusiastic about their dancing and their club but who go that additional mile to provide something extra for their fellow club-members.

Each year the club takes a bus trip to dance with some other group. In April 1966 it was to Sunfield, Michigan, to take part in the Ninth Name's-the-Same Dance put on by other groups who bear the same club title.

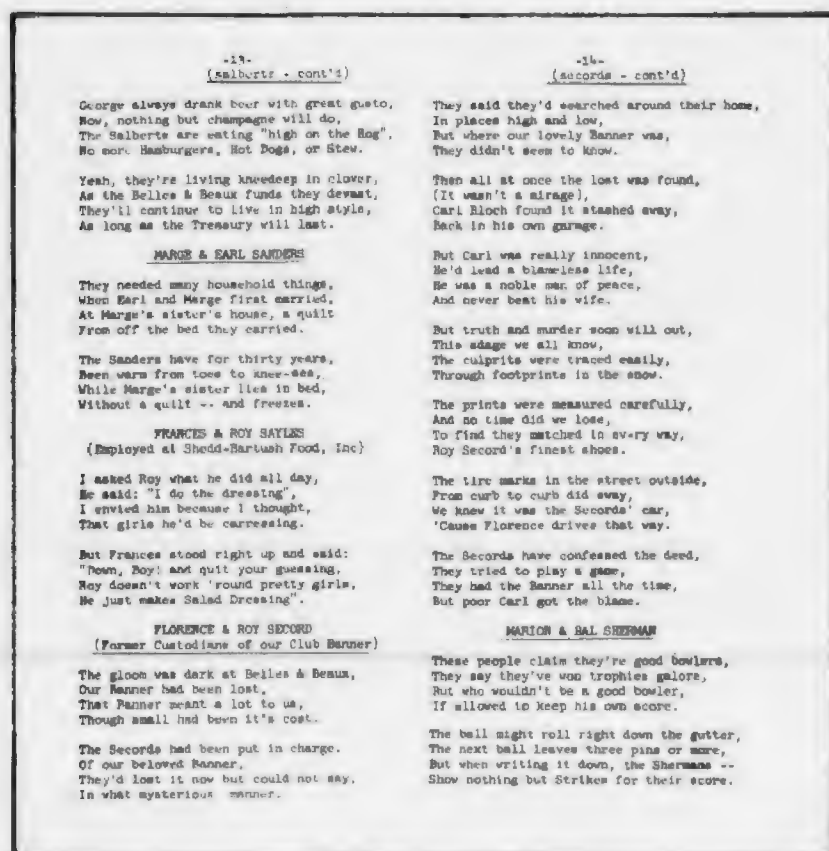
To help pass the time on the bus, the Blochs compiled a song book for each person making the journey. Entitled, *Swoon Tunes and Worse Verse*, it contained 11 pages of words of familiar songs and twice as many pages of "poems" about each club member.

The poetry section began with the following explanation:

*The verses in this little book,
At which you now are looking,
Are meant to add fun to our trip,
And keep the "pot" a-cooking.*

*And if we tread upon your toes,
In word, or deed, or rhyme,
Your feelings we don't want to hurt,
At this or any time.*

*So, read the other fellow's verse,
And laugh — (ain't it a honey?)
Don't read the one about yourself,
'Cause, man, that one ain't funny.*



Open for easy singing, the song book is a handy size.

The WALKTHRU



Attractive cover of the Belles & Beaux "song book"

Probably no need to add that the verses took friendly and good-natured pot-shots at everyone.

There's no question that a lot of time and effort went into the compilation of this pamphlet, but what fun it must have provided for everyone on the bus in addition to being a happy reminder of the occasion. The first page listed the club officers and the history of the Name's-the-Same Dances and the following page was left blank for autographs of fellow dancers. Production-wise, the booklet was mimeographed and stapled together.

The WALKTHRU

NEWS NOTES FROM HERE AND THERE

Washington

The Swingin' Singles from the Tacoma area have designed what they call mini-banners. Measuring 6" by 8" these have a black background with white letters and white dancing figures. They read, Swingin' Singles Were Here, and the dancers leave one mini-banner at each dance to which they caravan.

Florida

A square dance directory of "Where to Dance" in this southern state includes quite a sizeable list of callers and teachers in addi-

tion to clubs of many areas. Put out yearly by the Florida Callers Association in conjunction with the editors of *Bow & Swing*, a statewide square dance magazine, it is a neat and attractive presentation. Among other information, the leaflet includes addresses, telephone numbers, local contacts and even such details as whether a hall is air conditioned.

California

The Lazy Eights Club from Northern California sponsored a beginners class. Two squares of active dancers recruited two squares of beginners. The experienced dancers picked up and took home the newcomers each class night and danced with them throughout the entire course of 20 lessons. Result: Not one initiate dropped out.

SQUARE DANCE PARTY FUN

A VINTAGE RACE

There are relay races of every type imaginable. There are those done with balloons, potatoes, eggs, crackers, in sacks, with three-legs, blindfolded, some suitable for inside, others for out-of-doors, and on and on and on.

Here then is one more relay race which could be handled as a team activity or which might be limited to just two men competing against each other. Time, space and needs will govern your decision as to how to handle it. We are presenting here the basic idea as it might be used with two people.

A good emcee will prepare an audience for the stunt by explaining some of the differences between our present modern world and the days of our grandparents. A discussion of time changes, pressures of fast living, conveniences, etc., will lead up to a brief outline of the change in clothing.

Two male "volunteers" are then asked to step forward to determine the advantages of each era. They stand at one side of the stage

or floor area and two suitcases are placed on the opposite side. At the command to begin, they must run and each select one suitcase and then dress in the clothes they find inside ... the winner being he who can first put on all the items in their proper order.

Both suitcases will contain women's clothing, but one will be a complete outfit of current-day dress and the other will contain similar items dating back many years. Depending on the actual clothes you use, you may need to provide each man with a helper.

Obviously some pre-scouting of clothing will be necessary. Begin with "grandmother's" haute couture and see how many usable items you can obtain before you match them with those of today's ladies. Thrift shops, rummage sales, attics—all provide good and inexpensive (or no cost) locations to find such clothing. And of course the fun is doubled when you come up with the funnier and more unusual inner and outer garments.



VOX SALTATOR:

THE SQUARE DANCER SPEAKS UP



ALL IN THE SAME FAMILY

By Glen and Elaine Dolmar — Waukegan, Illinois

ARE WE RESPONSIBLE for some of the criticism that round dancing is taking from square dancers and round dancers? If so, we are not alone. We teach round dancing as much as five nights a week, have taught at national and state conventions, have our own round dance club that meets twice a month. In five years of teaching round dancing we have yet to show net gain in dollars and cents but we do show a net gain in a lot of friends. We don't think the round dance program takes away from the square dance program. It adds to it. It makes more dancing and adds smoothness, too.

In our experience of teaching round dances at square dances we have found that it is most often the round dancer who comes early, opens the door, turns on the lights and helps set up equipment for the square dance which follows the round dance teaching. He is usually dependable and very eager to learn about square dancing or round dancing. In return he is sometimes criticized as a show-off or for taking time that is considered pertinent to the square dance program. Despite his round dance activities, it is often true that he is a good square dancer, as well.

The biggest gripe we have is that people talk about round dancers and square dancers as if they were different people. They are not. In our estimation if you are a good square dancer you must round dance; if you are a good round dancer you must square dance.

Our one wish is that some day we will not be dancing as square dancers or round dancers but as one happy group of "Square-Round" dancers or "Round-Square" dancers.

QUOTES OF THE MONTH IN NEW YORK

By Dr. John F. Largey — Massapequa, N.Y.

A SHORT ARTICLE in Sets in Order regarding square dancing in literature prompts this letter. Last year, while acting as president for the Island Steppers, I started writing and printing a monthly club newsletter. It had the usual club dates, news, birthdays, etc., but to add a little flavor, I included a paragraph or two titled, "Quote of the Month." Here are two that might interest you:

October, 1965—Ever wonder just how long ago square dancing started? Homer's Iliad, written some time between 1000 and 600 B.C., contains these lines, "There were youths dancing—their hands upon another's wrists. And now and anon they would run in lines to meet each other—and among them a divine minstrel making music on his lyre and leading the measure." So you see, things haven't changed too much. Nowadays the "divine minstrels" may wear bright vests and cowboy boots but isn't it wonderful how now and anon they return to the old traditions? We know that they do because we have often heard dancers say, "That call is all Greek to me!"

November, 1965—Level is often a big subject of discussion. Some dancers feel that those who consider themselves as members of that mythical group of Real High Level Dancers are occasionally a bit intolerant of those whom they consider to be of lesser talent. Well, let's consider the Quote of the Month. This one is from, "Oh the Times, Oh the Customs," by W. Iversen.

"Because the well-being of the entire tribe was believed to depend upon the perfec-

tions of its dance rituals the elders of Gaua in the New Hebrides came to the dance armed with bows and arrows and shot to kill any dancer who weakened the magic potency of the dance by so much as a single mistake."

I don't know for sure if there are any square dance clubs on Gaua since getting new members might be something of a problem. But if there are, and you decide to visit them, watch out for the "elders," 'cause when they say High Level they mean High Level. Returnees (if any) from such a club visit are eligible for a Survivors' Badge; it comes in the form of a Blue Cross.

MIS-TEACHING OF SQUARE DANCING IN THE SCHOOLS

By Carole Wendt — Arlington Heights, Illinois

IN REFERENCE to the teaching — or mis-teaching — of square dancing by school systems using untrained teachers, we have this problem — to put it mildly — in our area, too. We have been instrumental in keeping interest up in a local teen group with the motive of keeping our own son interested. But — when we try to get more of the kids involved, the statement is invariably made, "Oh, I learned that in school (high or grade) and I don't like it."

When our boy started square dancing with the group he was amazed that it was so completely different from what had been taught (?) in his school. The school uses records which are probably 20 years old, the teachers know nothing about basics and the kids get discouraged, fast. We know it is difficult to teach too much in the short time allowed each year for this activity but if they are going to do it at all, they should DO IT RIGHT. We have asked some of the teachers involved in this course to come and visit any of our clubs and have offered to give them a "helping hand" but we have had no response. They're apparently teaching (?) square dancing because the school system says they have to; they don't enjoy it any more than their students and most aren't willing to learn any more about it.

We have even offered to sponsor a teen or pre-teen group if the school would provide the space. We could get the callers easily. Again, we had no response. We also offered to take any groups of kids who would be interested to either a teen dance or to an adult club so that they could see what square dancing is really like, but according to our own boys, this was never mentioned in the classes.

If anybody has any ideas about how we can combat this apathetic and ineffective attitude, we would certainly be happy to know about them.

A NEW APPROACH TO TEACHING?

By Bernice Rilling — Rockford, Illinois

I WONDER IF IT WOULD be well to consider an entirely new approach to teaching square dancing. As I watch different classes learning under different teachers, I notice two things in particular that cause trouble: one is knowing when they have turned or wheeled the correct distance; the other is to do with patterns in which the command is to pass a given number of people, taking first right and then left hands such as in the call, "do a right and left and turn back three with a right, left, right, men star for me," for example.

After a few very simple terms taught in the square I would like to see a caller work the wheel and turn from lines; changing the direction of the lines regularly, including diagonally. For example, as a couple wheels left one quarter; wheels alone one half; folds the girl and with a short arm grip turns half, etc.

Many other terms such as the right and left thru, swing thru, spin the top could be taught this way and all would be working at the same time rather than only half, as they usually are. Pupils would learn not to be dependent on the other two couples for orientation. The turning with the hand indicated could be drilled from a circle and at

the same time drill could be given in turning half and full around.

After a drill of this kind, people could always be brought back to the square to try out the terms they had learned.

OTHER HOBBIES DON'T CHANGE

By Clarence Metcalf — Sharon, Massachusetts

I CANNOT UNDERSTAND why people think change must be the order of the day in square dancing. I know of no other form of recreation in which this is so. If I bowl, the pins, ball and alley are the same as they were 40 years ago — the only change is that the alley is now called a lane. If I play tennis, the court is the same size, the net the same height and the balls and racquet the same size and weight they have been for years. When I shoot, the distances, targets, time intervals and match courses are such that scores made today can be compared with those fired many years ago.

Perhaps that is the answer: when recreation involves competition, standards must be maintained to make records meaningful. And the participants in sports are continually striving to improve their capabilities. But in square dancing desire for perfection and sheer joy in well-executed figures seems lacking. Today's crop seem satisfied if they can wind up pantingly in a left allemande — as though this were the supreme accomplishment.

I don't begrudge them their fun, if this is what they consider it, but it falls far short of the definition of dancing as "the poetry of motion."

DOES THE MINORITY DOMINATE?

By Fred and Verda Hemstreet — Fallbrook, California

IT SEEMS TO US that square dancers are divided into three categories: ten percent never will learn to dance very well; ten percent are perfectionists who want high level dancing; and eighty percent are average dancers who enjoy dancing for the social pleasure they get out of it. Minority groups seem to dominate our lives today and so we are being dominated in square dancing by the ten percent who want high level dancing. New calls are constantly being introduced and most callers apparently listen to the demands of the few who want as many new patterns as they can get, instead of listening to the eighty percent who really are the backbone of square dancing.

Surely we do need new patterns from time to time, just as we do in round dancing, but we can take or leave round dancing between tips as we wish. If, however, the caller repeatedly gives us patterns that no one knows and cannot do, we might just as well go home.

Our club is one of the strongest in its association, attendance-wise, and I am sure it is because our caller does not embarrass our guests who by the way usually outnumber the club members. We dance for fun and isn't that the way it should be?

Shall we turn this wonderful pastime over to the minority or shall we keep it for the great majority and let them feel that they are qualified to dance wherever they may go?

THANKSGIVING MESSAGES

(Reprinted From Last Month)

Want to say a public thank-you to the caller or dance friend who has done so much for you? Want to acknowledge the hard work of your club president or round dance teachers? Sets in Order offers you the opportunity in the November—Thanksgiving—issue. In order that as many people as possible may be accom-

modated, please use the following 3-line form:

To: (Name of persons to be thanked)

From: (Persons, club, etc. doing the thanking)

Place: (City and State)

To be considered for inclusion in the November Thank-Yous, these messages must be on the Sets in Order desk not later than September 10, 1966. Use a postcard if you wish.

(Only one from a "customer" please.)

STYLE SERIES:

SOMETHING ON MECHANICS

WHAT MAKES a dance successful? Is it the delivery — the way the caller calls it? Is it the tempo? Is it the music the caller uses? Possibly it is all of these things. But of course, to be truly successful, a dance must be well constructed.

The secret seems to be to take a collection of square dance movements, new or old, and put them together so that they can be *danced comfortably*. The smooth flow from one compatible movement to another is a trick in choreography that is essential to good square dancing.

Well-constructed *singing calls* are no accident. An author may sometimes spend as much as a year in preparing a series of movements that not only fit the music but complement each other and flow from one to the next without hesitation or unwarranted stopping and starting.

Building patter calls also requires good judgment on the part of the caller. The proficient caller will appear to be pulling one movement after another out of his hat with little or no thought or effort. But actually a thorough study of what each movement does, how each begins, and how each is climaxed has been indelibly engraved in his mind so that what seems effortless is the result of knowledge brought about by study.

Utilizing a few of the contemporary basics, we photographed here but one of hundreds of possible combinations that illustrate the word *flow*. Here there is very little wasted motion. Each movement blends into the next. Here everyone is working most of the time. Let's look at this one example:

The head couples have just done a square-thru followed by a do sa do to an ocean wave with the outside two, and now (1) they form two similar ocean waves.



All eight circulate. As the men start moving forward, clockwise (2), the ladies start moving one place counter-clockwise (3), and without hesitation are briefly once again in ocean wave position (4).

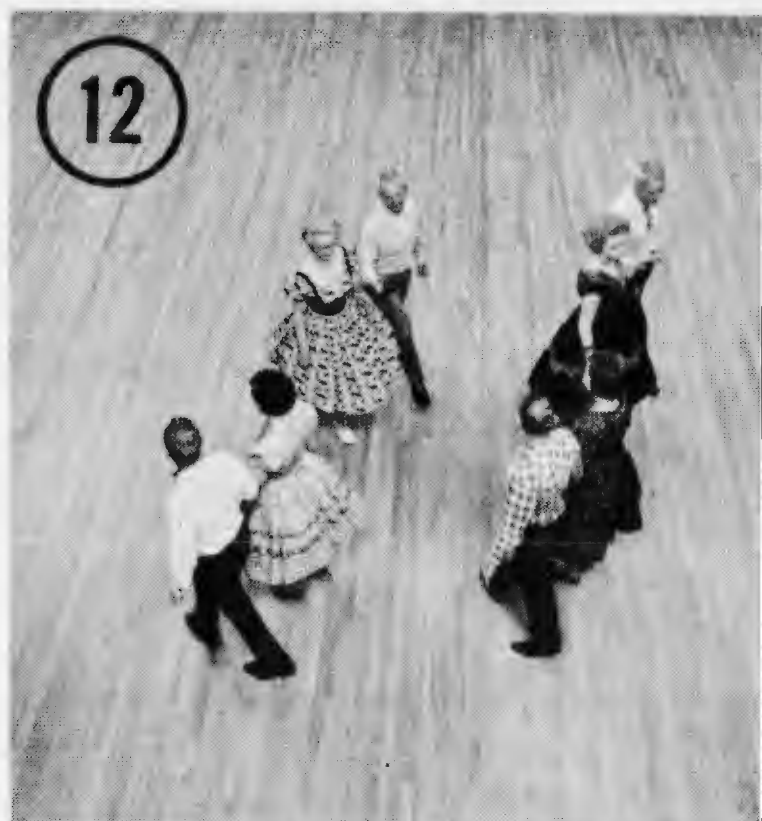
Swing-Thru. Without a pause for a balance the men turn the ladies next to them with a right arm (5) and continuing on (6) the two men reach the center (7) then turn by the left (8) until they reach the point of ocean wave once again (9).

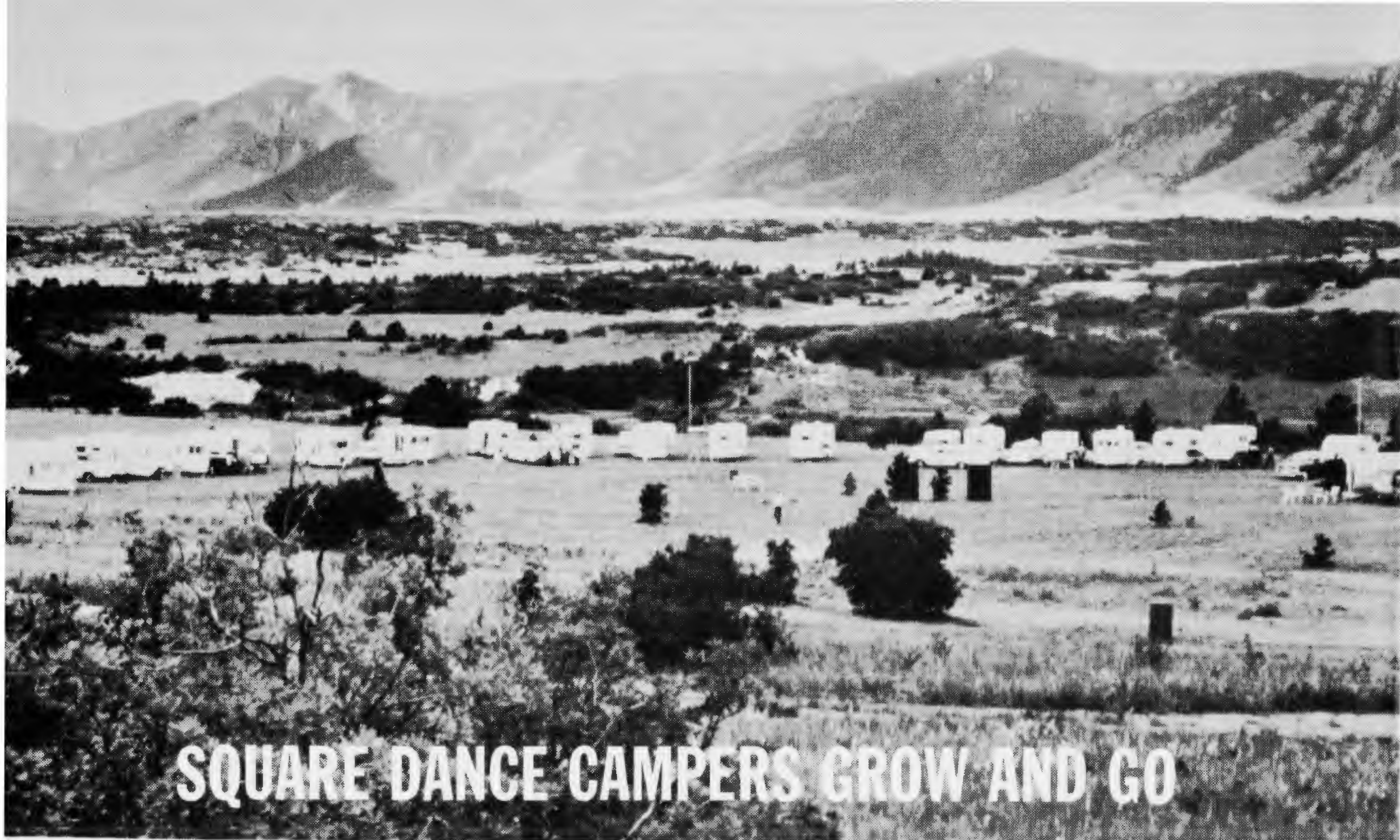
Men Run. Still without stopping, the men

move forward, behind and around the next lady (10) and move up beside her (11).

Wheel and deal. Each man, now with a partner beside him (12), takes her along and without stopping, moves forward (13) in a small arc (14) to end facing the other couple in an 8 chain thru position (15).

With this as a starter, each of the four basics used have blended with the next. The continuance of this flow or blending is one of the factors that adds to the true pleasure and flexibility of today's square dancing.





Square Wheels Trailer Club square dancers park their trailers against the magnificent backdrop of the Colorado Rockies for a weekend "meet."
—Photo by Yale

THE GREAT OUTDOORS has a magnetic attraction in the summertime and many square dancers yield to its blandishments. More and more they are finding that they can indulge their wanderlust and their square dance hobby as well.

Encouraging such happy indulgence are the various camper and trailer organizations in the U.S. One of these is the National Square Dance Campers Association which headquarters in Green Bay, Wisconsin. There are chapters all over the country, with more being formed all the time, so that their slogan could well be, "We Grow and Go."

It is the feeling of the campers association leaders that there could scarcely be two recreational activities more compatible than square dancing and camping. So—this is just what they do. Almost every weekend during the summer sees the members foregathering at some favorite campground. Naturally, what they look for in a campground is not only pleasant surroundings but a covered area where they can square dance.

Membership Requirements

Membership in the campers association is open to couples and single individuals who

(a) have completed a prescribed course in Western Style square dancing or demonstrate equivalent ability and (b) are campers of whatever persuasion.

The campers association idea originated with the Wolf River Callers Assn., Inc. of Wisconsin in 1962, and they designed and registered a badge. It was decided in January 1964 that growth of the campers group depended on separation from the parent organization but all rights in the badge remained with the Wolf River Callers. Thus the entire operating funds for the national campers are derived from the annual fee of \$1.00 per year for each adult member which covers cost of applications, printing, bulletins, etc. The initial application fee is \$2.25 which includes the badge.

The first square dance camping weekend under the new organization was held in July, 1964, at Bear Lake, Wisc. This "camporee" was run at no additional cost to members, attending callers donating their services.

Chapters of the group, which are individually active, originate from New Jersey, Ohio, Michigan, etc., as well as Wisconsin. They slate the weekends when they plan to camp out early in the year so that the membership

can be ready to participate. The really "big" one is the National Square Dance Campers Assn. Camporee in July.

And in Colorado

The Square Wheels Trailer Club in Colorado is another "going" square dancer mover around unit, this time with trailers as the specific mode of transportation. There are several clubs of this type, some springing from groups which have formed just to go to a certain place, such as a National Convention.

It was in 1961 that an idea hit Jack Halfacre and Leroy Frank, friends and fellow-workers in Denver. Why not form a club of dancers who took in summer fun in the Colorado Rockies and also supported winter square dance clubs? So, in the late fall the Square Wheels Trailer Club was formed with 15 families who had some kind of camping unit, loved to "go" and made the first weekend trip to Estes Park, Colo. The trip was a huge success.

The news spread and by the time winter dancing started applications poured in to join next year's fun with the camping club. By 1965 it was decided that to handle group area reservations for weekend trips membership would have to be limited to 50 families — and a waiting list was started.

First Cross-Country Trip

In 1963 the Square Wheels decided to make for the National Square Dance Convention in Long Beach, California, the following year. A

The Square Wheels trailers lined up in convoy ready to take off for a square dancing outing.



Members of the Garden State Chapter of the National Square Dance Campers dance in resort attire at Willowemoc Campground in New Jersey.

"scouting" trip checked out accommodations, etc., and by early 1964 some 30 members and guests were signed up for the club's first cross-country convoy.

This sortie worked out so well that it was planned to make one every year. In 1965 the convoy went to Yellowstone Park and the Grand Tetons; in 1966 the Calgary Stampede in Canada was the target. In 1967 the Square Wheels will take in the magnificence of their own "backyard," visiting the Royal Gorge, Mesa Verde, etc. In 1968 they plan to go to Omaha, again to a National Square Dance Convention.

Besides Jack Halfacre, three other callers are members of Square Wheels, so when the group travels on weekends and no local clubs are present to host, the Square Wheels hold their own dances. Even in remote mountain areas, Jack's rig can run his Newcomb off 12-volt truck power.

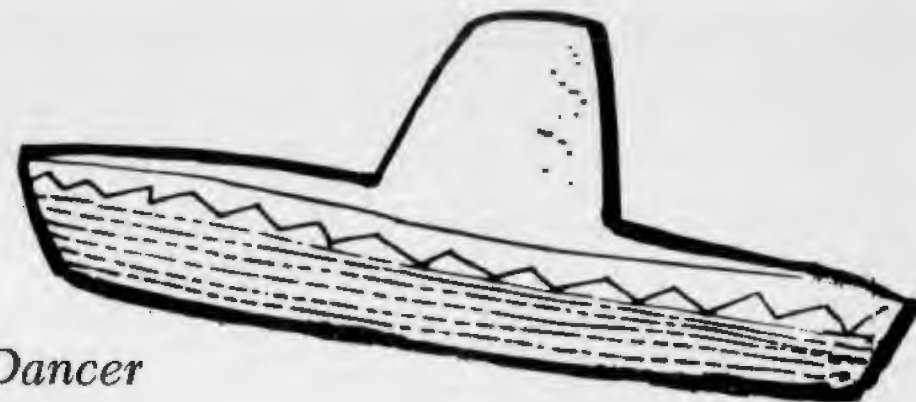
Square Wheels club organization is simple — Jack and Leroy are Wagonmasters; they appoint Assistants and Scouts from time to time to help out on details. Between the traveling, the sociability, the dancing and the camping out with family and friends, the Square Wheels feel they have an unbeatable combination.

Our thanks to Howard and Beverly Reoch of the National Campers and to Jack Halfacre for material from which this article was written.

SQUARE DANCING IN MEXICO

By José Dugan — Bethlehem, Pa.

Reprinted by Special Permission from *Mid-Atlantic Square Dancer*



INSTITUTO MEXICANO Norte Americano de Relaciones Culturales, A.C. This imposing title means many things in Mexico City. If you have not deciphered it yet, it means, The Institute of Cultural Relations of Mexicans and North Americans. It is the meeting place of many people, of varied nationalities, for the display, discussion and participation in such varied interests as Art, Theater, Educational Improvement, Dancing and many other subjects. Square Dancing has a definite place here, with classes and general fun dancing every Friday night, while experienced club level dancers meet twice monthly on a different night.

My work assignment (during a recent visit) kept me pretty well occupied 'way up in the mountains but did permit enough time to attend three sessions... It was different, though basically the same as what we enjoy here.

Large Hall

Señor Fernando Contreras A., who bears the title, "Director of Square and Folk Dance Activities," is the caller. While he was busying himself setting up his sound equipment on the elevated stage, the dancers arrived in a hall large enough to accommodate eighteen squares. Like at home, they included all manner of people from all walks of life. But unlike most of the dancers north of the Rio Grande, the colorful dresses and shirts were missing. The attire of the evening ranged from the beatnik type clothes to semi-formal attire; from crude native sandals on the men to spike-heeled shoes on the women.

The easy-going manner of caller Señor Contreras manifested itself quickly because before his announcement of "Squaro su Setes," he procured a chair and adjusted himself quite comfortably at his turntable and mike. From there he conducted the entire evening's program.

The dancing started with two circle dances as mixers. The titles were unknown to me but the Latin lilt could be detected. The formation of squares followed—usually nine or ten—which combined learning and simple forms of square dancing. While the terms and commands were of the basic variety known to all of us—when

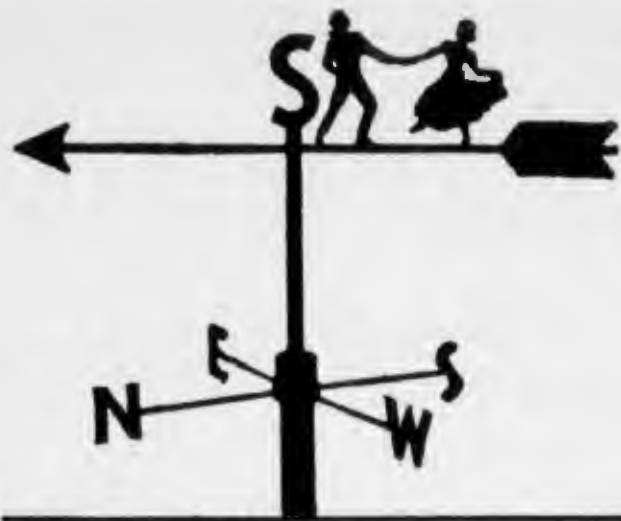
the command "Salute your partner" was given, the usual curtsy and bow we expected were missing. In its place, everyone responded with a snappy military salute.

The records used were of the type we are accustomed to at home, with the calls in English by many of the well-known callers. The instructions, however, were in Spanish. This resulted in a mixed feeling to (my wife) and me, but created no difficulty with the dancers. Although Ann and I did not dance—we preferred to watch this time—we would not have had any trouble following the calls. Prior to the closing of the square dance program, one or two experienced squares showed how much fun can be had for those who choose to continue dancing.

Sorry to disappoint you round dancers, but between tips much socializing was done with the serving of sodas, cookies and coffee—real strong—in lieu of your favorite type of dancing. This, however, was compensated for at the end of the square dance program by many of the dancers participating in native Mexican folk dances... The music and tempo vary greatly, as did the dance routines, dependent on which part of the country they originated. Being different it was, to us, a very enjoyable part of the evening and I would have liked to learn at least two of them.

Throughout the evening the informal and congenial atmosphere only square dancing can produce, prevailed. Although we were non-participants we were, nevertheless, included in the many friendly "Buenas Noches" of the departing guests that resounded in the hall.

In Mexico there is a saying—"The dust of Mexico is upon your shoes; you will return." Even now we are planning to return to see even more of this fascinating country and because there is square dancing in Mexico City and Morelia and Monterrey, too, we have learned. If you should visit the land of the Toltecs and the Aztecs, be sure to stop at 115 Hamburgo Street (Mexico City) on a Friday evening for a few pleasant familiar hours in a foreign land...



ROUND THE OUTSIDE RING

Editor's Note: News of square dance activities in all sections of the country is welcomed on these pages and we rely on voluntary contributors. If you haven't seen any report from your area lately, why don't you send one in? Remember that news of coming events is always of more interest than that of past events. Information is collected and edited by Helen Orem, Assistant Editor of Sets in Order and may be sent to her at 462 North Robertson Boulevard, Los Angeles, California 90048.

Texas

The Goodtimers of Bryan had a good, old-fashioned Watermelon Festival in Navasota on July 30 at the Fireman's Hall, a revival of an old custom. MC's were Nathan Hale, Jay Griffin and Andy Andress. The admission price for dancing included all the watermelon the dancers could eat.

—Janette Gibson

Arizona

The Arizona Federation of Square and Round Dance Callers and Instructors will present their Third Annual Federation Jamboree on November 25-26 at the Ramada Inn, Phoenix. Friday night's program will feature Federation callers; the Saturday P.M. Square Dance Workshop will be in the charge of Dave Walker; the Round Dance Workshop under the Don Hickmans. Callers on Saturday night will be Chuck Carroll, Bill Lockridge, Tom Tobin and Dave Walker. For information write Johnny Schultz, 1329 E. Earll Dr., Phoenix, 85014.

North Carolina

Dancers visiting the Raleigh area are invited to any or all of the following dances: Mondays, Garner Hi Steppers, Garner Methodist Church Hwy 70 E., Bernie Whitaker calling; Tuesdays, Westover Twirlers, Westover Methodist Church, Hwy 64 W., with Whitaker; Tuesdays, Dixie Twirlers, Swift Creek Community Center on Holly Springs Rd., with Mack Pipkin; Wednesdays, Teen Age Star Twirlers, same spot as just above, with Mack Pipkin; Fridays, Capitol Squares, Lions Park Recreation Center, 1800 Watkins St., Raleigh, with Wray Ferrell.

—Mrs. S. J. Keith

Tennessee

The Dixie Round Dance Council is an organization of round dance teachers and dancers with a membership of about 120 couples from Alabama, Georgia and North Carolina, as well as Tennessee. It was formed in 1963 with 10 couples. The council meets 4 times yearly at different locations. Usually these are all-day

meetings with an afternoon workshop, dinner and a dance at night. Business sessions are held as needed. The D.R.D.C. mails out a monthly Newsletter to members. Although a relatively young organization the council has done much to improve and promote round dancing in the area. Bill and Elsy Johnson are current presidents.

The coming Guest Caller line-up for the T.E.R.C. Square Dance Club of Kingsport includes the following notables: Jim Brower on November 12, Frank Lane on November 17, Wally Schultz on November 26 and Marshall Flippo on December 10.

Oregon

New president of the Capitol Callers Association of Salem is Wayne Sparks of Wilsonville. The group meets at Salem Square Dance Center on first Sundays and there are now 26 callers in the membership. The area covered runs from Portland on the north to Eugene on the south. Mose Van Dell is the teacher for the callers.

Portland's Rose Festival Week in June was "kicked off" by a square dance in the patio of one of the city's newest and fanciest buildings at noon. Four squares from a dozen Portland clubs presented the dancing and were then guests of the savings and loan company who own the building for a nice luncheon.

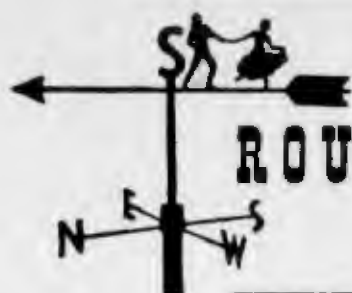
Also in June the Rock Kats and Country Cut-Ups of Boring co-hosted one night of a WAIF benefit, an event billed as the "largest continuous party in the world," covering four city blocks. Other local square dance clubs took over host duties on other nights for a total of ten exciting evenings.

—Stan White

Washington

Square dancing is getting a good start at the Usk Community Hall in Pendoreille County. It's on first and third Saturday nights with Mable Allen calling. Vacationists may telephone the caller for latest information at GI 52667, Usk.

—Tracy Wright



ROUND THE OUTSIDE RING

Louisiana

The Greater New Orleans Square Dance Assn. plans its 9th Annual Square Dance Festival on September 9-10 down yonder. Melton Luttrell will MC the Friday night program; Bob Fisk will officiate on Saturday. The rounds will be handled both nights by Jack and Darlene Chaffee. Rhythm Outlaws will make the music. The two-day program includes afternoon workshops in both squares and rounds as well as the evening dancing. —*Rene Dours*

CYO Square Dance Club held its First Square Dance Festival in the St. Agnes Cafeteria-Auditorium in Jefferson Parish. Larry Tausch was M.C., with Johnny Creel calling and the Fascin-8-ers, teenagers, doing an exhibition. —*Forest Marquez*

Georgia

The 2nd Annual Jekyll Island Jamboree took place on Jekyll Island at the Carriage Inn on August 19-21. Bob Bennett and Rod Blaylock were the featured callers.

Quite a number of new dancers have graduated and joined the ranks in the Valdosta area. "Fifth Saturday" dances were started on July 29 at the Valdosta City Auditorium; 12 clubs participate in this frolic.

Mississippi

A newly organized square dance council in Jackson is called the Greater Jackson Square Dance Council, with Ed Drummond as president.

October 14-15 are the dates for the Third Annual Magnolia State Jamboree at the King Edward Hotel in Jackson.

New Jersey

A class of 24 square dancers has been graduated and admitted with ceremony to the Cali Hoes Club at the Hayloft in Asbury Park.

Roy Keleigh is instructor for the new round dance class at the Hayloft, with 13 couples enrolled. Keleigh is also responsible for an idea to attract many "levels" of square dancers. On August 13 and 27, two halls and two callers were in operation simultaneously at the Hayloft. One hall featured relaxed dancing; the other advanced dancing.

On September 17 Al Brundage will be featured at the Hayloft as guest caller.—*Meg Barr*

There are about 180 dancing couples and 7 or more dancing clubs active in the Cape May and Atlantic Counties area. Many dancers are members of several clubs and this presents a problem of where to dance, especially when 2 clubs meet on the same night. In view of this, the Cape-Atlantic Square and Round Dance Council has been formed, first of all to coordinate club activities. The Council chose as officers: President, Tom Hickman; Secretary-Treasurer, Elva Blythe.

Maine

Carroll and Lorna Gay are new presidents of the Lobster Reelers of Milbridge. After a summer recess the club will pick up again on September 5 and invites visitors to drop in on them any Monday night thereafter at the Milbridge Town Hall. —*Rachel Leighton*

Massachusetts

The Friendly Squares of Springfield has made a first venture into conducting a summer square dance class and will graduate 12 couples on September 10. Dana Blood will be the caller for the graduation. Friendly Squares dance 2nd and 4th Saturdays at Trinity Lutheran Church on Wilbraham Road, Springfield. —*Russ Moorhouse*

Vermont

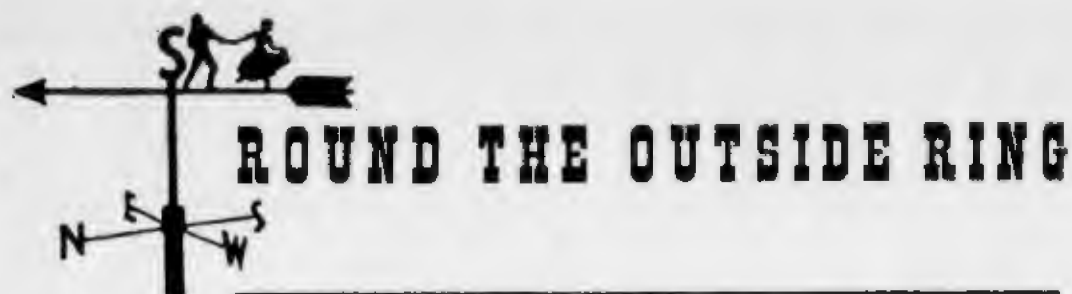
Autumn's spectacular display of colors will be the setting for Capital Couples' Third Annual Fall Foliage Square Dance Festival to be held this year on September 30-October 1. President Bill Carpenter has appointed the Bud Thiemes and Ray Magwires as Chairmen and Co-Chairmen. Dick Steele and Jack Livingston will head the calling program. Governor Philip H. Hoff will proclaim a "Learn to Square Dance Week" in September and plans to attend and dance at the opening session of the Festival. Write Don Pine, 11 Dewey St., Montpelier, for further information. —*Wally Farnum*

New York

The Harvest Ball is set for October 1 at the Treadway Inn, Niagara Falls. Dan Dedo, Singin' Sam Mitchell and Jim McQuade will call the squares. Contact Dedo at 2505 Tonawanda Cr. Rd., N. Tonawanda, for details.

Pennsylvania

The Federation of Delaware Valley Square Dance Clubs will present its 5th Annual Delaware Valley Square Dance Convention at the Bellevue Stratford Hotel in Philadelphia on Sept. 29, 30 and Oct. 1. Calling the squares



will be Al Brundage, Curley Custer, Max Forsyth, Jack Jackson, Dick Jones, Gloria Rios and Dave Taylor. The round dance program will be in the charge of the Manning Smiths, Ben Highburgers and Jules Billards. For information write Bill Hall, 1010 Cedar St., Riverton, N. J. 08077.
—Jane Caruthers

Abington Allemanders presented a Centennial Square Dance at the Masonic Temple in Scranton in conjunction with that city's 100th anniversary. Doug Schultz, Red Correll and Curley Custer were the featured callers.

California

New officers of the vast Associated Square Dancers in Southern California are headed by Joe Moncrief as president. Serving alongside will be Les Enyeart, V.P.; Reggie Beltran, Secy.; George Leuthye, Treas. Senior Directors are Jerry Toles, Lance Ross and John Childers. Installation was in June.

Dick Harper is the new president of the Hi Desert Square Dancers Assn. which functions in just that area in the South Central part of California. Vice-President is Bill Scheutze; Secretary, Luella Thrailkill, and Treasurer, Don Phillips. Ray Taylor steps down as the first president of this newish square dance organization.

More new officers have taken up duties for the Imperial Valley Square Dance Association. They were installed at B-Lo-C Club's Luau on June 4. President is Lyle Hartzel; Vice-Pres., Bill Young; Secretary, Mary Griffin, and Treasurer, Frances Drescher.
—Babe Imbler

October 29-30 are the dates for the 7th Annual Harvest Hoedown in Sacramento, presented by the Associated Square Dancers of Superior California. Locale, the Memorial Auditorium.
—Kirby Humble

Knotts Berry Farm at Buena Park was the very picturesque setting for the May meeting of the Council of California Square Dance Assns., with South Coast Assn. hosting. Some 16 associations were represented, including 2 teenage associations. Reports were given on National Conventions, past and future, and Roland Smock presented his finalized "Ad Hoc" report on the state of square dancing in Cali-

fornia. Other subjects covered were the history of the Central California Assn. and the history of the Council itself which has been functioning since the early '50's. Ken Parker gave a meaningful paper on "Progress or Stagnation" with suggested revisions in the operation of the Council. The afternoon meeting, with South Coast president George Farquhar in charge, was followed by one of the famous Knotts Berry Farm dinners, served to some 300 people. Central California Assn. was to host the next Council Meeting on August 13.

Canada

On June 18 the Avalon Stompers of Newfoundland paid the St. John's Square Dance Club a visit which included tours of St. John's, dinner at the Newfoundland Hotel and square dancing after dinner.
—Mary Dicks

Bluenose Twirlers and the Gay Gateway Dancers of Yarmouth, Nova Scotia, were hosts to a group of 70 square dancers from Mount Desert Island in early June. After the Saturday night dancing the Maine visitors were taken on Sunday to tour the surrounding area, following this with a turkey supper and social evening.
—Elizabeth Kwantes

Seaway Swingers are located in Greenfield Park, a suburb of Montreal, Quebec, with 6 squares dancing regularly. They meet on Monday nights at St. Paul's Church. Earl Metcalf was caller until his recent transfer to the U.S. Dick Fleming and L. L. Heaps will take over calling chores.

Nebraska

The 6th Mid Central States Square Dance Convention will be held on October 22 at the Civic Auditorium in Omaha, with all events in the Main Arena. Omaha Callers Assn. is the sponsor. Several "firsts" will be introduced: for the round dancers a special session of impromptu rounds directed by the George Bolts and Kermit Knudsens; guessing the identity of a "Mystery Guest" who will appear at the evening dance; and Nebraska Centennial badges will be released at this time. These are adjuncts to the usual full program of dance events. Write Glenn Lapham, 4971 So. 42nd St., Omaha, 68107, for further information.

Prairie Schooners of Sidney have set October 29-30 for their Festival dates. Glenn Lapham will be the featured caller and act as M.C. Locale is the Elks Ballroom in downtown Sidney.
—George Hare

Let Your Square Dance Clothier Help You

Dress for the Dance



AMOS SQUARE DANCE SQUARE
624 West Main, Alhambra, California

AQUA BARN WESTERN SHOP
1230½ Westlake Ave., No., Seattle, Wash. 89109

BAR G SADDLERY
1066 E. Michigan Ave., Ypsilanti, Mich. 48197

BAR S SHOP
4318 Naomi Dr., Louisville, Ky. 40219

BILL & VALS CARRIAGE HOUSE
140 E. Butler Ave., Chalfont, Bucks County, Penn.

BOB & DOT'S SQUARE DANCE & WESTERN WEAR
3435 Magnolia Ave., Knoxville, Tenn.

CIRCLE EIGHT WESTERN WEAR
12339 S. Hawthorne Blvd., Hawthorne, Calif. 90250

CIRCLE W-J TRADING POST
151 W. Elkhorn Ave., Estes Park, Colorado

CHEZ BEA SQUARE DANCE CREATIONS
650 N.E. 128th St., North Miami, Fla. 33161

COUNT'S WESTERN STORE
4903 Wisconsin Avenue, Washington, D.C.

DANCE CRAFT
424 Brentwood, Burnaby, B.C., Canada

DART WESTERN SHOP
4400 Portage St., N.W., North Canton, Ohio 44720

ED & MAREA'S SQUARE DANCE SHOP
317 Peninsula Drive, Erie, Pa.

F & S WESTERN SHOP
1553 Western Ave., Toledo 9, Ohio

HI-D-HO WESTERN SHOP
257 Read St., So. Attleboro, Mass. 02774

HILL RANCHO
15701 So. Crenshaw, Gardena, Calif.

JEAN'S WESTERN AND S/DANCE WEAR
705 Eastside Blvd., Muskogee, Oklahoma

KAY WILSON
5022 Nokomis Ave., Minneapolis 17, Minn.

KEITH CLOTHING
301 19th St—Ensley, Birmingham 8, Alabama

McCULLOCH COSTUME & DANCE OUTFITTERS
1195 Dundas St., London, Ontario, Canada

REX OLD SQUARE DANCE SHOP
3968 A Studebaker Rd., Long Beach, Calif.

ROBERTSON DANCE SUPPLIES
3600—33rd Avenue, Sacramento, Calif. 95824

SQUARE TOGS
11757 Hwy. 42, Sharonville, Ohio

THE SQUARE DANCE SHOPPE
2272 E. Main St., Sarasota, Florida

TOWN AND COUNTRY SQUARE DANCE FASHIONS
740 Schoelles Rd., North Tonawanda, New York

THE DANCERS CORNER
2228 Wealthy SE, Grand Rapids, Mich.

THE WIGWAM
307 High St., Seaford, Delaware

VIVIAN PORTER'S WESTERNWEAR
1320 E. Highland Ave., San Bernardino, Calif.

WESTERN TACK 'N' TOGS
411 West Carpenter Freeway, Irving, Texas 75060

WICHITA WESTERN STORE
1018 W. 31st South, Wichita, Kan. 67217

WORTH INC.
1460 Washington Ave., Miami Beach, Fla. 33139

Sets in Order

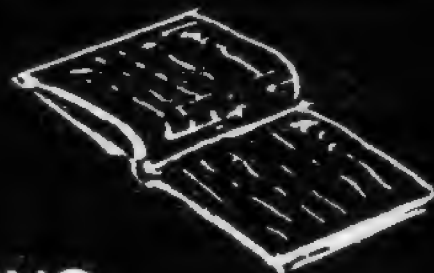
MAGAZINE
MAY BE PURCHASED
AT THESE STORES

STORES handling square dance clothing are welcome to write
Sets in Order for information regarding a listing on this page.



Sets in Order

WORKSHOP



FOR LEADERS IN THE FIELD OF SQUARE AND ROUND DANCING

September 1966

A VERY FLEXIBLE, comfortable, and flowing combination of movements is a two couple left hand star to a right and left through. George Elliott this month opens his little black notebook to this intriguing section and comes up with a collection of workshop material that will prove to be an interesting addition to any caller's repertoire.

One and three go forward and back
Same four
Go into the center make a right hand star
A right hand star in the middle of the hall
Back by the left to your corners all
For a right and left thru
Turn the girl and trail thru
Find old corner a left allemande
Partners all a right and left grand.

Promenade

One and three you wheel around
Make a right hand star
Go once and one half around
Head men and the girl behind you
Into the middle make a left hand star
Once around to the same two —
A right and left thru
Same four do a one half square thru
Go on to the next make a right hand star
Go once around
Head gents and the girl behind you
Into the center make a left hand star
Once around to the same two —
Do a right and left thru
Same four do a one half square thru
On to the next a right hand star
Once around
Head gents and the girl behind you
Into the middle make a left hand star
Once around to the same two —
Do a right and left thru
Same four a one half square thru
On to the next make a right hand star
Go once around
Head gents and the girl behind you
Into the middle make a left hand star
Once around to the same two
Square thru three quarters round
When you come down
Find old corner a left allemande
Partners all a right and left grand
One and three go forward and back

Turn the opposite lady right hand round
Partner left as she comes down
Now split your corners and separate
Go round one
Come back to the middle make a right hand star
A right hand star in the middle of the hall
Back by the left to your corners all
For a right and left thru
The outside four dive thru to a right hand star
Gents reach back and box the flea
To a left hand star
And get the other two for a right and left thru
The outside four dive thru to a right hand star
A right hand star to your corners all
for a left allemande
Partners all a right and left grand

One and three go forward and back
Same four a right hand
A right hand star in the middle of the hall
Back by the left to your corners all
Do a right and left thru
Outside four dive thru and star thru
Then square thru
Go all the way to the outside two
Make a right hand star
Go once around
Same couples center a left hand star
Once around to the same two
Do a right and left thru
Outside four dive thru and star thru
And square thru go all the way to the outside two
For a right hand star
Once around — go once
Girls turn back to a left allemande
Partners all a right and left grand

One and three go forward and back
Same ladies chain
Turn the girl and just don't stand
Corners all a left allemande
Go back one and promenade
Don't slow down
One and three you wheel around
Make a right hand star
Go once and one half around
Head gents and the girl behind you
Into the middle make a left hand star
Once around
To the same two a right and left thru
Outside four dive thru and square thru
Three quarters round
When you come down
Find old corner a left allemande
Partners all a right and left grand

(Please star to top of next page)

(One more Elliott)

Forward eight and back like that
Four ladies chain the inside track
Turn the girl and just don't stand
Brand new corner a left allemande
Come back one and promenade
And don't slow down
One and three here's what you do
Wheel around — do a right and left thru
Same four make a right hand star
Go once around
Head gents and the girl behind you
Into the middle make a left hand star
Once around to the same two
Do a right and left thru
Same four do a one half square thru
When you get thru
Bend the line — do a right and left thru
Same four a right hand star
Go once and one half
Head gents and the girl behind you
Into the middle a left hand star
Once around to the same two
Do a right and left thru
Same four do a one half square thru
When you get thru
Bend the line and trail thru
Find old corner a left allemande
Partners all a right and left grand

SINGING CALL *

TOMATOES ARE CHEAPER

By Paul Hartman, Wheaton, Maryland

Record: Top 25126, Called by Paul Hartman

INTRO — BREAK — ENDING:

Walk around your corner, seesaw your partner
The men star by the right
Once around from where you are
Turn your partner by the left
And the corner by the right
The men wheel in and make a wrong way thar
Yes, you back right up, then slip the clutch
Grand right and left you go
Hand over hand until you meet
Then promenade her home
Tomatoes are cheaper, potatoes are cheaper
Now's the time to fall in love

FIGURE:

Now one and three (two and four)
Go right and left thru
Turn your girl and square thru
Four hands around that ring you do
And then you do sa do the outside two

(ready with a right hand)

Swing thru, then spin the top without a stop
Go right and left thru and turn the girl
Cross trail across the ring
Allemande left, come back
Now promenade and sing
Tomatoes are cheaper
Potatoes are cheaper
Now's the time to fall in love

SEQUENCE: Opener, Figure twice with heads,
Break, Figure twice with sides, Ending

DIVE THRU SWING THRU

Author Unknown

Head ladies chain
Heads promenade half way,
Swing star thru, Right and left thru
Dive thru, Swing thru, Box the gnat
Right and left thru — Pass thru
Eight chain four, right and left thru
Dive thru — Swing thru, Box the gnat
Right and left thru — Pass thru
Left allemande

WHO CAN SLIDE THRU

By Beryl Main, Denver, Colorado

Heads half square thru
Circle four head men break
Pass thru wheel and deal
Double pass thru
Centers in cast off three quarter round
Pass thru wheel and deal
Double pass thru
Centers in cast off three quarter round
Go forward and back
Slide thru
Those who can slide thru
Others turn back and slide thru
Wheel and deal to face those two
Spin the top to ocean wave
Girls run cast off three quarter round
Box the gnat change hands
Left allemande

SLIDING RIDING

By Paul Herzog, Wilmington, California

Heads to the right and circle four
Head gents break make lines of four
Go forward eight and back in time
Pass thru and bend the line
Now forward eight and back you reel
Then pass thru, wheel and deal
Substitute, center four slide thru
Then a right and left thru
Now turn your girl
Then cross trail around just one
Make a line
Now forward eight and back in time
Pass thru, bend the line
Now forward eight and back you reel
Then pass thru, wheel and deal
Substitute, center four slide thru
Then a right and left thru
Now turn your girl
Cross trail, keep in time
Go round one, make a line
Go forward eight and back in time
Pass thru, bend the line
Cross trail across the land
Find the corner —
Left allemande

SPECIAL WORKSHOP EDITORS

Joe Fadler	Round Dance Editor
Bob Page	Square Dance Editor
Don Armstrong	Contra Dance Editor
Ken Collins	Final Checkoff

TRADE 'EM

By Tom Miller, San Luis Obispo, California

Heads square thru
Do sa do to ocean wave
Men trade, swing thru
Girls trade, swing thru
Centers trade, star thru
Pass thru, wheel and deal
Substitute, center two square thru
Five hands to a left allemande

A "GOODIE" FOR "BEAVER"

By Milton Lease, Palm Springs, California

Heads go forward and back with you
Star thru
Pass thru
Star thru
All pass thru, ends cross over
Centers turn back
Bend the line
Pass thru, ends cross over
Centers turn
Bend the line, pass thru
Fold the girls, check it man
She's your corner,
Left allemande

FOLLOW IT UP

By Ed Fraidenburg, Flint, Michigan

Side couples star thru, pass thru
Star thru the outside two
Pass thru, bend the line
Do a right and left thru, star thru
Square thru four hands around
Go out and back, bend the line
A right and left thru, pass thru
Do a you turn back, box the gnat
Right and left thru the other way back
Turn the girl and do a dixie chain
Follow the girls
Move on to the next do a dixie chain
Follow the girls, on to the next
Two ladies chain, chain back
Now all four ladies chain across
Left allemande

GRAND SPINNING CLOVER

By John Frerichman, Dublin, California

Two and four go right and left thru
Same two ladies chain
Four ladies chain three quarter around
Heads to right circle four
Head gent break to line up four
Pass thru, wheel and deal
Inside two swing thru
Spin the top
Square thru four hands around
With outside two swing thru
Spin the top
Then right and left thru
Pass thru, wheel and deal
Inside couples swing thru
Box the gnat
Right and left other way back
Then double pass thru
Cloverleaf, do a Dixie grand
That's right, left, right
Left allemande

ALAMO CIRCULATE

By Chet and Barbara Smith, Boylston, Mass.

Allemande left in the alamo style
Right to your partner balance
Then the heads circulate
Then everybody turn by the left half
Then the sides circulate
Then everybody turn by the left half
Then the heads circulate
Then everybody turn by the left half
Then the sides circulate
Then everybody turn by the left half
Go right and left grand

JILLSQUIET!

By Bill Stringer, Livermore, California

Ladies chain three quarter around
Heads to middle back with you
Swing thru and when you do
Don't stop, spin the top
Rock it, then box the gnat
Pull 'em by, divide the sides
Around one make lines of four
Pass thru, ends TRADE
Centers U turn back
Forward eight, come on back
Give a right to opposite
Box the gnat, pull 'em by
Got lines of four
Girls TRADE, boys TRADE
Everybody star thru, pass thru
Allemande left

SINGING CALL *

DON'T FENCE ME IN

By Bob Wickers, Ballwin, Missouri

Record: Hi-Hat 336, Flip Instrumental with
Bob Wickers

OPENER, MIDDLE BREAK, ENDING

And now we'll all circle left

Under starry skies above

Don't fence me in

You can walk around your corner

See saw the one you love

Left allemande and then weave the ring

Full around in the evening breeze

Do sa do underneath the cottonwood trees

Promenade forever, but I ask you please

Don't fence me in

FIGURE

And now the heads square thru

Four hands around the town

A right hand star will do

Now the heads to the middle

Star left go full around

Then do a right and left thru

Dive thru, square thru

Three hands around and then

Swing the corner lady

Promenade her again

We'll stroll along together

But I ask you my friend

Don't fence me in

SEQUENCE: Opener, Figure twice with heads,

Middle break, Figure twice with sides, Closer

NOTE: Key changes occur at the start of the

Middle Break and the Closer

DRIVING RHYTHM

BERNADINE

By Bill and Marie Brown, Hobbs, New Mexico

Record: Hi-Hat 829

Position: Diag Open-Facing for Intro, Closed pos (M facing LOD) for Dance.

Footwork: Opposite, Directions for M except as noted.

Meas

INTRODUCTION

1-4 Wait; Wait; Apart, —, Point, —; Together (to CP), —, Touch, —;

In diag OPEN-FACING pos (M's R, W's L hands joined) do a standard acknowledgment then assume CLOSED Pos with M facing LOD for Dance;

1-4 (CP) Fwd Two-Step; Fwd Two-Step; Step Fwd, —, Point Fwd, —; Step Back, —, Point Back, —;

In CLOSED pos and starting with M's L do 2 fwd two-steps LOD: Step fwd on L, hold 1 ct, point R fwd, hold 1 ct; Step bwd on R, hold 1 ct, point L bwd, hold 1 ct;

5-8 (CP) Fwd Two-Step; Fwd Two-Step; Step Fwd, —, Point Fwd, —; Step Back, —, Point Back, —;

Repeat Action of Meas 1 thru 4:

9-12 (Box) (W under) Side, Close, Fwd, —; (W on around) Side, Close, Back, —; (CP) Dip Back, —, Rec (turn), —; Side, —; Behind (to L-Open), —;

M does a box by stepping swd L, close R to L, fwd on L as W circles R face under joined hands (M's L, W's R) two-stepping a half turn (hands held high); as M continues to box two-step by stepping swd R, close L to R, bwd on R the W continues her circle with another two-step to end in CLOSED pos M facing LOD; in CLOSED pos dip bwd twd RLOD on L, hold 1 ct, recover fwd on R while turning 1/2 R face (M's back to COH), —, hold 1 ct; Step swd L, hold 1 ct, cross R in back of L (to L-OPEN pos facing RLOD), hold;

13-16 Roll (LOD), —, 2, — (to SCP); Fwd Two-Step; Fwd Two-Step; Pivot, —, 2 (to CP), —;

Starting M's L (W's R) both solo roll LOD (M L face, W R face) in 2 slow steps turning a turn and a half to end in SEMI-CLOSED pos facing LOD; Starting M's L do 2 fwd two-steps LOD blending to CLOSED pos (M's back to COH): In CLOSED pos do a couple pivot (3/4 turn) in 2 steps L,—,R,— ending in CLOSED pos with M facing LOD to repeat Part A;

Note: Repeat all of Part A (ending in Butterfly pos) before doing Part B.

PART B

17-20 (Bfly) Face to Face; Back to Back (stay there); (Vine RLOD) Side, Behind, Side, —; Around (to face), 2, 3, — (to CP);

At the completion of Part A the second time thru blend to BUTTERFLY pos with M's back to COH and do a swd two-step LOD releasing lead hands and starting

blend to back-to-back pos on last step; Blending to back-to-back pos with M's R and W's L hands joined and starting M's R do a swd two-step LOD (remain in back-to-back pos); Moving RLOD do a grapevine stepping swd L, cross R in back (W XIB), then release hands while stepping swd L and quickly join the other hands (M's L and W's R), hold 1 ct; Keeping hands joined circle L face (W R face) in 3 quick steps R,L,R, — to end facing partner to take CLOSED pos with M's back to COH;

21-24 (Box) Side, Close, Fwd, —; (Box) Side, Close, Back, —; Twirl, —, 2, — (to SCP); Walk, —, 2, —;

In CLOSED pos M's back to COH do a full box in 2 two steps (swd on L, close R, fwd on L, hold; Swd on R, close L, bwd on R, hold): W twirls R face under joined lead hands as M walks LOD 2 slow steps L,—,R,—; Resuming SEMI-CLOSED pos both walk fwd (LOD) 2 slow steps;

25-28 (Circle) Away Two-Step; Away Two-Step; Tog. Two-Step; Two-Step (to CP);

Moving apart and circling a full turn L face (W R face) in 4 two-steps returning to partner to take CLOSED pos with M's back to COH;

29-32 Turn Two-Step; Turn Two-Step (to SCP); Twirl, —, 2, —; Walk, —, (Pickup to CP) 2, —;

Do two turning two-steps LOD ending in SEMI-CLOSED pos facing LOD: W twirls R face as M walks LOD 2 slow steps L,—,R,—; Walk 2 more slow steps LOD bringing the W around in front of M to CLOSED pos on the second step (Pickup) to start the dance over; (Note: On second time thru dance remain in SEMI-CLOSED pos to do Ending.) DANCE GOES THRU TWICE (Sequence: A-A-B, A-A-B)

ENDING

1-4 (SCP) Two-Step; Two-Step; Twirl, —, 2, —; ACKNOWLEDGE

After completing the entire routine the second time remain in SEMI-CLOSED pos and do 2 fwd two-steps LOD: W twirls (slow) R face while M walks 2 slow steps LOD L,—,R,—; Quickly step apart and acknowledge as music ends . . .

SMOOOOOTH

IPANEMA

By Ed and Dru Gilmore, Yucaipa, California

Record: Sets in Order 3157

Position: Intro — Diag Open Facing, Dance — Loose Closed facing wall.

Footwork: Opp. directions for M except as noted.

Meas

INTRODUCTION

1-4 Wait; Wait; Apart,, Point,, Together,, Touch,;

Wait two measures: M steps back on L,, point R twd ptr.; step fwd on R to LOOSE CLOSED pos,, touch L to R,;

PART A

1-4 Side, Close, Side, Close; Side, Close,

(Half) Pivot,, Side, Close, Side, Close; Side, Close, (Half) Pivot,,

In LOOSE CLOSED pos M steps side twd LOD on L, close R to L, side on L, close R to L; side on L, close R to L, as a couple turn R 1/2 M stepping on L and pivoting to end M's back to WALL; Repeat action of meas 1 and 2 M starting on R ft traveling LOD maneuvering on the pivot to end both facing LOD in SEMI-CLOSED pos;

5-8 Fwd, 2, 3, Brush; Fwd, 2, 3, Brush; Turn Two-Step; Turn Two-Step;

In SCP run fwd 3 steps L,R,L, brush R fwd; Run fwd R,L,R, brush L fwd and turn to face partner and wall in CLOSED pos; Do two slow turning two-steps end M facing WALL in LOOSE CLOSED pos; Repeat Action of Meas 1-8 to end in BUTTERFLY pos M facing WALL.

17-20 Vine, 2, 3, Lift; Star Thru (to Face), 2, 3, Tch; Vine, 2, 3, Lift; Star Thru (to Face), 2, 3, Tch;

In BUTTERFLY pos starting M's L vine swd LOD (both XIB) L,R,L, lift R; Passing R shoulders (W under joined M's R and W's L hands raised in an arch) change sides R,L,R, tch L to end facing partner and COH; M starting with L ft twd RLOD repeat action of meas 17-18 ending CLOSED pos M facing WALL;

21-24 Turn Two-Step; Turn Two-Step; Twirl,, 2,, Walk,, 2,,

Do two turning two-steps end both facing LOD: M walks fwd L,,R, as W twirls in 2 steps R,L under joined M's L and W's R hands; Both walk fwd in 2 steps to end in BUTTERFLY pos M facing WALL.

25-32 Repeat action of meas 17-24 to end in LOOSE CLOSED pos M facing WALL.

Sequence: A B A B plus first 8 Meas of A and Ending.

Ending: Twirl,, 2,, Walk,, Face,, Side, Close, Side, Close; Apart,, Point,,

Repeat action of meas 23-24 except to end facing in BUTTERFLY pos M facing WALL: Step side twd LOD on L, close R to L, side L, close R to L; release M's L and W's R hands step apart on L,, quick point R fwd.

NOTE: Double punctuation (,,) denotes slow action taking two beats.

LOTS A WALTZ'N

CONNECTICUT WALTZ

By Luv 'n' Johnny Anderson, Fairfield, Conn.

Record: Grenn 14087

Position: Open-facing for Intro, Bfly for dance.

Footwork: Opposite throughout, directions for M.

Meas INTRODUCTION

1-4 Wait; Wait; Apart, Point, —; Together, Touch (to Bfly), —;

Wait 2 meas in OPEN-FACING pos: Step bwd twd COH on L, point R twd partner, hold 1 ct; Swinging joined hands twd

RLOD step diag fwd twd wall & RLOD on R, tch L to R to BUTTERFLY pos, hold 1 ct;

DANCE

1-4 Fwd, Swing, Lift; Fwd, Fwd/Face, Close (to CP); Bal, In, —; Manuv, 2, Close;

In OPEN pos starting M's L step fwd LOD, swing R ft thru, rise slightly on ball of L ft while R ft is lifted slightly off floor; Step fwd LOD on R, fwd LOD on L turning to face partner & WALL, close R to L end in CP M facing WALL; Bal in twd COH on L ft, draw R ft to L taking no wgt, hold 1 ct; step fwd on R ft manuv 1/4 RF twd OD, step swd twd wall on L, close R to L end M facing RLOD;

5-8 (R) Waltz Turn; Waltz Turn; Waltz Turn; Fwd Waltz (W Twirl to Open);

Starting bwd in LOD do 3 RF turning waltzes; W twirls RF under joined hands L,R,L as M does fwd waltz R,L,R end momentary BUTTERFLY blending to OPEN Pos;

9-16 Repeat action of Meas 1-8 ending in OPEN Pos;

17-20 Waltz Away; on to Butterfly; Waltz Bal Left; Waltz Bal Right (to Open);

In OPEN Pos starting M's L waltz down LOD slightly away from partner; Waltz fwd twd partner and LOD by stepping fwd on M's R, to side twd LOD on L turning to face partner, close R ft to L to BUTTERFLY; Step swd twd LOD on L, behind on R, in place on L; Step swd twd RLOD on R, behind on L, in place on R blending to OPEN Pos;

21-24 Repeat action of Meas 17-20 but remaining in Butterfly Pos on Meas 24;

25-28 (Vine) Side, Behind, Side; Thru, Side, Close; Fwd, Swing, Lift; Manuv, 2, Close (to CP);

Do 3 step vine LOD stepping side L, behind R (WXIB also), side L; Step fwd LOD on R, fwd LOD on L turning to face partner and WALL, close R ft to L end momentary BUTTERFLY; Swinging M's R and W's L hand thru and progressing LOD step fwd on L, swing R ft thru, rise slightly on ball of L ft while lifting R ft slightly off floor; Step fwd on R manuv 1/2 RF twd LOD, step swd twd wall on L, close R to L end CP M facing RLOD;

29-32 (R) Waltz Turn; Waltz Turn; Pivot, 2, 3; Thru, Side, Close (momentary Butterfly);

Stepping back in LOD do 2 RF turning waltzes end M facing WALL; Do standard full RF pivot L,R,L; step thru twd LOD on R crossing in front of L (W XIF also), step fwd LOD on L turning to face partner and WALL, close R to L end in momentary BUTTERFLY with M facing wall;

DANCE GOES THRU TWICE

Ending: Apart, Point, —;

After completing Meas 32 step apart for standard ack with M's back to COH.

A COMBINATION

By Stub Davis, Waurika, Oklahoma

One and three square thru
Three quarters round
Separate, go round one to line of four
Pass thru, wheel and deal
Double pass thru, centers in
Cast off three quarters round
Pass thru, wheel and deal
Double pass thru, centers in
Cast off three quarters round
Pass thru, wheel and deal
Inside four square thru
Three quarters round
Left allemande partner right
Right and left grand.

BIG EIGHT

By Dick Kenyon, Lansing, Michigan

Allemande left, swing your girl
All four couples fold a girl, star thru
Then promenade go round the town
Keep on going and don't slow down
One and three wheel around
Right and left thru, turn on around
Pass thru, wheel and deal
Double pass thru, fold a girl
Star thru make a line of eight
Go forward and back, don't be late
Bend that big old line you do
Right and left turn, turn your Sue
Cross trail back, look out man
There's the corner left allemande.

SINGIN CALL*

APRIL SHOWERS

By Cal Lambert, Houston, Texas

Record: Bogan 1198, called by Cal Lambert
OPENER, MIDDLE BREAK, ENDING
Walk all around the corner girl
Turn partner left
Men star right now, go around that set
Star promenade your lady
Go walking around the land
The men back out
The girls star left, one time around and then
Turn partner by the right
Left allemande
Do sa do your own, then promenade
Go walking with your lady
Take her home and swing and sway
Whenever April showers come your way
FIGURE:
Four ladies chain across then rollaway
Join up hands, circle left
Go around that way
Left allemande the corner girl
And then go allemande thar
Go right and left
The men back in and make a right hand star
Just the girls circulate left allemande
Do sa do your own, that corner swing
And then you promenade this lady
Go home and swing I say
Whenever April showers come your way
SEQUENCE: Opener, Figure twice, Break, Figure
twice, Ending

CONTRA CORNER

HAYMAKERS JIG

1, 3, 5, 7 cross over, they are active
Actives balance the one below
Actives swing the one below
Actives balance in the middle of the set
Actives swing, you're not through yet
Go down the center in lines of four
Turn around, come back to place
Chain the ladies across the lines
Chain them back you're doing fine
(Give each line four counts)

ORBIT

By Jay Fenimore, Hollywood, Florida

Heads square thru, four hands
Sides divide and star thru
Heads cross trail, around one
Into the middle and square thru, four hands
Sides divide and star thru
Swing thru, box the gnat
Square thru, three hands (other way back)
Men pass thru, Girls U turn back
Allemande left

DAISY TRADERS

By Sparky Sparks, Clearlake Highlands, Calif.

Heads to middle back you do
Star thru, do a Dixie daisy
Right, pull by, left turn half
Right, pull by, all eight trade
Do a Dixie daisy
Right, pull by, left turn half
Right, pull by, all eight trade
Center four square thru
Three quarters around you do
Allemande left.

LET'S GO RED HOT

By Howard Hillyer, Daly City, California

One and three right and left thru
All four couples half sashay
One and three half square thru
Right and left thru and go red hot
Right hand lady right hand around
Partner left all way around
Corner girl right arm around
Partner left allemande thar
Gents swing in to a right hand star
Slip the clutch, left allemande.

TURN THRU

By Chuck Raley, Lakewood, California

#1
Heads go up and back
Turn thru
Separate go 'round one
Into the middle,
Turn thru
Left allemande
#2
Heads square thru all the way around
Split the outside two
Line up four
Turn thru, bend the line
Turn thru
Left allemande

EXPERIMENTAL DRILLS

Jack Murtha of Yuba City, California, is the originator of Pass To The Center. The description will be found on page 70, and here are examples by Jack.

Heads square thru
Pass to the center, star thru
Half square thru
Pass to the center
Square thru three quarters round
Left allemande

Heads square thru
Double swing thru to a wave
Pass to the center
Square thru three quarters
Left allemande

Side ladies chain
Heads lead to the right
Circle four
Make a line, pass thru, wheel and deal
Pass to the center
Double swing thru to a wave
Step thru, pass to the center
Square thru three quarters
Left allemande

First and third square thru
Right and left thru the outside two
Pass to the center, pass thru
Right and left thru
Pass to the center, star thru
Right and left thru
Rollaway and star thru
Pass to the center
Square thru three quarters
Pass to the center
Square thru three quarters
Left allemande

Heads square thru
Right and left thru the outside two
Pass to the center, pass thru
Pass to the center, pass thru
Pass to the center, pass thru
Pass to the center, pass thru
Pass to the center, square thru
Three quarters round
Left allemande

Four ladies chain three quarters
Two and four right and left thru
Allemande left and promenade
Head couples slide apart
Sides move up and centers in
Cast off three quarters
Pass to the center
Pass thru, star thru, promenade
Head couples slide apart
Sides move up and centers in
Cast off three quarters
Pass to the center, pass thru
Pass to the center
Square thru three quarters
Left allemande

Head two ladies chain
Same couples swing star thru
Frontier whirl, pass thru
Right and left thru
Outsides half sashay
Pass to the center
Dixie daisy, cloverleaf
Centers turn back
Left allemande

One and three promenade half way
Square thru, right and left thru
Star thru, pass thru to the next
Star thru, square thru
On to the next, star thru, square thru
Frontier whirl, star thru
Pass to the center, pass thru
Left allemande

Here are some additional figures using Pass To The Center by Willard Orlich, of Cuyahoga Falls, Ohio.

BREAK

Heads spin the top
And when you do turn thru
....(equals lead to the right)....
Pass to the center and slide thru
Same ones spin the top
And when you do turn thru to a
Left allemande

SWING STEP AND PASS

Heads slide thru, make a wave and balance
Swing thru, step thru
Pass to the center
Swing thru, step thru
Pass to the center
Swing thru, step thru
Pass to the center
Swing thru, step thru
Pass to the center
Square turn three quarter around
Left allemande

PASS THE MUSTARD

Number one couple bow and swing
Go down the center split number three
Around one and line up four
Go forward and back
Into the middle and bend the line
On a double track
Dixie style to an ocean wave and balance
Pass to the center
Double pass thru and cloverleaf
On a double track
Dixie style to an ocean wave and balance
Pass to the center and box the gnat
Outsides pass to the center
And pass thru to a left allemande

Inasmuch as this figure, like so many other experimental figures, is proving a bit controversial, we would enjoy your reactions to it once you have had an opportunity to workshop it.

A COUPLE OF CUTIES

By Herb Mercier, Manchester, Connecticut

BOYS WHAT?

Heads swing Star Thru to the outside two
Swing thru boys trade
Boys circulate, boys run
Wheel and deal
Left allemande

GIRLS WHAT?

Side ladies chain
Heads square thru
Swing thru the girls trade
Girls circulate, girls run
Wheel and deal then box the gnat
Change hands
Left allemande

ERICK'S DREAM

By F/L (Arch) Erickson, Greenwood, N.S., Canada

Four ladies chain across turn the girls
Allemande left
Go right and left to an allemande thar
Men back in make a right hand star
Shoot that star a full turn round
New corner right make a wrong way thar
Swing thru, swing right, girls swing left
Balance up and balance back
Spin the top
Swing right the men swing left three quarter
round
Box the gnat, pull by
Left allemande

THIS AND THAT

By Gene Pearson, Groves, Texas

One and three go right and left thru
Turn your pretty Sue
Same two lead out to the right
Circle up four
Head gents break and make that line
Up to the middle and back with you
Just the ends star thru
Center couples box the gnat
Right and left thru the other way back
Star thru, pass thru
Right and left thru
Star thru, cross trail thru
Left allemande that corner girl
Grand right and left around the world.

BILL'S FOLD

By Bill Jordan, Eastlake, Ohio

Heads right circle four
Head gents break to line of four
Forward and back you're doing fine
Pass thru and fold the ends
Box the gnat across from you
Come on back, right and left thru
Dive thru, pass thru
Square thru with outside two
Two lines of four go out and back
Now fold the ends, box the gnat
Right and left thru other way back
Dive thru, pass thru
Square thru three quarter, man
Left allemande

SLIDE THRU

By Jim Mayo, South Acton, Massachusetts

Head couples right and left thru
Then roll away
Slide thru
Right and left thru the outside two
Roll away and slide thru now
Bend the line
Right and left thru and roll away
Pass thru, ends fold
Left allemande

DIXIE SPINETTE

By Larry Hale, Oakland, California

Four ladies chain
Heads star by the right
Back up the left, pick up corner
Back out and circle to left
Four girls into middle, back
Head ladies in lead Dixie spin
Left swing thru
Left spin the top
Girls pass thru
Left allemande

SINGING CALL *

A GOOD MAN IS HARD TO FIND

By Bob Brundage, Danbury, Connecticut

Record: MacGregor 1092, Flip Instrumental with
Bob Brundage

FIGURE

Four ladies chain three quarters do
Four ladies chain once again three quarters too
And now the head (side) two couples
Move up to the middle and back
Square thru about four hands
Around the inside track
Then a right and left thru
And turn 'em too
Then dive thru pass thru
And do a left swing thru
You balance you do
Another left swing thru
And do the allemande left your corner
Do sa do your own
Swing your corner man around
And promenade home
Because a good man nowadays
Is hard to find

MIDDLE BREAK

Left allemande do a do sa do
Men star left one time you know
Home you go and do sa do
And to your corner go
Allemande left your corner
Grand right and left you go
Hand over hand till you meet your pet
You box the gnat go the wrong way
Grand right and left
When you meet the same guy
You pull right on by
And do the allemande left your corner
Do sa do your own
Swing your partner round and round
And promenade home
Because a good man nowadays is hard to find
SEQUENCE: Figure twice with heads, Middle
break, Figure twice with sides

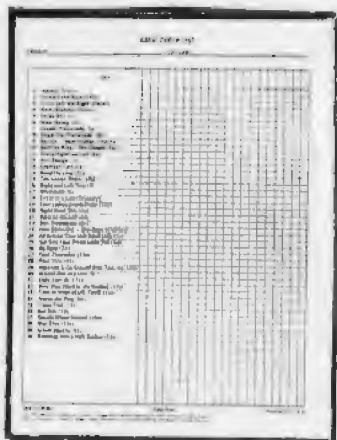
CALLERS: *Sets in Order* has produced these items with YOU in mind



ILLUSTRATED BASIC MOVEMENTS IN SQUARE DANCING — 1965-66 REVISION

Many callers give one of these booklets to each member of their learners class, an excellent and simple teaching help. Contains 71 illustrations on all the popular basic movements used today.

15c each — \$10.00 per 100 postpaid



NEW BASIC CHECKLISTS

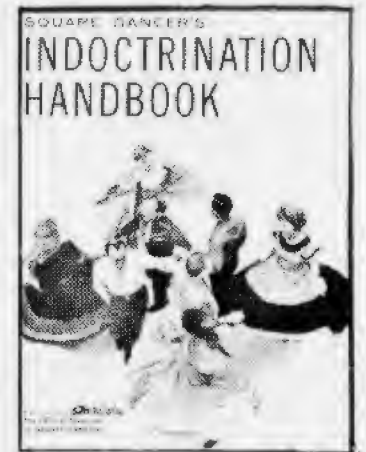
Companion piece to the Basic Movements booklet helps you keep track of your teaching progression.

12 for 35c postpaid

INDOCTRINATION HANDBOOK

Helps you to start the new dancers off on the right foot, an excellent stimulant to correct square dance teaching.

15c each — \$10.00 per 100 postpaid



SQUARE & ROUND DANCE DIPLOMAS

Graduation time? These make excellent awards for the new dancer just finishing his lessons.

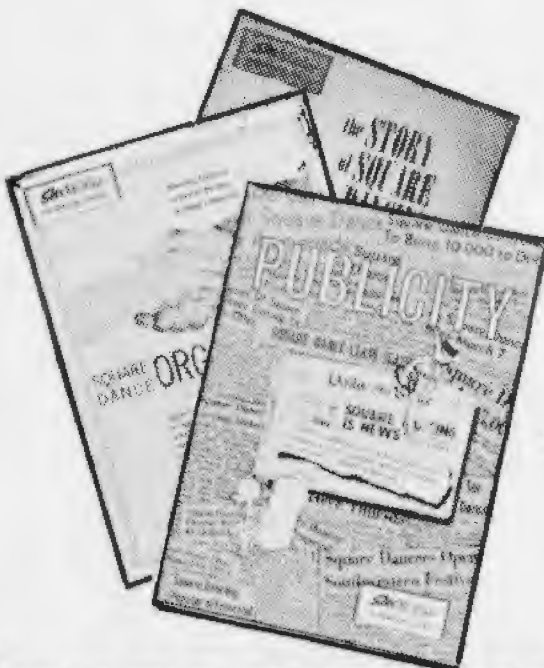
10c each — min. order of 10 — State type
Add 20c postage with each order



VALUABLE HANDBOOKS

Youth in Square Dancing
Story of Square Dancing
Square Dancing Party Fun
Club Organization
Publicity Handbook

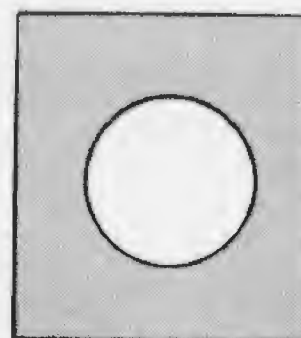
35c each postpaid



STURDY SLEEVES FOR YOUR 7" RECORDS

Used by Professionals everywhere. Made of heavy duty paper — long lasting.

Minimum order
100 for \$5.00 postpaid



ORDER CHECK LIST

ITEM	QUANTITY
Publicity Handbook	_____
Illus. Basic. Movements of Square Dancing	_____
Indoctrination Handbook	_____
Club Organization Handbook	_____
Youth in Square Dancing	_____
Story of Square Dancing	_____
Planning Square Dance Party Fun	_____
Green Sleeves (Min. order of 100)	_____
Basic Check Lists (for callers), 12 sheets	_____
S/D Diplomas (Min. order of 10)	_____
R/D Diplomas (Min. order of 10)	_____

Total Amount (Enclosed) \$ _____

FREE — THREE HOEDOWN RECORDS

Six of Sets in Order's all-time hoedown favorites, remastered so that each one lasts longer than five minutes, pressed on to three quality 7" 45 RPM records.

FREE with a NEW subscription to Sets in Order.

Please check one: New ☐ Renew ☐

If you are a **new** subscriber in the U.S.A. include \$3.70

If this is a **renewal** sub. in the U.S.A. include 4.20

(If you live in Canada or another foreign country, please add 50c more for postage necessary.)

A Postage Paid Return Envelope is enclosed in this issue for your convenience in mailing.

Name _____

Address _____

City and State _____

(Letters continued from page 3)

Dear Editor:

... I have Sets in Order magazines that go back to 1953 or 1954 and I wish I could give them to someone who'd appreciate them. I have in mind a young, "new" caller who might find them very valuable.

Mrs. Everett Lane
1334 Alexander St., S.E.
Grand Rapids, Mich. 49506

All right, who'll be first to request these back issues of Sets in Order, treasures indeed? A prompt request to Mrs. Lane, including an offer to pay the postage on the magazines, may make you the lucky recipient.—Editor

Dear Editor:

... In order to keep square dancing alive on Catalina Island we decided to lease what was a lumber warehouse three weeks ago. The ensuing time has been spent, with the assistance of the Catalina Skippers Club, in restoring it as a community hall. Testifying to our successful efforts was a rousing square dance last Saturday evening at which our club hosted a "visitation" from 60 mainland dancers.

Keeping a club on the island has been a struggle for years. After being plagued by lack

of a caller and teacher, disinterest and no adequate place to dance, we are now on our way up. An excellent caller (Barry Aronovitch) and a hall of our own should do it.

Cecil and Gerry Fletcher
Avalon, California

Dear Editor:

... Our first copies of Sets in Order were purchased from the square dance shops and we have been regular subscribers since 1961. We wouldn't part with a single issue for they have proven invaluable as a reference in the many phases of our square dance activities.

Again, our thanks to you and your staff, not only for the column concerning us as Caller of the Month (June, 1966) but for your entire coverage of the 15th National Convention. You did a fine job.

Ted Vaile, Peru, Ind.

Dear Editor:

Just a note to tell you how one's circle of friends enlarges through Sets in Order. Since my name appeared in the Sets' Square Dancers Guide in February I have received three letters from three different parts of the world asking about square dancing here. It is so good to be able to share one's pleasures with others and

PR NEW RELEASES! GOOD DANCES!

**WELCOME AN EXCITING NEW
ARTIST TO THE PRAIRIE LABEL!**

"WELFARE LINE"

PR 1010 — REAL SMOOTH

Called and Written by Alan Stewart

"MIGHTY JOE"

PR 1008

FAST MOVER — DIFFERENT

Calls by Al

"FOR HE'S A JOLLY GOOD FELLOW"

PR 1009

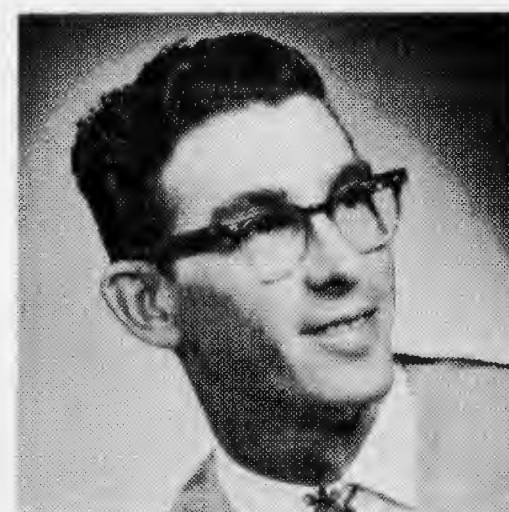
ALREADY BEST SELLER

Calls by Al

Alan
Stewart

Rt. 1

Scott
City,
Kansas



MUSIC BY ELMER'S ORCHESTRA

Callers: Get 'em, try 'em, you'll like 'em. Available at your Dealers & Distributors. They Dance!

PAST GOOD SELLERS...

- PR 1001 "FREIGHT TRAIN"**
- PR 1002 "GUITAR POLKA"**
- PR 1007 "JUST BECAUSE"**
- PR 2001 "COON DOG-CHORDS"**
- PR 2004 "WAGTAIN KNOT"**

WATCH FOR OUR 1ST LP — PR 3001

Prairie | Recordings

BOX 4098

PUEBLO, COLORADO 81003

to make new friends with common interests. Thank you for the chance to meet these people by mail.

Dancing flourishes here; at present we are all looking forward to the Australian Convention in Adelaide...

Ailsa Chadwick
Brisbane, Queensland, Australia

Dear Editor:

We conduct a monthly poll of the 21 Ohio round dance teachers for the dancers' favorite dances. The following are the Buckeye Top Ten for May, 1966: Heavenly Night, Moon Over Naples (Brownyard), Are You Lonesome, Tango Mannita, Summer Wind, Remember When, Moonlight and Roses, Build a Fence, Neapolitan Waltz and Alabama Waltz...

Phyl and Frank Lehnert
Toledo, Ohio

Dear Editor:

We want to thank you and your staff for making it possible for us to be featured as the "Roundancers" for the month of April, 1966, in your very fine magazine. We appreciated it beyond words. There was a small error printed. We wrote Just in Time, not Just Because. We

wondered if you might like to print the correction.

Keep up the wonderful work with Sets in Order. Your philosophy, shown thruout the publication, is needed for a good balance.

Blackie and Dottie Heatwole
McLean, Virginia

Dear Editor:

... Let's all not forget that the once a week or twice a month dancer is the one who really keeps us going. Yes, some of us make a full time hobby of dancing. This is the group that knows the caller and makes the requests. Fine, he is also needed. But it is the level of the majority of the floor that counts... The hot shot will either stay or leave, whatever we do. It is the slower learner who keeps with us. Something that takes a while to learn we stay with longer than things that are no challenge. One of the reasons for so many challenge level dances today is the level of tension in the world.

Bill Miller
Catalina Island, Calif.

Dear Editor:

... We want to thank you for the splendid coverage that Sets in Order gave the 15th Na-

THIS IS A DRESS DESIGNED FOR YOU

by

Bill Bettina



Style 010

Thousands of happy dancers have bought our styles at hundreds of stores located Coast to Coast. Your favorite dealer probably has a selection of our dresses in stock. If he doesn't, ask him to contact us. We'll appreciate it and we think he will too.

Bettina of miami
INCORPORATED

2110 NORTHWEST MIAMI COURT • MIAMI, FLORIDA 33127

Y'all plan to come to **RICHMOND, VIRGINIA'S**

OCTOBER 28, 29, 1966



Chuck Raley



Max Forsyth



Louis Calhoun



Harry Lackey

For Information & Reservations

write: **GEORGE MOORE**
P. O. BOX 7078
RICHMOND, VA. 23221

1 lively **SQUARE & ROUND DANCE FESTIVAL**
1 leventh

HOTEL JOHN MARSHALL

Dance on wood floors
Eat — Sleep — Under one roof



ASSOCIATE STAFF Nita & Manning Smith

Jim Schnabel, Ed Sparrow, Harold Thomas, Eleanor and Don Goins, Betty and Irv Easterday, Perkies and Charlie Tucker

tional Square Dance Convention and we were thrilled more and more as your issues reached us. You folks did a fine job of reaching for the best points to interest the dancers and our terrific pre-registration convinced us that your coverage did help us tremendously...

Reed and Ruth Moody
Indianapolis, Ind.

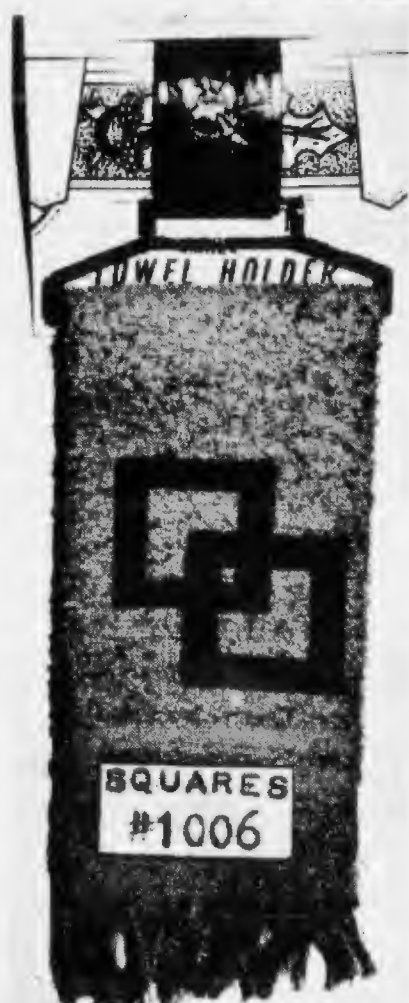
Dear Editor:

...I have been very interested in your articles on TV Square Dance Programs and paid particular attention to the one about the learn-

ing sessions on an educational TV channel in Phoenix. I'd like very much to see something like this done here in Columbus. Ohio State University has an educational channel here and I just recently met a woman who has her own program on one of our local channels...I hope to plant the seed of the idea with someone here who can help...

I make no objection to the increase in the subscription price of Sets in Order. I'm renewing at this time in order to get the premium which we very happily notice is now available

NEW! MAREX TOWEL HOLDER



SPECIAL INTRODUCTORY OFFER
Towel Holder and Towel. Your choice of color and towel design

BROW TOWELS
TOWEL COLORS:
White, pink, rose, orchid, turquoise, lt. blue, lt. green, yellow, orange, red, royal blue, dk. green, gold and brown — ALL WITH **BLACK** HAND SCREENED dancers or squares

WHITE TOWELS
with dancers or squares in bright red, royal blue, royal purple, brown or green
Guaranteed washable No Fade

Please give second choice of color

60c

\$1.75

Including postage



ATTENTION: SQUARE DANCE STORES



AT LAST!! THE IDEAL TOWEL HOLDER

The narrow leather piece snaps around the belt. The metal piece is the width of the towel and has teeth to hold towel; teeth will not cut.

Available in Black, Brown or Tan
Choice of Gold or Silver metal parts

\$1.50

The MAREX Co.

Box 371, Champaign, Illinois

All items on this page are sold wholesale to Bona Fide Dealers. Write for prices.

Sets in Order RECORDS

SIO #3158

NEW RELEASES (ROUNDS)

NEW FROM OLD

By
Charlie & Gertrude Tennant
A challenge
Two-step with a
little bit of
the old
One-Step

ROSALIE

By
Ralph & Jeanette
Kinnane
A Two-Step — not too difficult
a routine with good
music

RECENT RELEASES

SIO 3156

JERE

/

MANDOLIN BOOGIE

SIO 3157

COLONEL BOGEY

/

IPANEMA

SIO 3156 & SIO 3157—

EACH RECORD INCLUDES A
PLEASING TWO-STEP AND
AN EASY MIXER TO EXCITING MUSIC

Ideal for any Square Dance or
One Night Stand

These records available at the dealers listed on pages 59 & 61

COMING ON WITH A BANG!

MAGNUM RECORDS

With a magazine of sure shots
your club is bound to enjoy.
When you go calling, take the
best "weapon"...

Get a MAGNUM!



NEW CATALOGUE

Patterns for Square Dance Apparel

SEND 35c AIRMAIL 45c

CANADA Send 10c extra

(No stamps or COD's)

VEE GEE PATTERN CO.
P. O. Box 1832, Dept. S
San Leandro, Calif. 94577

TR-1656M SERIES

56 Watt

MODEL

TR-1656M-HF2,

two cases, two
2-way 50-watt
speaker systems
including 12"
50-watt woofers,
crossovers, and
separate 3 1/2"

tweeters. 57 lbs. \$288.50 FOB Factory.



ROBERTSON DANCE SUPPLIES

3600—33rd Ave., Sacramento, Calif. 95824

PARTY NAPKINS



Refreshment size (9"x9")

50 in a package — 75c

Luncheon size

(12"x12")

50 in a

package — 85c

Postpaid

ORDER FROM

SETS in Order

LOS ANGELES, CALIF. 90048

462 N. ROBERTSON BLVD.

for renewals as well as for new subscriptions.

Lanny McQuaide

Columbus, Ohio

Dear Editor:

I am a member of the Swinging Squares Teen Square Dance Club and I would like to invite visiting teens to dance with us. We dance at the Congregational Church, Jackson Square, East Weymouth, Mass., from 8:30 to 11 P.M. If any visitors would like information on clubs and Saturday night dances, please get in touch with me at (617) 335-0609.

Miss Merry Jackson

South Weymouth, Mass.

Dear Editor:

In the middle of last April a notice in the mail said, "Our office records show that April is the tail."

The offer also said, "Free records will be sent you."

Imagine, getting the magazine and dancin' music, too!

So quick like any bunny I wrote out my check; Air-mailed it so fast I almost had a wreck.

A couple of weeks went by and then the records came;

I figured soon the May issue would do the same.

The days ticked off and quickly scurried by; No issue and without it I could very nearly cry. So please check your file and see you have my check;

Mail me May (and the rest) or I'll be a nervous wreck!

When I receive them I'll be filled with gladsome glee

And you won't receive such corny poems from me.

I'll have the greatest square dance magazine in all the world, no doubt —

Until next year when that subscription again runs out!

Gay Land

Charlotte, N.C.

How can we resist?

It's true, we insist,

We're mailing them all

So please have a ball.—Editor

Dear Editor:

First let me say a hearty "thanks" for the letter you used on our club's aluminum bucket which was apparently lost. Our club, the Kera Dudes 'n' Dolls, received a letter from "way

Faulkner's

SQUARE DANCE and WESTERN SHOP



MEN'S DECTALENE SHIRTS

The perfect shirt for traveling. Wash at night. Wear without ironing. White or tan (light blue available)—\$9.95. We apologize if a customer must wait on a size we happen to be out of. The factories often wait on hard to get dectalene. Shirt sizes: 28 to 17½. Sleeve lengths 32 to 35.



OUR 50 YARD PETTICOAT

For those who like a very full petticoat. Made of special nylon designed for fullness. Adjustable waistband on cotton batiste top. Can be shortened in minutes.

By lengths: 21 to 26. White. \$13.95

Our popular lace trimmed stretch sissies, \$4.95, and petti-pants, \$6.95

Please add 50¢ for orders under \$10.00. Canadian customers please add \$1.00 mailing charge.

8315 Wornall Road, Kansas City, Mo. 64114 • Phone Highland 4-3110 • Open Thurs. eves.

out west" telling us where our bucket was and a little about its recent travels. We received this letter even before our copy of Sets in Order arrived. So thank you again for your help . . .

Red and Peggy Handley
Millwood, W. Va.

Dear Editor:

. . . Please continue the articles on "Square Dance Party Fun." I have used many of the ideas presented, not only at square dance

parties but at teen age parties and others.

Evelyn Herrmann
Yancey, Texas

Dear Editor:

. . . As a dancer who has visited several states and searched 'phone directories for clues to dancing contacts most unsuccessfully, I have thought and thought, trying to figure a way to get visiting and local dancers together.

Now lookit what I came up with! We are listing in the new Gulf Coast Telephone Direc-



Desert Flower ORIGINALS



3118 CENTRAL S.E.
ALBUQUERQUE
NEW MEXICO 87106

HAVE MORE FUN

TRY OUR FASHIONS

Priced from \$14.95 up

**WORN BY BETTER SQUARE DANCERS
COAST TO COAST**

Write for our free brochure

Exquisite dresses, blouses,
skirts, petticoats, pantaloons,
ponchos, coats

**TRICOT KNIT
ALL POLYESTER
WESTERN SHIRT
\$8.98**

Dry in 30 min. — NO IRONING

No Care — Wears and travels well

White — Blue — Tan — Gold
Sizes 14 thru 18 — Sleeves 32-36

**NEW NEAT PATTERNS & STRIPES
In Tan and Blue \$9.98**

Add .60 Postage on either

Sample Card of MATERIALS and TRIMS

For those who sew: .50 stamps

(HAVE MOBILE STORE — WILL TRAVEL)

TUE. THRU SAT.

11-7

WED. & FRI.

'TIL 9:30



PHONE

203-658-9417

\$5.98

75 POSTAGE

★ 3 RUFFLED TIERS

BOUND WITH TAFFETY RIBBON

★ NYLON TOP AT WAIST

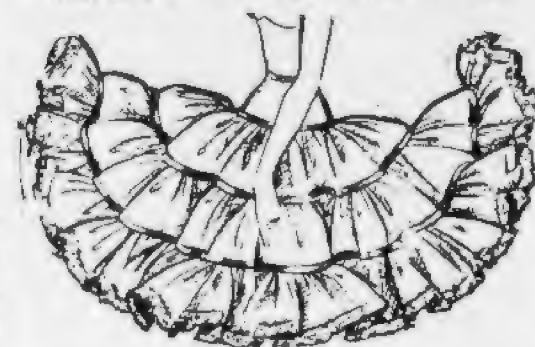
★ LACE EDGED BOTTOM

Small, Medium, Large in White — Blue —
Black — Lilac — Aqua — Beige — Maize

Pantalettes to match in all colors
but Lilac and Aqua **\$1.98**

**STIFF NYLON
MARQUISSETTE
PETTICOAT**

WEARS AND WASHES WELL



Ruth E. deTurk

1606 HOPMEADOW ST., SIMSBURY, CONN. 06070

Reuel A. deTurk

tory to be published in June, this way:

SQUARE DANCING INFO...

One of our club members has a stop 'n' shop open from 7 A.M. 'til 10 P.M. and for 45¢ per month the 'phone company allows this additional listing on the same number.

We thought you can't beat that with a stick! Now we hope you will pass on the good news so that others can pick up the idea.

Margaret Sidney

Gulfport, Miss.

When you go visiting, don't forget to have

your copy of the Sets in Order Square Dancers Guide tucked in your make-up case. This gives hundreds of names for square dance contacts all over the United States and in many other sections of our world.—Editor

Dear Editor:

... I would like for you to know that I consider your magazine an invaluable aid not only from a dancer's standpoint but as a caller. I feel that the "Discovery" series should be continued because it helps the dancers thru that critical period when they suddenly find that

NOW READY!

**THE OFFICIAL
1967
SQUARE DANCE
CALENDAR**
DESIGNED WITH
YOU IN MIND

SIZE: 9" x 11" STIFF PAPER

2 for \$1.00

Calif. add 4% Sales Tax

Available from your favorite
Square Dance Dealer
or

Sets in Order

462 N. Robertson Blvd.
Los Angeles, Calif. 90048



CERTAIN HITS in NEW RELEASES!



NEW

Don
Stewart
Calls

NEW

Wayne
West
Calls



"Number One Dancers"

No. 4858

"Struttin' With Maria"

No. 4859

Music by FRANK MESSINA

● BRAND NEW ROUNDS

4718-A — "SUNDOWN"

Two-Step by Ben & Vivian Highburger, Dallas, Texas

4719-A — "PENNSYLVANIA POLKA"

Two-Step by Ken & Dolly Walker, Los Angeles, Cal.

B — "MY BABY JUST CARES FOR ME"

Two-Step by Joe & Es Turner, Bethesda, Maryland

B — "BLOSSOMS"

Two-Step by Kitty & Chuck King, Lomita, Cal.

LATEST IN SQUARES

- 4857 "Stand At Your Window"
Chuck Raley
- 4856 "Raggin' A Call"
Bob Van Antwerp
- 4855 "Flowers On The Wall"
Bill Ball
- 4854 "Wildfire"
Johnnie Roth

Consistently
Popular Hits
from



LATEST IN ROUNDS

- 4717 "Funny Melody" (T)
"Summer Romance" (T)
- 4716 "Monterey" (W)
"Twilight Time" (T)
- 4715 "Under The Bridges of Paris" (W)
"Old Memories" (T)
- 4714 "Shenanigans" (T)
"Baubles, Bangles and Beads" (W)

5530 NORTH ROSEMEAD BLVD.

TEMPLE CITY, CALIFORNIA

TELEPHONE (213) 286-1167

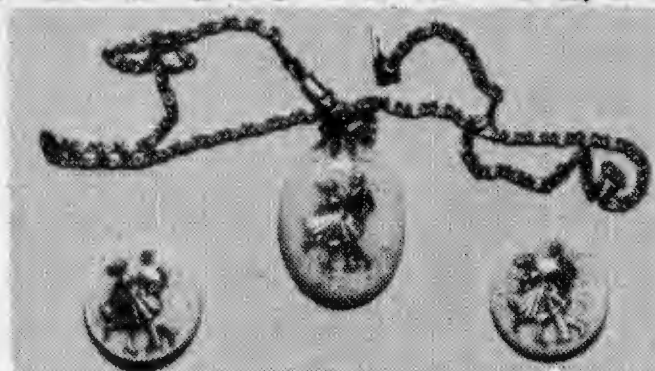
ZIP CODE 91780

SOMETHING DIFFERENT IN BADGES AND SQUARE DANCE JEWELRY



Figures and lettering embedded in lightweight plastic. Various colors of background and type available. Send sketch or idea for free sample.

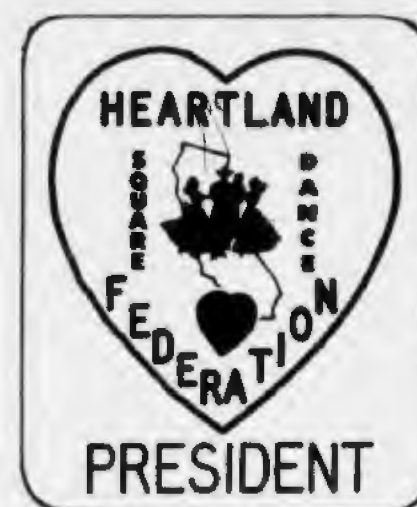
FUN BADGES
AVAILABLE



A variety of colors and shapes to suit your taste. Match your favorite outfit. Also matching Bolo Slides for the men.

Write for jewelry brochure.

DellRon Electronics Box 364
Lemon Grove, California 90245



although they have graduated from a class they are now, in reality, only beginners. We try to impress this on our classes right from the start. Please keep the series coming...

Fred and Carl, the Hootin' Two
Miami, Fla.

Dear Editor:

Have enjoyed the series, "Discovery" and have found it helpful in leading a new group of dancers thru their first few months.

We started with 14 couples and when they organized into a club there were still 14

couples. They promptly passed the word along and now we have another class of 14 couples...

Thanks again for a very fine information magazine.

Howard Raspilair
Huntsville, Ala.

Thanks to all the readers who have written regarding "Discovery." You'll be glad to know that the "Discovery" series will again appear this fall with some innovations. Limited volume subscriptions of the issues containing this series will be available to callers for distribution to their classes. Write us for information.—Editor

GRENN

Newest
Rounds

GR 14089 "YOU AND ME" by Elva and Walt Blythe
"OKEY DOKEY" by Hal and Dot Chambers

Newest
Square

GR 12084 "GET OUT AND GET UNDER THE MOON"
flip by Johnny Davis

RECENT ROUNDS

14088 Mexicali Rose/Seems Like
14087 Taste Of Honey/Conn. Waltz
14086 New Love/Carolina Morn
14085 Someone/Latin Louie

RECENT SQUARES

12082 Denver — Schneider
12079 Yellow Bird — Schneider
12078 This Land — Davis
12077 Henry The Eighth — Johnston

TOP

Newest
Flip
Squares

TOP 25130 "PISTOL PACKIN' MAMA" by Jim Bauer
TOP 25131 "DOWN BY THE OHIO" by Dick Leger

RECENT SQUARES

25129 Nobody Home But Me — Peterson	25125 Phila. Style — Fish
25128 Mickey's Tune — Schultz	25124 By The Sea — Keys
25127 When Your Hair Has Turned To Silver — Bohn	25123 I'm Walkin' — Peterson
25126 Tomatoes Are Cheaper — Hartman	25122 Flowers On The Wall — Bohn

The CALLER OF THE MONTH



Dixie Welch — Nellis AFB, Nevada

DIXIE WELCH — militarily speaking, AF Tsgt. W. R. Welch — was introduced to square dancing in 1960 by Ken Beck at Seymour-Johnson AF Base in North Carolina. His taw, Emily, after overcoming his objections that square dancing might interfere with his bowling, was responsible for his attendance at the classes.

In 1961 Dixie was transferred to Okinawa in the South Pacific and promptly became a member of the Rice Paddy Promenaders. When his family arrived and the club caller departed — events not contingent upon each other — Dixie decided to try calling on his own. That was in June, 1962, and since then Dixie has been busy with beginners classes and calling for various groups and clubs.

During his stay on "the rock" Dixie put in many hours to promote this square dance hobby which had now assumed major importance in his life and left the South Seas assignment much richer in square dancing for his efforts.

In June, 1964, Dixie arrived at Nellis Air Force Base near Las Vegas, Nevada, and immediately began the present square dance program at the Base Service Club. He joined the Southern Nevada Callers Association and

NEW FUN BADGES!



CALLERS REVENGE

CAMPER DANCER

STAGE COACH

(Our hot new 50-mile trip badge)

WRITE FOR OTHERS

**ALSO NAME BADGES FOR CLUBS
FAST SERVICE!**

BEACON BADGE CO. 257-H East Ave.
Pawtucket, R. I.

We make ONE thing

But **GOOD!**

THE FINEST QUALITY, POPULAR PRICED
SQUARE DANCE SHOE IN ALL AMERICA.
MADE OF SOFT, LIGHT, FLEXIBLE
CHOICE LEATHER.

Gordon's PROMENADE Shoe



- The only shoe of its kind in all widths A-B-C-D-E-EE-EEE
- Cushion insoles
- Good Look'n — Smartly Styled — Trim — Neat — Eye catching design
- Popular priced — still **\$12.95**
- We pay postage anywhere.

GORDON BROTHERS
2488 Palm Ave.
Hialeah, Florida
P.O. Box 841 — ZIP 33011



The Keys To Calling

By Don Bell and Bob Dawson

A hard-bound textbook written exclusively for beginning or experienced callers and teachers. Complete course with home study lessons. Rated "Excellent" by top leaders.

\$7.95

Includes postage and handling — Canadians add current exchange — Floridians add 3% sales tax — Air mail postage and handling add \$2.00 — Send check or money order to:

"THE KEYS TO CALLING" 1863 Alta Vista, Sarasota, Florida 33577



6"x 1 1/4"
dia.

TRANSAMIKE & TRANSATUNER

Wireless — No Feedback — Constant Volume — Freedom of Movement
The Microphone of the Space Age
for Callers — Instructors — Teachers

EXTENDED SOUND

Ross Crispino & Paul Hatch
P.O. Box 384, Nampa, Idaho 83651

Write us for free illustrated brochure

DEALER INQUIRIES INVITED

Dealers:
Robertson Dance Supplies & Studio
3600—33rd Avenue, Sacramento, California 95824
Manning Smith
113 Walton, College Station, Texas



9"x 5"x 2 3/4"
high

Aqua Barn
1230 1/2 Westlake Ave., N. Seattle, Washington 98109
Callers Supply Company
P.O. Box 48547, Los Angeles, California 90048

served some time as its president.

The Welches have four children, Kathy, Mike, Mary and Ginger. All are excellent dancers and have the friendly, warm attitude of square dancers — and of the Welch family. Kathy and Mike are members of the 8-Teens of Las Vegas; Mary and Ginger are active in the elementary school crowd.

Dixie Welch has taken his love of square dancing and his desire to contribute to it wherever he is sent to perform his military duties and will probably take it with him

wherever his next location may be.

Stardusters Square Dance Club

(Date Book continued from page 5)

Sept. 30-Oct. 1—7th Ann. Monterey S/D
Assn. Dixie Jamboree, Whitley Hotel,
Montgomery, Ala.

Oct. 1—Harvest Ball

Treadway Inn, Niagara Falls, N.Y.

Oct. 2—9th Tuscaloosa S/D Festival

Ft. Brandon Armory, Tuscaloosa, Ala.

Oct. 2—A-Square-D Fall Festival

Memorial Center, Hawthorne, Calif.

6th ANNUAL OKTOBERFEST

LA CROSSE, WISCONSIN — OKT. 6-7-8-9, 1966

Sponsored by the Happy Twirlers and The LaCrosse Chamber of Commerce



Johnny Toth
Thursday



Jack Jackson
Friday



Jerry Helt
Fri. and Sat.



Frank Lane
Saturday



Max Forsyth
Sat and
Sun. Afternoon



Bob Yerington
Sunday Nite

M.C.: NORM INDVICK

THE SQUARE DANCE CAPITAL OF THE WORLD

PRESENTS

1. CHOICE OF 3 top callers SATURDAY, 2 FRIDAY, for the price of 1 dance—Move from Hall to Hall.
2. COST: \$1 for OKTOBERFEST BUTTON (once) plus 50c per dance per person.
3. SITE: University Student Union—Thur., Fri., Sat. Sawyer Auditorium Sun. Afternoon and Nite.
4. TRAIL DANCE: Wed. OKT. 5, Lincoln J.H.S.
5. AFTERPARTIES: Friday and Saturday
6. CARNIVAL: 5 Full Days of Parades, TV Stars, Polka Bands, Bratwurst and Kraut.
7. HOUSING: Reserve Now—NO Kidding!
8. CAMPING: EXCELLENT!
9. WEATHER: GUARANTEED!

Write:

CLAIRE JOHNSON
2155 Adams
LaCrosse, Wisconsin



SQUARE DANCE
CAPITAL
of the WORLD


Entire OKTOBERFEST Sponsored by LaCrosse Festivals, Inc.



NEWEST BLUE STAR LP RELEASES

The Really BIG HITS
are on BLUE STAR of course.

swing
with
old
SAL FANARA...that is.
SQUARE DANCES you'll LOVE



BS 1014

\$3.98

at your dealer

MARSHALL

FLIPPO LETS HIS

HAIR DOWN REAL

GOOD... ON

BLUE STAR OF COURSE!

*Square Dances you'll like from
Merrbach Record Service*

BS 1013

LATEST RELEASES on these OUTSTANDING LABELS

BLUE STAR:

- 1787 — Long John, Key G
Flip Shortnin', Key A
(Hoedowns)
- 1788 — Goofus
Flip Mamie's Mixer
(Round Dances)
- 1789 — Sweet Talk
Caller: Bob Fisk, Flip Inst.
- 1790 — I Can't Help It Honey
Caller: Sal Fanara, Flip Inst.
- LP 1014 — Long Play Album,
By Sal Fanara

LORE:

- 1085 — The Dance Is On
Caller: Bob Dubree, Flip Inst.
- 1086 — Go Swinging With a Lady
Caller: Allen Tipton, Flip Inst.
- 1087 — Old Town Hall
Caller: Johnny Creel, Flip Inst.
- 1088 — What It Means To Be Lonesome
Caller: Allen Tipton, Flip Inst.
- 1089 — Ferris Wheel
Caller: Emanuel Duming,
Flip Inst.

SQUARE N ROUND:

- 555 — Pass The Clover, Partner Trade
Caller: Les Gotcher

SWINGING SQUARE:

- 2329 — Don't Forget It Baby
Caller: George Peterson, Flip Inst.
- 2330 — While I'm Gone
Caller: George Peterson, Flip Inst.
- 2331 — Hang Your Heart On a Hickory
Limb
Caller: Bill Saunders, Flip Inst.
- 2332 — Take Me Back to Tulsa
Caller: Chuck McDonald, Flip
Inst.
- 2333 — Hello Mary Lou
Caller: George Peterson,
Flip Inst.

ROCKIN "A":

- 1328 — Four Leaf Clover
Caller: Bill Wilson, Flip Inst.
- 1329 — Square Dance Honeymoon
Caller: Bill Wilson, Flip Inst.
- 1330 — I Overlooked An Orchid
Caller: J. P. Jett, Flip Inst.
- 1331 — Further and Further
Caller: Paul Childers, Flip Inst.
- 1332 — Most Of All
Caller: J. P. Jett, Flip Inst.
- 1333 — Darling Dixie Lee
Caller: Bill Wilson, Flip Inst.

KEENO:

- 2310 — Round Robin
Caller: Harold Bausch, Flip Inst.
- 2320 — Omaha/Blue of the Night
Rounds by Lloyd & Maizie Poole
- 2330 — Set Me Free
Caller: Harold Bausch, Flip Inst.

MUSTANG:

- 116 — Flowers On The Wall
Caller: Mike Hayes, Flip Inst.
- 117 — True Love's A Blessing
Caller: Hubert Brasseaux, Flip
Inst.
- 118 — One Has My Heart
Caller: Billy Brooks, Flip Inst.

BOGAN:

- 1196 — Count Down
Caller: Billy Dittmore, Flip Inst.
- 1197 — I Can't Believe You're Mine
Caller: Ham Wolfram, Flip Inst.
- 1198 — April Showers
Caller: Cal Lambert, Flip Inst.
- 1199 — I Wonder Why
Caller: Cal Lambert, Flip Inst.

BLACK MOUNTAIN:

- 218 — John Henry
Caller: Frank Lane, Flip Inst.
- LP 9000 — Long Play
Caller: Les Gotcher

We carry all square and round dance labels — Write us if your dealer cannot supply you.

MERRBACH RECORD SERVICE, 323 W. 14th St., Houston, Tex.

Phone UN 27077



**HI
HAT**

Records

"GOOD OLD DAYS"

HH 337 — Flip Called by **ERNIE KINNEY**

HH 609 — Hoedowns, "OLD JOE," "THE DEVIL"

HH 831 — Rounds, "Oh You Kid" by Dot & Date
Foster "Spaghetti Rag" by Sue & Con Gniewek



Produced By **MERL OLDS**, P.O. Box 69833, Los Angeles, Calif. 90069

Oct. 6-9—6th Ann. Oktoberfest Square Dance
Student Union & Sawyer Audit., La Crosse,
Wisconsin
Oct. 7-8—Missouri State R/D Assn. Festival
Sedalia, Missouri
Oct. 7-8—2nd Ann. International Fall Festival
Onandoga Co. War Mem., Syracuse, N.Y.
Oct. 7-8—San Angelo Fall Fling
Coliseum, U.S. Hwy. 87 North, San Angelo,
Texas
Oct. 7-9—Dias de Danzas
Vacation Village Hotel, San Diego, Calif.

Oct. 7-9—Third Aloha State S/D Convention
Hawaiian Village Hotel, Honolulu, Hawaii
Oct. 8—5th Ann. Shirts & Skirts Fall Festival
City Audit., Manhattan, Kansas
Oct. 11—Shoreliners Guest Caller Dance
Jr. H.S., Guilford, Conn.
Oct. 14-15—7th Ann. Missouri Fed. Festival
Conven. Hall, Liberty Park, Sedalia, Mo.
Oct. 14-15—3rd Annual Magnolia State Jamb.
King Edward Hotel, Jackson, Miss.
Oct. 15-19th Ann. Copper City Festival
Miami, Arizona

fits perfect.....feels wonderful!

Hinote Creations are designed for your dancing comfort. Made of fine kid leather, they are available in styles and colors to match or contrast your square dance dresses. Hinotes are the most comfortable square dance shoe, and are sized to fit your foot. Try them, you'll enjoy them.



**WRITE FOR A
FREE CATALOG**

hinote

The Festivals 100
Available in colors, \$5.95
Gold or Silver, \$9.45

The Promenade Pump
Available in colors, \$6.95
Gold or Silver, \$9.95

When ordering, draw your right foot on white paper
Include style, color and 35¢ for handling

3261 Flushing Road / Flint, Michigan 48504



—Photo by Grandview Herald

George and Emma Delabarre — Grandview, Washington

IN 1933 George and Emma Delabarre were sitting in the Moran Prairie Grange near Spokane, Wash., and watching intently as several couples did the Varsouviana, the Oxford Minuet and the Three-Step. It wasn't too long until they were on their feet in the circle and following the couple in front of them in these classic round dances.

In 1946 they moved to Grandview and in the early '50's they attended their first dance camp, "N-Sid-Sen" in Idaho. This proved so exciting to them that for the next 10 years they spent every summer vacation at various leadership training camps, including Asilomar, Herb Greggerson's and many round dance workshops. They give emphatic nods to the Jim Brooks and Frank Hamiltons for helping them develop their dancing and teaching abilities.

George and Emma work as a team. Both call and teach both square and round dancing. They organized the Jolly Mixers Square Dance Club 15 years ago, as well as the first round dance club in the Lower Yakima Valley in 1952, naming it the G and E Rounders. They have demonstrated dances, taught and called on three National Convention programs and at

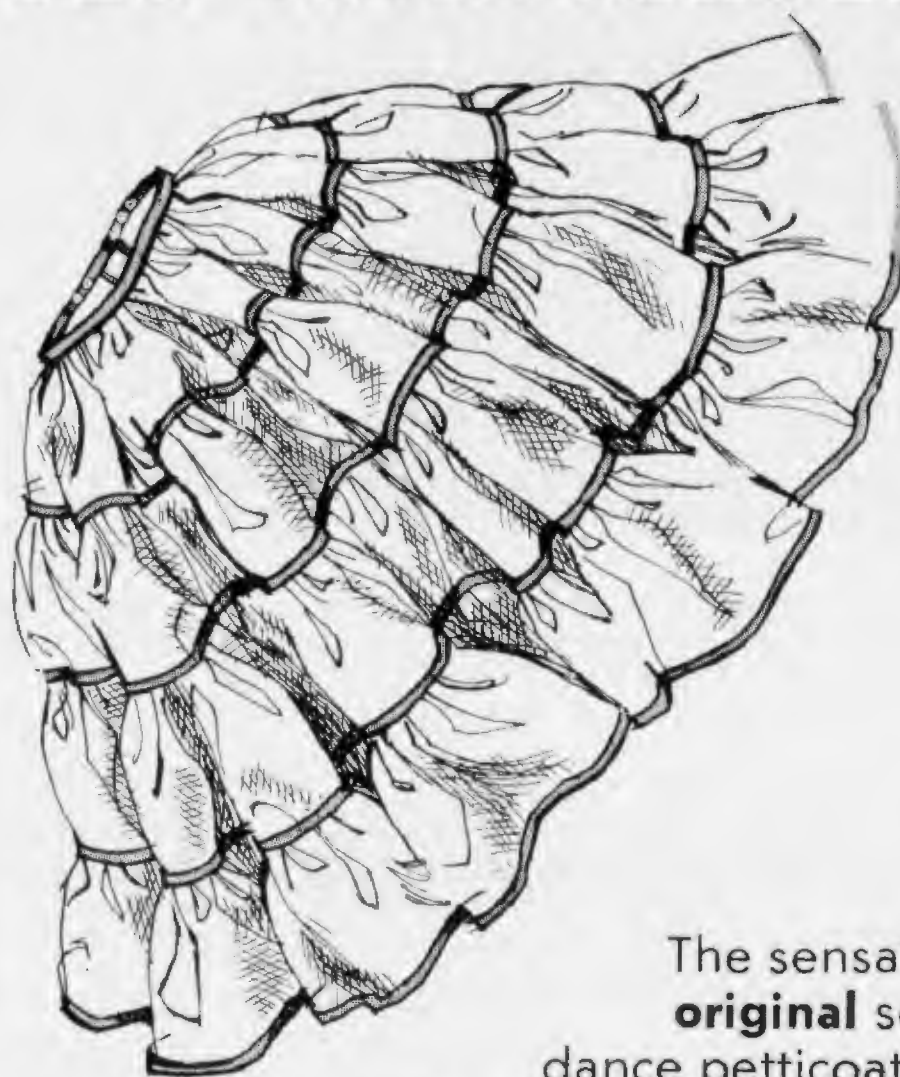
FREE CATALOG

Send for free 92-page catalog!
Matching Square Dance Outfits,
Slippers, Boots, Dresses and Slippers.
Complete Western Wear.

Jackie Wolfe
SINCE 1919
RANCHWEAR

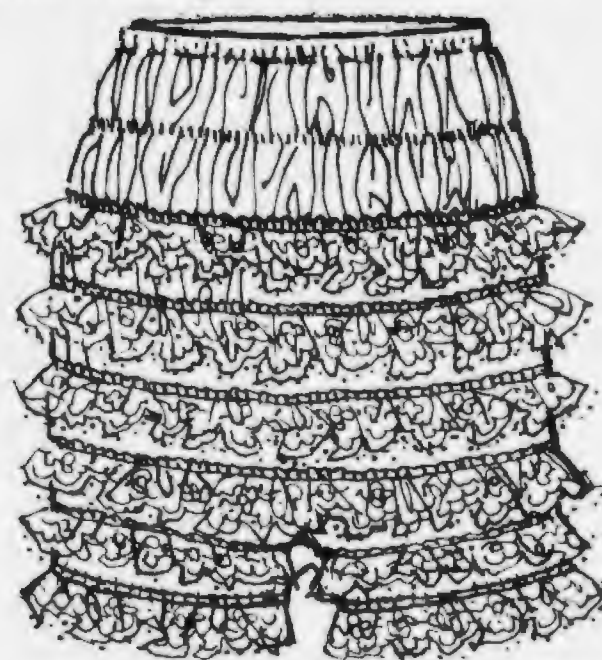
Dept. S
62 E. 2nd So.
Salt Lake City,
Utah 84111

THE UNCRUSHABLES!



The sensational **original** square dance petticoats that simply won't "go flat." **More bounce to the ounce**... crispness not affected by washing. Custom-designed and custom-sized in extra fine, extra stiff nylon mesh. Adjustable waistband. Send waistline measurement and length desired. Solid color **\$14.95***. Multi-color **\$24.95***. Sissy pants **shaped to body pattern**... won't ride up. Top quality nylon tricot stretch. In petticoat colors with 14 yds. matching or multi-color lace. S-M-L. **\$7.95***. Patents pending on both designs.

scarlet
black
white
pastel blue
pink
orchid
maize
aqua



*plus tax on California orders. Send check or C.O.D. Ten day money-back guarantee. Add \$1 handling charge on out-of-state orders (petticoats only).

Phone: 646-4504

PROMENADE PETTICOATS
2554 Elden, Costa Mesa, Calif. 92627



A new record label "SQUARE TUNES"

First Release #101

SQUARE DANCING GAL

Music by Fontana Ramblers

Caller-owner BOB DUBREE

COMING SOON

102 MAN TROUBLE

103 WHO LICKED THE RED OF MY CANDY

104 'TIL MY GET UP HAS GOT UP AND GONE

3435 Magnolia Ave., Knoxville, Tennessee 37914

AVAILABLE FOR TOURS '66, '67, '68

Phone 523-5871

a number of State Festivals, including the 2nd Aloha Festival in Honolulu in 1965.

In 1961, while on vacation in the Panama Canal Zone, they were called on to teach at the Y.M.C.A., the Fort Kobbe N.C.O. Club and clubs in Coco Solo, Panama.

The Delabarres are active members of the First Methodist Church and give freely of their time to many church and youth groups. Perhaps one of their greatest surprises in the dance movement came to Emma and George in 1961 when at the Washington State Festival they were the recipients of the Almon F. Parker Inspirational Award Cup, a symbol of recognition for inspiring work done in the field of square and round dancing.—*Eunice Ramsey*

STARDUSTERS PRAYER

From the semi-annual roster and greeting sheet put out by Gladys Ross and the Stardusters Club in New York, comes this little prayer: May our spirits never flag

May our helpfulness never lag

May our smiles be ever present

May our warmth be never lessened.

Meg Simkins

Everything for the Square Dancer

VERY VERY FULL

**SHOW OFF THE BEAUTY OF
YOUR BOUFFANT SKIRTS**

**TRIPLE TIERED PETTICOAT
ALL BOTTOMS BOUND**

Nylon Lace over two nylon net underskirts.

White/White Binding

White/Multi-Color Binding

Black/Black Binding

Cornflower Blue/Blue Binding

Hot Pink/Pink Binding

Orange/Orange Binding

Yellow/Yellow Binding

Turquoise/Turquoise Binding

Red/Red Binding

Mint/Mint Binding

Orchid/Orchid Binding\$5.95

NEW ... Rainbow Colored over two white nylon net underskirts. Vivid multi-colored binding on all skirts\$6.95

NEW ... Silver Lurex Lace over two white nylon net underskirts\$9.95

Gold Lurex Lace over two white nylon net underskirts\$9.95



\$5.95

Order by Mail
Add 35c for handling
(Please send for our
Free Catalog)

Sizes: Petite-Small, Small, Medium,
Large, X-Large and Tall-Large
(Please give height, waist and hip
measurements)

119 Allen Street, Hampden, Mass. 01036



KALOX-LONGHORN-BELCO RECORDS

NEW RELEASES

NEW ON KALOX

- K-1062 COTTON EYED JOE / BILL CHEATUM HOEDOWNS
K-1063 SADIE WAS A LADY FLIP/INST. CALLER: C. O. GUEST

LATEST RELEASES ON KALOX

- K-1061 IF YOU KNEW SUSIE FLIP/INST. CALLER: BILLY LEWIS
K-1060 GET READY / OLD 97 HOEDOWNS
K-1059 YAKKITY-YAK / CUMBERLIN' GAP HOEDOWNS

NEW ON LONGHORN

- LH-155 IF LOVIN' YOU IS WRONG
FLIP/INST. CALLER: LEM GRAVELLE

LATEST RELEASES ON LONGHORN

- LH-154 TENNESSEE BORDER FLIP/INST. CALLER: BILL PETERS
LH-153 ECHO-FROM-THE-HILLS
FLIP/INST. CALLER: JERRY ADKINS

NEW ROUNDS ON BELCO

- B-129 I LOVE YOU SO MUCH TWO-STEP By BILL & PAT BOONE
PEOPLE WILL SAY WE'RE IN LOVE
TWO-STEP By EDDIE & BOBBIE REEVES

RECENT RELEASE ON BELCO

- B-218 HEY GOOD LOOKING DANCE By DEAN & PETIE FABBRY
WALKIN' IN THE RAIN DANCE By VAUGHN & JEAN PARRISH

These records available at the dealers listed on pages 59 and 61

PRODUCED BY

KALOX RECORD DISTRIBUTING CO.
316 STARR STREET • DALLAS, TEXAS 75203



C. O. GUEST



BILLY
LEWIS



BILL
PETERS

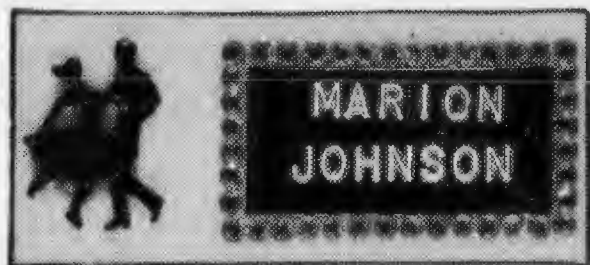


JERRY
ADKINS

NAME BADGES TRIMMED IN RHINESTONE

\$1.25

BACKGROUNDS IN
WHITE OR BLACK
NAMES IN BLACK
RED, GOLD
OR GREEN



DANCE FIGURES IN SILVER, GOLD OR BLACK

PAULY'S RECORD SALES

BOX 72

WAUSAU, WIS. 54401

"FOR HARD TO FIND" RECORDS

We have one of the largest stocks of both new and old square and round dance records in the U.S.A. We ship most orders on the same day the order is received.

SPECIAL PRICE ON 78's AND OLD 45's

Send 5c stamp for new up-to-date catalogue

MAIL ORDER RECORD SERVICE

P.O. BOX 7176

PHOENIX, ARIZONA

GAYLON SHULL Calls SL-125 I FOUND YOU OUT

RECENT RELEASES:

SL-119 BRUSH THOSE TEARS

Caller: Jon Jones

SL-120 LEMON TREE

Caller: Tommy Farris

SL-121 ALICE BLUE GOWN

Caller: Gaylon Shull

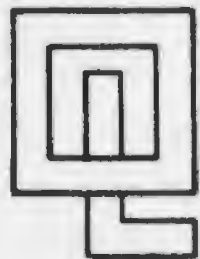
SL-122 THE WILLOW TREE

Caller: Melton Luttrell

SL-123 CITY LIGHTS

Caller: Dusty Randell

SL-124 CUTIE Caller: Dick Enderle



**SQUARE L
RECORD CO.**

8512 La Jolla Ct.
Ft. Worth, Texas 76116

SPARE CORDS

For ELECTRO-VOICE MICROPHONES

#664 — 630 — 636

ONLY \$6.00 Postage Paid

Californians: Add 4% sales tax

Callers' Supply Company



BOX 48547 LOS ANGELES 48,
CALIFORNIA

(Record Reviews, continued from page 6)

nade — swing — allemande — weave — promenade. (Figure) Ladies chain — side (head) square thru — circle to line — pass thru — wheel and deal — centers pass thru — swing corner — promenade.

Comment: Music is well played and timing is good. Dance patterns are standard. Tune will have to be learned by many callers.

Rating: ☆☆

MIGHTY JOE — Prairie 1008

Key: A

Tempo: 139

Range: High HA

Caller: Al Horn

Low LA

Music: Western 2/4 — Guitars, Drums, Bass

Synopsis: (Break) Do sa do — seesaw — corner star thru — circle — whirlaway — grand right and left — box the gnat — weave wrong way — box the gnat — promenade. Grand square — (figure) — heads lead right — circle to line — pass thru — wheel and deal. Double pass thru — cloverleaf — double pass thru — cloverleaf — double pass thru — 1st left — 2nd right — right and left thru — cross trail — allemande — right and left grand — promenade.

Comment: A very fast moving and interesting dance. Music is adequate though pitched toward the low side. Tempo is very fast.

Rating: ☆☆

I WONDER WHY — Magic 1005

Key: F

Tempo: 132

Range: High HD

Caller: Fred Bouvier

Low LC

Music: Western 2/4 — Guitar, Rhythm Guitar, Drums, Bass, Voice Harmony

Synopsis: (Break) Allemande — do sa do — men star left star promenade — girls back track twice around do sa do — promenade — swing. (Figure) Heads (sides) promenade three quarters — sides (heads) square thru — three quarters — circle four — sides (heads) break circle eight — corner swing — girls promenade — do sa do — allemande — promenade.

Comment: Dance is close timed and fast moving with music that is quite acceptable.

Rating: ☆☆

DON'T FENCE ME IN — Hi-Hat 336

Key: 3 Keys

Tempo: 128

Range: High HD

Caller: Bob Wickers

Low LC

Music: 4/4 Shuffle — Banjo, Trumpet, Bass, Accordion, Vibes, Guitar, Drums, Piano

Synopsis: Complete call printed in Workshop.

Comment: A familiar tune, good music and well timed dance patterns with good choice of lyrics. Fun to call and pleasant to dance.

Rating: ☆☆☆

ENGLAND SWINGS — Wagon Wheel 110

Key: D

Tempo: 126

Range: High HD

Caller: Don Franklin

Low LD

Music: Western 4/4 — Guitar, Rhythm Guitar, Bass, Drums

Synopsis: (Break) Circle left — rollaway — circle left — reverse single file — men reach back — box the gnat — weave — do sa do — prome-

**RECORDS**

Local Dealers

**PUBLICATIONS****CATERING TO SQUARE DANCERS****★ ALABAMA**

MUTCHNICK'S WESTERN WEAR
54-56 Government St., Mobile

★ ARIZONA

RECORDLAND
4457 East Thomas Road, Phoenix

★ CALIFORNIA

AMOS SQUARE DANCE SQUARE
624 W. Main, Alhambra

HILL RANCHO
15701 So. Crenshaw Blvd., Gardena

MACDONALD'S RADIO
35 N. Santa Cruz Ave., Los Gatos 95030

MODERN RADIO
1475 Haight Street, San Francisco

PHIL MARON'S FOLK SHOP
1531 Clay Street, Oakland 12

NANCY SEELEY'S RECORDS FOR DANCING
706-B Nimitz, China Lake

RITE NOTE MUSIC STORE
12418 S. Hawthorne Blvd., Hawthorne

ROBERTSON DANCE SUPPLIES
3600 — 33rd Avenue, Sacramento 95824

★ CANADA

CHUCK'S SQUARE DANCE CENTRE
661 Main St., Penticton, B.C.

DANCE CRAFT
424 Brentwood, Burnaby, B.C.

GERRY HAWLEY RECORDS
34 Norman Crescent, Saskatoon, Sask.

THE SQUARE DANCE POST
833 Stafford Dr., Lethbridge, Alberta

★ COLORADO

S. D. RECORD ROUNDUP
8575 W. Colfax, Denver 15

★ FLORIDA

CROSS TRAIL SQUARE DANCE CENTER
4150 SW 70th Court, Miami 55

RECORD-RAC
1607 Peachtree Circle N., Jacksonville

★ GEORGIA

EDUCATIONAL AND DANCE RECORDS
P. O. Box 11776
Atlanta 30305

★ ILLINOIS

ANDY'S RECORD CENTER
1614 N. Pulaski Road, Chicago 60639
DELUXE MUSIC SQUARE DANCE SHOP
4063 Milwaukee, Chicago 41

★ INDIANA

MAXINE'S SQUARE DANCE SHOP
4428 So. 7th St., Terre Haute
PARKER STUDIO OF MUSIC
Hwy. 3 N. at Cree Lake, Kendallville
STEVENS CAMERA SUPPLIES
3600 So. Main St., Elkhart 46514

★ KANSAS

MISSION RECORD SHOP
5908 Woodson Rd., Mission

★ KENTUCKY

PRESLAR'S WESTERN SHOP
3111 South 4th St., Louisville 40214

★ LOUISIANA

DANCE-RANCH
Carrollton Shopping Ctr., New Orleans
PIONEER SHOPPE — WESTERN WEAR
300 Camp St., New Orleans 12

★ MASSACHUSETTS

ALLEMANDE THAR SHOP
Rt. 62 Maple St., Middleton 01949
PROMENADE SHOP
Square Acres, Rte. 106, East Bridgewater
SUE'S SPECIALTY SHOP
S. Main Street, Topsfield 01983

More Dealers Follow





**"LET'S CREATE
'OLD TYME'
SQUARE DANCING"**

97 pp \$3.25 ppd.

Over 80 Calls — Quadrilles, Contras, etc.
Beginner Material — proven dances
How to build a Lasting Square Dance Movement
Ralph Sweet . . . Powder Mill Barn
32 S. Maple St., Hazardville, Conn. 06036



PANIC BUTTON \$1.00
(choice of 22 sayings on flag)
NAME BADGES

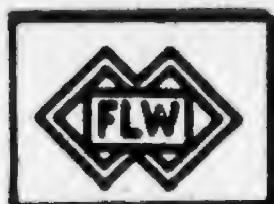
Pat. No. **NAME ONLY, TOWN**
3,056,220 **AND/OR CLUB** **50c**

We make and design any shape badge.
Enclose sketch and quantity of initial order
for our prices.

Write for brochure for full information
A TO Z ENGRAVING CO.
P. O. Box 345 Wauconda, Illinois

**Your Guarantee of the finest
in JEWELRY & ACCESSORIES**

Quality



Since 1898

At Better Stores Everywhere

F. L. Wilmarth Co. East Prov., R.I.

**SQUARE DANCE CLOTHES
FOR MEN AND WOMEN**

Catalogue Available on Request,
and Name of Local Supplier
Wholesale & Retail Depts.



1460 Washington Avenue
Miami Beach, Florida 33139

nade — swing. (Figure) Heads (sides) square
thru — split two line of four — box the gnat
— pull by — left arm allemande thar — slip
the clutch — allemande — do sa do — prome-
nade — swing.

Comment: Interesting music and a novelty tune.
Dance patterns are standard. Rating: ☆☆

APRIL SHOWERS — Bogan 1198

Key: D Tempo: 123 Range: High HB
Caller: Cal Lambert Low LA
Music: Western 2/4 — Violin, Piano, Guitar,
Drums, Bass

Synopsis: Complete call printed in Workshop.

Comment: A good familiar tune with adequate
music with voice range pitched toward the
low side. Dance patterns are interesting and
smooth. Tempo is quite slow. Rating: ☆☆☆+

ALL ALONE IN SAN ANTONE — MacGregor 1093

Key: A flat Tempo: 121 Range: High HC
Caller: Lee Payne Low LC
Music: Standard 2/4 — Trumpet, Bass, Accor-
dion, Piano, Guitar, Drums

Synopsis: (Break) Circle — allemande — do sa do
— men star right — allemande — weave —
do sa do — promenade — swing. (Figure)
Heads (sides) promenade halfway — heads
(sides) right and left thru — square thru —
swing thru — spin the top — slide thru —
swing corner — promenade.

Comment: Excellent music and a contemporary
dance. The tune is one that most callers will
find difficult to sing. Tempo is quite slow.

Rating: ☆+

TOMATOES ARE CHEAPER — Top 25126

Key: G Tempo: 130 Range: High HC
Caller: Paul Hartman Low LD
Music: Standard 2/4 — Trumpet, Clarinet, Piano,

CURRENT BEST SELLERS

Fifty-four dealers of Square and Round
Dance records in key cities throughout the
United States and Canada were canvassed
to find out just what records were selling
in their individual areas. The following lists
were made up from the results of that sur-
vey as tabulated in mid-August.

SINGING CALLS

Love In The Country	Wagon Wheel 303
Raggin' A Call	Windsor 4856
Second Hand Rose	Hi-Hat 333
You Were Only Fooling	Kalox 1057
Let The Rest Of The	
World Go By	Blue Star 1784

ROUND DANCES

I'm Gonna Build A Fence	Hi-Hat 824
Marie	Sets In Order 3153
Oh Boy	Belco 214
Ain't She Sweet	Hi-Hat 827
Mexicali Rose	Grenn 14088

RECORDS**Local Dealers****PUBLICATIONS****CATERING TO SQUARE DANCERS**★ **MICHIGAN**

ARROWHEAD TRADING POST
433 N. Washington Avenue, Royal Oak

B Bar B WESTERN SUPPLY
315 Main Street, Rochester

CROSS TRAIL RECORD SERVICE
12130 Center Road, Bath 48808

SCOTT COLBURN SADDLERY
33305 Grand River, Farmington 48024

★ **MINNESOTA**

LOUISE MUSIC SHOP
727 Grand Avenue, Saint Paul 55105

"AL" JOHNSON RECORDS
4148 10th Ave., S. Minneapolis 55407

★ **MISSOURI**

DO-SAL SHOPPE
1103 S. Crysler St., Independence 64052

★ **NEW JERSEY**

DANCE RECORD CENTER
1159 Broad Street, Newark 07114

★ **NEW YORK**

BERLINER MUSIC SHOP
154 4th Ave., New York 10003

TOWN AND COUNTRY SQUARE DANCE
FASHIONS
740 Schoelles Rd., North Tonawanda

★ **OREGON**

GATEWAY RECORD SHOP
10013 N.E. Wasco Ave., Portland 97216

★ **OHIO**

BELT & BUCKLE WESTERN SHOPPE
32380 Center Ridge Rd.,
No. Ridgeville 44039

DART WESTERN SHOP
4400 Portage St., N.W., N. Canton 44720

F & S WESTERN SHOP
1557 Western Avenue, Toledo 43609

STOUFFER ENTERPRISES
7437 Juler Ave., Cincinnati 45243

SQUARE DANCE AND GIFT SHOP
28933 Euclid Ave., Wickliffe

★ **PENNSYLVANIA**

PETRELLA'S RECORD SHOP
2014 W. Darby Rd., Havertown

RANCHLAND RECORD SHOP
R.D. 3, Mechanicsburg 17055

RAY WARD RECORD SERVICE
17 So. 1st St., Bradford 16701

★ **SOUTH DAKOTA**

SCHLEUNING'S RECORD SERVICE
Route 2, Box 15, Rapid City

★ **TEXAS**

JUDY'S RECORD SHOP
Rt. #2, Box 191 Z, Denison

★ **WASHINGTON**

AQUA RECORD SHOP
1230 1/2 Westlake Ave. N., Seattle 98109

DECKER'S RECORDS
E. 3936 17th Ave., Spokane 99203

★ **WISCONSIN**

MIDWEST RADIO COMPANY
3414 W. North Ave., Milwaukee

PAULY'S RECORD SALES
Box 72, Wausau 54401

STORES handling square dance records are welcome to write Sets in Order for information regarding a listing on these pages.

Additional Dealers on Previous Page

Drums, Bass, Banjo

Synopsis: Complete call printed in Workshop.

Comment: A very nice dance, callers and dancers will both enjoy it. Music is good and dance patterns interesting but fitting words to music will require a little practice. Rating: ☆☆+

**WHEN YOUR HAIR HAS TURNED TO SILVER —
Top 25127**

Key: B Flat **Tempo:** 130 **Range:** High HB
Caller: Ray Bohn **Low LA**

Music: Standard 2/4 — Piano, Banjo, Clarinet, Guitar, Bass, Drums

Synopsis: (Break) Allemande — do sa do — men star left — partner right — wrong way thar — men fold — single file — girls roll back — allemande — right and left grand — promenade. (Figure) Head (side) ladies chain — heads (sides) square thru — right and left thru — dive thru — centers swing thru — three hands — allemande — do sa do — swing corner — promenade.

Comment: Everybody moves in this one — figure is different but easy. Music is well played but some callers will have to fake the melody as it is pitched quite low. Rating: ☆☆

ROUND DANCES

COLONEL BOGEY — Sets in Order 3157

Music: (The Musicians) — Harmonica, Guitar, Piano, Drums, Bass

Choreographers: Dan and Bernice Schmelzer

Comment: A simple 16 measure routine to novel but well played music. Dance goes thru four times and can be used as a mixer.

IPANEMA — Flip side to the above.

Music: (The Musicians) — Guitar, Vibes, Drums, Bass, Rhythm Guitar

Choreographers: Ed and Dru Gilmore

Comment: Subtle but interesting music and a very easy two-step routine. Each part is repeated before going to next.

BUTTONS AND BOWS — Flip side to the above.

Music: (Alex Johnson) — Saxophones, Trumpets, Trombone, Guitar, Drums, Bass, Piano

Choreographers: Chuck and Betty Moore.

Comment: A two-step in the "fox-trot" style for the intermediate dancer. Routine is long but does have several repeats.

SUNDOWN — Windsor 4718

Music: (Bernabei) — Saxophones, Trumpets, Guitar, Piano, Drums, Bass

Choreographers: Ben and Vivian Highburger

Comment: A big band and good music. The dance is for experienced dancers and is in the "fox-trot" style.

MY BABY JUST CARES FOR ME — Flip side to the above.

Music: (Bernabei) — Saxophones, Trumpets, Guitar, Piano, Drums, Bass

Choreographers: Joe and Es Turner

Mona of Hollywood

Mona's Nationally Known House
of Bouffant Petticoats

Sizes Petite, S,
M, L, XL, X Long
(Please give waist,
hip and length)

Order by mail
Add 50c for handling

HEAVY PLASTIC BAGS FOR
YOUR PETTICOAT. DOUBLE
DRAWCORD. MED OR LARGE.

\$1.00 each, 3 for \$2.50

4% Calif. Sales Tax

Mona of Hollywood
2822 Hyperion Ave.
Los Angeles, Calif. 90027



WE MANUFACTURE PETTICOATS
ONLY—FOR ALL OCCASIONS—
SPECIALIZING IN PETTICOATS
FOR THE SQUARE DANCER—
LONG FORMAL BOUFFANTS
FOR THAT SPECIAL OCCA-
SION AND FOR LODGES

#310—A LINED SLIP

Nice and full with tricot top and two
crisp nylon baby horsehair top skirts.
Underskirt of nylon sheer to prevent
scratching. All 3 skirts trimmed with
matching lace and Satin binding finish.

Colors: White Hot Pink
Pink Aqua
Blue Red
Lilac Black

Please
send
for
our
free
brochures

With matching lace & binding finish

BOGEN

Fully Transistorized VP50 Transcription Player



VP50 SPECIFICATIONS:

POWER OUTPUT: 40 watts (80 w. peak) continuous sine wave rating (60 w. peak) High fidelity performance; 45-18,000 cps, ± 1 db.

TRANSISTORS AND DIODES: 17 Total 9-2N2717 silicon, 2-2N3053 silicon, 4-2N2147 germanium, 2-silicon diodes.

POWER CONSUMPTION: 120 watts (117 vac).

MICROPHONE INPUT: 4: MIC 1, radio/tape, phono MIC 2.

OUTPUT: Two speaker sockets, 4, 8, 16 ohm and 25V, balanced 70V; Monitor; Tape.

CONTROLS: Channel 1-Treble, Bass, Volume, Selector Switch. Channel 2-Volume, Tone Switch, Power Switch.

FREQUENCY RESPONSE: 45-18,000 cps ± 1 db.

12" LOUDSPEAKER: Two 10 oz. ceramic magnet.

MICROPHONE CONNECTOR: Standard Phone Plug.

SPEAKER PLUG: Jones P-302-CCT-L.

DIMENSIONS: 15 $\frac{3}{4}$ " W, 16 $\frac{1}{2}$ " D, 11 $\frac{1}{2}$ " H.

SPECIALLY DESIGNED FOR PROFESSIONAL CALLERS

COVERAGE UP TO 200 PLUS SQUARES

The VP50 — an all transistor, completely portable, professional transcription player. Professional construction gives you a tool capable of continuous duty over long periods of time with a minimum of attention and servicing. High Fidelity . . . Unique Variable Speed Control . . . Precise Automatic Cueing . . . you get all this and more with the VP50! Remember, Bogen means the utmost in sound and music reproduction.

LIST PRICE \$332.25

**SPECIAL
CALLER'S PRICE** **\$249.25**

**IF YOUR CHECK ACCOMPANIES ORDER
WE PAY THE FREIGHT**

DANCE RECORD CENTER

1159 BROAD STREET

NEWARK, NEW JERSEY 07114

FREE

Square & Round Dance Record Catalog

- Buy Direct By Mail • 24 Hour Service
- 12,000 Records Always In Stock
- 58 Labels • Books & Accessories
- P.A. Systems • FREE BONUS OFFER.

Why Don't You Send For Your Copy Today!
12 Years Continued Service

MASTER RECORD SERVICE

P.O. BOX 7281 • PHOENIX, ARIZONA 85011



Name only 60c	ANY
Name & Town	STATE
or Design 65c	SHAPE
Name & Town	\$1.25
& Design 75c	EACH

We Design Club Badges

Order Any Badge in Any Color — Black, White, Blue, Green, Brown, Red, Yellow, Walnut, Birch.

Send Check, We Pay Postage

PAT'S PLASTICS

BOX 847 RIFLE, COLORADO 81650

WAGON WHEEL RECORDS

"THE RECORD DESIGNED . . . WITH THE CALLER IN MIND"



"ENGLAND SWINGS"

and so will you . . .

WW #110

By DON FRANKLIN
and the WAGON-MASTERS

9500 W. 53rd AVENUE • ARVADA, COLORADO

SCOTCHLITE REFLECTIVE

Square Dance Figures

Will fit on all late model car bumpers.



Bumper Size
ONLY **50¢**

6" SIZE **75¢**

4 COLORS - RED, GREEN,
GOLD & SILVER

At your dealers — or write

LOCAL SQUARE PRINTERS

4618 Cass St., San Diego, Calif. 92109

Comment: Another two-step in the fox-trot style. The routine is for the intermediate dancer and has several repeats. The music is excellent.

MEXICALI ROSE — Grenn 14088

Music: (Al Russ) — Trumpet, Saxophone section, Piano, Guitar, Drums, Bass

Choreographers: Jack and Na Stapleton

Comment: Excellent music and an easy waltz routine. Twelve measures are repeats.

SEEMS LIKE — Flip side to the above

Music: (Al Russ) — Trumpets, Saxophones, Piano, Guitar, Drums, Bass, Clarinets

Choreographers: Larry and Nance Brumleve

Comment: Very good two-step music and a routine for the intermediate dancer. Eight measures are repeated.

TASTE OF HONEY — Grenn 14087

Music: (Al Russ) — Piano, Guitar, Trumpet, Saxophone, Drums, Bass

Choreographers: Phil and Norma Roberts

Comment: Dramatic music and an interesting waltz routine at slow tempo. Dance is only 22 measures long (3 times thru) but no parts repeat.

CONNECTICUT WALTZ — Flip side to the above.

Music: (Al Russ) — Trumpets, Saxophones, Clarinets

Choreographers: Luv 'n' Johnny Anderson
Comment: Good music and an easy waltz routine with 12 measures repeated.

ABILENE — Hi-Hat 830

Music: (Gene Garf) — Trumpet, Saxophone section, Guitar, Piano, Drums, Bass

Choreographers: Gil and Betty Wunning.

Comment: Well played lively music and an easy two-step, with an 8 measure repeat. Routine has 20 measures to learn.

HOEDOWNS

WHAT A GAL — Hi-Hat 608

Key: G

Tempo: 130

Music: (Art Barduhn) — Piano, Rhythm Guitar, Guitar, Bass, Drums

JIM JAM — Flip side to the above.

Key: C

Tempo: 130

Music: (Art Barduhn) — Piano, Guitar, Rhythm Guitar, Bass, Drums

Comment: Well played rhythm hoedowns with good rhythm. Rating: ☆☆☆

LONG JOHN — Blue Star 1787

Key: E

Tempo: 127

Music: (The Texans) — Violin, Piano, Rhythm Guitar, Drums, Bass

SHORTNIN' — Flip side to above.

Key: A

Tempo: 128

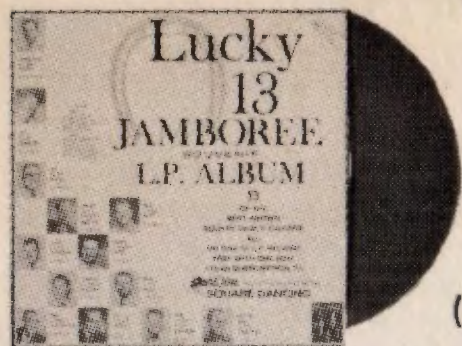
Music: (The Texans) — Violin, Piano, Banjo, Drums, Bass

Comment: Traditional style hoedowns with good rhythm. Rating: ☆☆☆

#1 — LUCKY "13"

SETS IN ORDER SUBSCRIPTION SPECIAL

#2 — "18"



(1964)

Marshall Flippo
Ed Gilmore
Lee Helsel
Jack Jackson
Earl Johnston
Arnie Kronenberger
Bob Osgood, M.C.

Frank Lane
Johnny LeClair
Joe Lewis
Bob Page
Bob Ruff
Bob Van Antwerp

#3 — 3-Records . Six 5 min. Callers

Hoedowns
(1965)

Rubber Dolly
Phrase Craze
Chinese Breakdown
D & A Breakdown
Pickin' and Grinnin'
Go Man Go



(1965)

Al Brundage
Tommy Cavanagh
Marshall Flippo
Ed Gilmore
Arnie Kronenberger
Frank Lane
Bob Osgood, M.C.

Johnny LeClair
Joe Lewis
Melton Luttrell
Earle Park
Dave Taylor
Bob Van Antwerp

HIGH GEAR — Blue Star 1786**Key: G****Tempo: 130****Music:** (The Texans) — Guitar, Rhythm Guitar, Bass, Drums, Mandolin, Piano**BLUE MOUNTAIN TOP** — Flip side to above.**Key: A****Tempo: 127****Music:** (The Texans) — Mandolin, Piano, Guitar, Rhythm Guitar, Drums, Bass**Comment:** Smooth rhythm, phrased hoedowns.

Rating: ★★

has tabulated a list of Round Dance Classics for 1966 with the aid of round dance teachers all over the country. The Top Ten read like this: Neapolitan Waltz, Hot Lips, Kon Tiki, Siesta in Seville, Dancing Shadows, Kiss Waltz, Think, Silk and Satin, Lingering Lovers and Wonderful Rain. If it's standards you're interested in, look to this list for some excellent ones.

THANKSGIVING

Don't forget to send in your "Thank You" for our November issue.

ROUND DANCE CLASSICS FOR 1966

Roundancer Magazine of Tucson, Arizona,

**MONEY-MAKING OPPORTUNITY FOR RECORD DEALERS**

You can become part of the booming square dance industry. Earn big profits selling square and round dance records in your area. The specialist record distributors listed below will set you up in business if you can qualify. They carry all square and round dance labels and books and can offer fast efficient service. If you are already a dealer in square dance accessories and clothing, here's your chance to add to your volume profitably. Contact distributor nearest you for complete details. No obligation.

WRITE TODAY TO DISTRIBUTOR NEAREST YOU**ARIZONA**

OLD TIMER DISTRIBUTORS
P.O. Box 7281, Phoenix

CALIFORNIA

CORSAIR-CONTINENTAL CORP.
5528 N. Rosemead Blvd., Temple City

CANADA

SQUARE & ROUND DANCE SUPPLY
424 Brentwood, Burnaby, B.C.

CANADIAN MUSIC SALES
58 Advance Road, Toronto, Ont.

GEORGIA

RECORD DISTRIBUTORS
2581 Piedmont Road N.E., Atlanta 30324

ILLINOIS

HERITAGE DISTRIBUTING COMPANY
6407 N. Caldwell Ave., Chicago 60646

MICHIGAN

SCOTT COLBURN SADDLERY
33305 Grand River, Farmington 48024

MISSOURI

WEBSTER RECORD DISTRIBUTORS
124 W. Lockwood, St. Louis 19

NEBRASKA

SQUARE DANCE DISTRIBUTORS
204 Lyric Bldg., Omaha 68102

NEW JERSEY

DANCE RECORD DISTRIBUTORS
1161 Broad St., Newark 07114

OHIO

TWELGRENN ENTERPRISES
P.O. Box 16, Bath

TEXAS

MERRBACH RECORD SALES
323 West 14th Street, Houston

UTAH

VERN YATES DISTRIBUTORS
436 E. 4th South, Salt Lake City

WASHINGTON

WESTERN DANCE DISTRIBUTORS
1230½ Westlake Avenue N., Seattle 9

**"THE TRAVELLIN'—YODELLIN' MAN FROM INDIANA"
(HI-HAT RECORDING ARTIST)**

Our tour plans now include all of the U.S.A. and Canada. We will be in your area annually. Now booking '66, '67, '68, '69. We invite clubs and groups to write or call us for dates and rates.

"Caller workshops and clinics a specialty"

**JACK & GRACE LIVINGSTON, 5112 West 12th Street
Speedway, Indiana 46224 (Phone: 244-0492)**



THIS WE LIKE

Editor Kent Hubbard of The Square Dancer in Montgomery County, Maryland, described the R.D.T.C. round dance selection of Moonlight Saving Time by saying, parenthetically, (This one will glow on you).

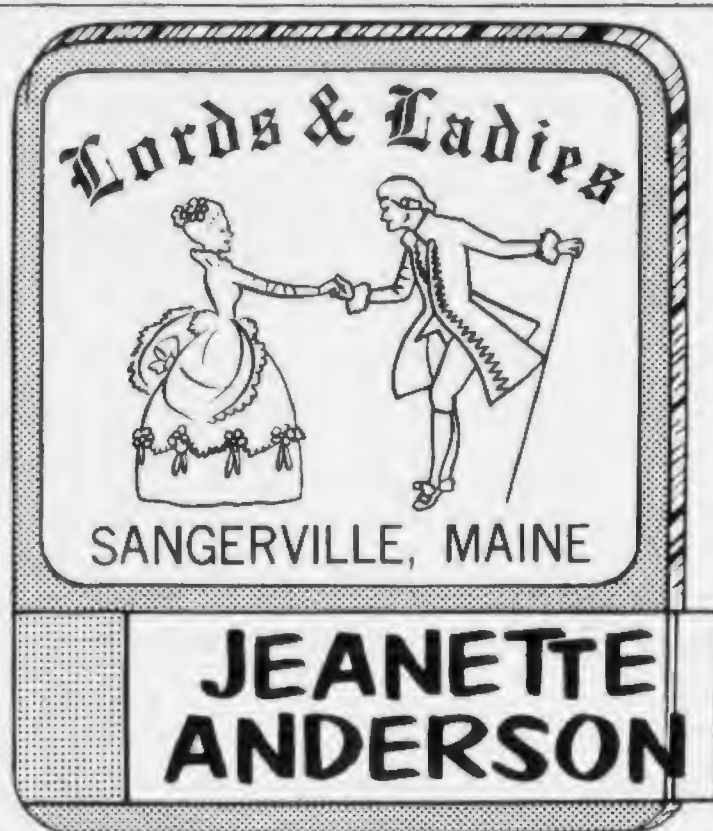
REMEMBER THE ZIP!

It is extremely important, to guarantee delivery of mail, that readers follow these rules: (1) Be sure to include your correct zip code number on ANY correspondence, renewal or new subscriptions; (2) Please be sure to check

your address to which we are mailing your magazine or correspondence and see that we have the CORRECT zip code number or, if there is no zip code, that we are informed what this number is; (3) on changes of address it is necessary that you send us both the OLD and the NEW zip code number.

16TH NATIONAL SQUARE DANCE CONVENTION

VIC AND PEG WILLS head up the group of busy square dancers who are plunging into preparations and plans for the "Sweet Sixteen"



DANCE CLUB NAME SLOT BADGES

Made of light weight, clear plastic, with pictures of dancers or club symbols in colors.

This badge can be supplied to a member immediately simply by typing, printing or writing his name on the blank slot insert card and slipping it into the patented

← **NEW** larger slot for wearer's name.

slot. All fitted with jeweler's safety clasp pins.

ENGRAVED BADGES FOR PERSONAL OR CLUB USE

Engraved badges have white letters on black or colored plastic.

Badges for officers, callers, callers' wives, etc., plus a large selection of comical "GOOFIES"

(All badges illustrated in reduced size.)

Write us for full details and prices.

**• WESTERN PLASTIC PRODUCTS •
1703 MAGNOLIA AVE., LONG BEACH, CALIF. 90813**



Name and Town or Club
75c ea.



Name only
70c ea.



LATEST RELEASES

OT 8205

MEND YOUR BROKEN HEART

Called by Charlie Guy

Send 5 cents for complete listing to

OLD TIMER RECORD CO., INC.

708 East Weldon Ave., Phoenix, Ariz. 85011

OT 8203

I'D RATHER FIGHT!

Called by Johnny Schultz

OT 8204

QUEEN OF TIMBUCTOO

Called by Johnny Schultz

OT 8206

RIVERSIDE HOEDOWN

AND

MOUNTAIN DEW



—the 16th National Square Dance Convention in Philadelphia, Pennsylvania's Civic Center next June 29-July 1, 1967.

Twenty-seven chairmen are in charge of the various important facets of such a gigantic undertaking. National Advisors are the Harold Ericksons of Michigan, Al Brundage of Connecticut and the Chet Fergusons of Oklahoma. Regional Advisors are Helen Davis of Washington, D.C., Tom Hoffman in Central and Western Pennsylvania, Dick Jones in New York and the Don Scotts in the New England states.

Ted and Doris Seifert act as Assistant General Chairmen to the Wills.

★ ★ ★

East Coast dancers who attended the 15th National in Indianapolis last June were heartened and inspired by the number of pre-registrants for Philadelphia, who signed up at Indianapolis. Booth space was entirely sold out and an effort is being made to provide more. All of these straws in the wind indicate much interest in the Philadelphia Convention, at which dancers may not only enjoy the

10th ANNUAL

HOOSIER SQUARE DANCE FESTIVAL

OCTOBER 21, 22 and 23

EVANSVILLE, INDIANA

BOB FISK

DAVE TAYLOR

DOT and DATE FOSTER

HOOSIER SQUARE DANCE FESTIVAL

FOR INFORMATION WRITE:

P. O. BOX 731

EVANSVILLE, INDIANA 47701

**PUT A TIGER IN YOUR
TANKSGIVING AT THE
FABULOUS**

AL BRUNDAGE
MARSHALL FLIPPO
JACK JACKSON
JULES & BILLARD
DOTTIE



HOTEL/MOTEL
Dennis
ATLANTIC CITY, N. J.

NOVEMBER
24 • 25 • 26 • 27
1966

WRITE TO: AL BRUNDAGE 83 Michael Rd. — Stamford, Conn. 06903

dance event to the fullest but can delve into their country's past by taking time to see this historic environment.

★ ★ ★

Concerted effort will be made towards the issuance of a Square Dance Commemorative Postage Stamp at the time of the Philadelphia Convention, emphasizing the patriotic tone of the event. With all the petitions and publicity which must certainly have reached Washington, D.C., during the campaign put on by square dancers towards having such a stamp

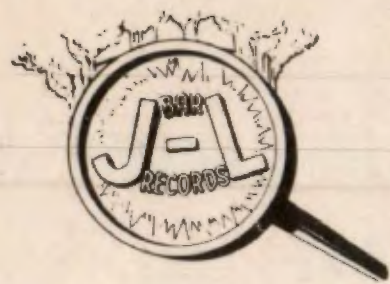
issued, it would seem that some fruitage might reasonably be expected at Convention time.

KEN HARTINGER

Caller Ken Hartinger, active in square dancing in the Seattle, Washington, area for 17 years, passed away on June 3. He had been square dance instructor at the Green Lake Recreation Center since 1954 and called for several clubs. In 1964 Ken and his wife, Harriet, were awarded the Almon Parker Inspirational Cup for their efforts in behalf of square dancing.

Joe Lewis calls
HIS NEWEST RELEASE ON
J BAR L RECORDS
LET ME CALL YOU SWEETHEART
J BAR L 5009

RECENT RELEASES



ROBERT E. LEE — J BAR L 5007

FOND AFFECTION — J BAR L 5008

An old favorite re-issued as a flip instrumental
(Both called by Joe Lewis)

AT YOUR DEALERS NOW



DISCOVERY

DEPARTMENT
FOR NEW
SQUARE
DANCERS



There is no more important time in the life of the square dancer than the first 3 months of his learning period. The actual "DISCOVERY" of square dancing for every newcomer is a vital personal experience. That is why Sets in Order is dedicating so much prime space to the new dancer in our next three issues. Sets in Order would like to help YOU help your class members become a permanent part of this activity. We would like to put this three-time series of articles into as many hands as possible. Will you help us do this job?

AN OPEN LETTER FROM A CALLER TO HIS DANCERS

"I accept these new people into our activity and welcome them into the group I am going to teach. I will, to the very best of my ability, endeavor to teach them, not only to square dance, *but to be square dancers.*

"When we have completed our time together these new dancers will know how to move to music, how to follow calls and — if we are fortunate — they will know how to take their share of responsibility in the square dance community.

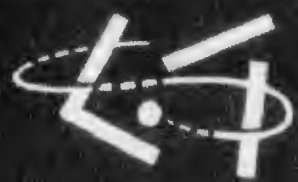
"All of this takes time and I will hope that I am allowed sufficient time so that I may shepherd the greatest number safely through their learning period. I ask one other favor. When you bring me your friends to teach please bring them with *no strings attached.* When they have learned to square dance they may quite naturally choose to join your club. But if they wish to join others — perhaps in addition — or perhaps instead of yours — let's let that be their decision to make.

"You have done your friends a great service in bringing them into square dancing. I will follow through in my portion of this trust in giving them the best training period I can.

(signed) *Your Caller*"



The October, November and December issues will be filled with attractive pictures, cartoons and articles aimed at the newcomer. We are preparing extra packets of this series to be sent to callers to be distributed to class members. Starting next month, we will send, post-paid to any caller-teacher five copies of the first installment. The following two months five copies of installments two and three will also be sent directly to the caller's home. The cost for all this is only \$2.90. This makes it \$3.85 less than the regular single-copy cost. You may order as many of these 5-copy packets as you wish. Simply send your order and \$2.90 for each packet to Sets in Order, 462 N. Robertson Blvd., Los Angeles, California 90048.



EXPERIMENTAL LAB



1

A basic is a necessary movement with a short, clear call that cannot otherwise be given descriptively in the time needed. The call should not be confused with the sound of other calls. The movement itself should not be one that could be called just as well with existing basics. The movement should be smooth-flowing (not erratic or awkward) and should lend itself to rapid teaching. Last, to be considered a basic, a movement must prove its ability to withstand the test of time through continued usage.



2

ONE PHASE of the contemporary square dance scene that seems to get its share of "hot potatoes" is this field of experimental movements. This month we present a movement which some callers feel defies some of square dancing's normal traffic regulations. The best thing we can say is try it for yourself.

PASS TO THE CENTER

By Jack Murtha, Yuba City, California

From an eight chain thru, or from two similar ocean waves (standing across from each other) the four dancers on the outside facing in pass thru the other dancers and move into the center of the square while the others move to the outside. Those then facing out trade (exchange places and facing directions) to face in.



3

Starting in an eight chain thru position (1), all dancers move forward and passing right shoulders with the person they faced (2), those on the outside move in to the center ready for the next call (3), while those on the outside simply cross trail and U-turn back — or *trade* to end in double pass-thru position (4).

From two ocean wave formations (5), the dancers simply drop hands, move forward (6) with those facing the center following the next call (7), while those on the outside *trade* as before, again to end in double pass-thru position (8).

In our workshop we tried doing this movement from double pass thru position having the centers separate and move backwards while those on the outside move forward and through the other couple, or in effect, doing a "substitute" but no hands. If you would like to try some of these, we have a full page of examples on page 39.



4

Hoop De Do S.D. Club Members
of Whittier, Calif.

Remember, the purpose of this Experimental Lab is to present material that needs further study before being put into general usage. The small workshop groups are best suited for this purpose.

**YOU
CAN
HAVE
YOUR
DREAM
SOUND
SYSTEM**

OVER
70 COMBINATIONS OF
NEWCOMB
PLAYERS & LOUDSPEAKERS
ARE AVAILABLE AT
CALLERS' SUPPLY
ONE EXACTLY RIGHT
FOR YOU!

One of
the most
popular
models
in the
Newcomb
line



NEWCOMB TR 1640 M HF2

Forty watts of power. Magnetic phono cartridge, heavy duty (high fidelity) speakers in handy split back cases.

\$244.00 FOB Los Angeles

FAST DELIVERY

One of the largest stocks of Newcomb P.A. equipment in the country plus close proximity to the factory insures quick delivery.

Ask about
our time
payment plan.

Write for
Brochure.

MONITORS

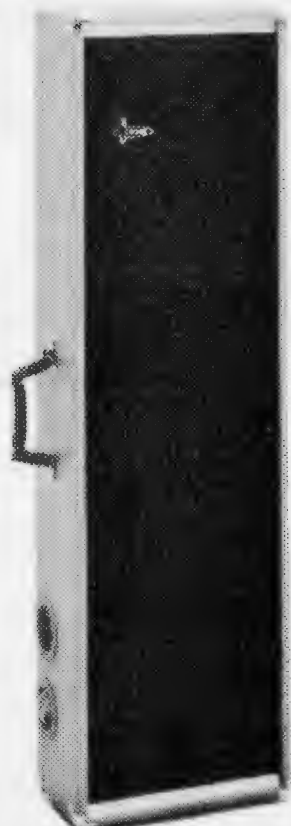
A perfect
matching unit
for any
Newcomb
P.A. set.
Model M9
(9" speaker)
\$69.50

Model M12
(12" speaker)
\$79.50



**CLOSED
BACK
SPEAKERS**

Available in
both folded
horn and
ducted port
models.



**COLUMN
SPEAKERS**

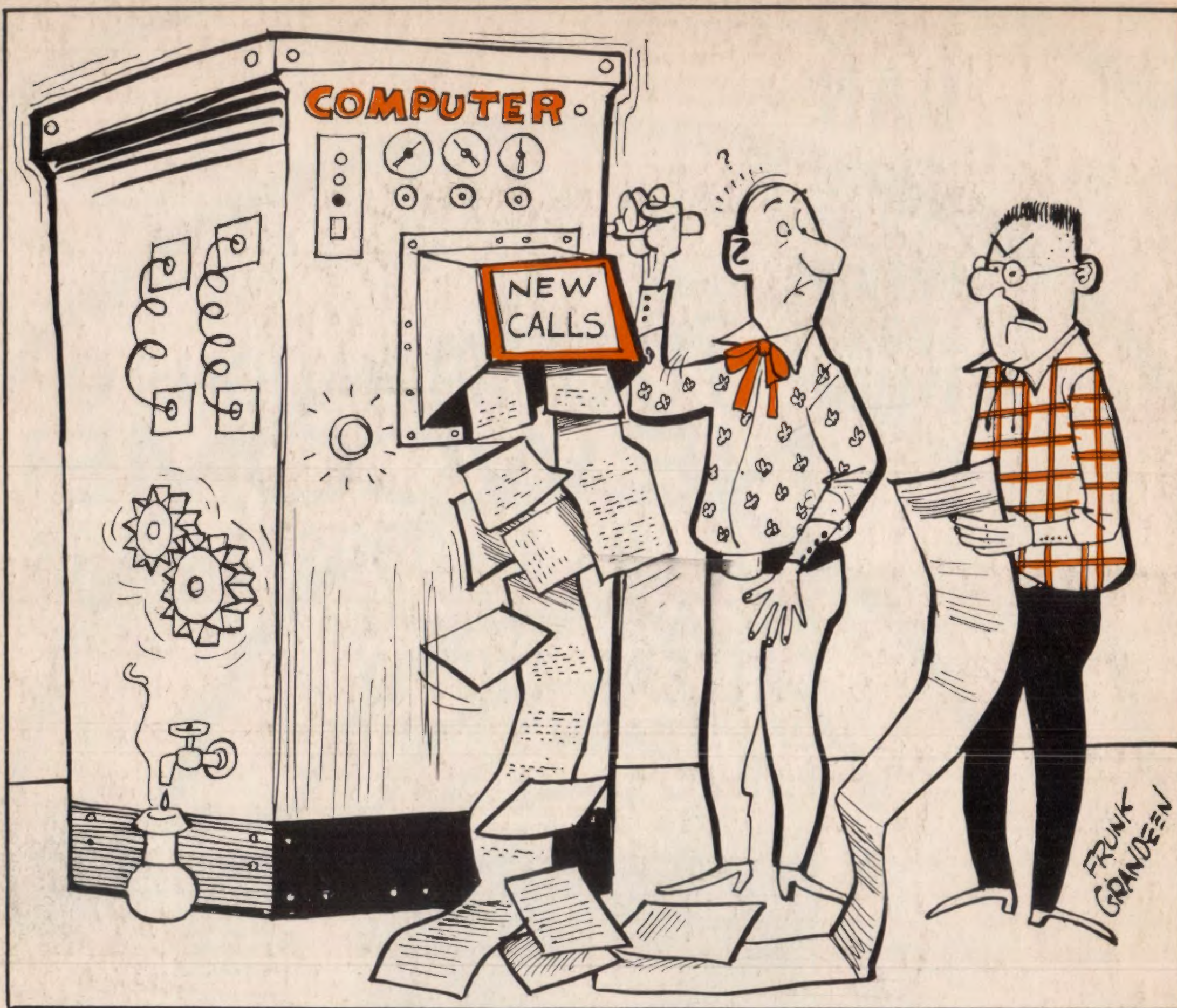
Engineered
for the
caller who
wants top
performance.

CS48,
\$69.50
SCS412,
\$139.50



Callers' Supply Company

P. O. BOX 48547, LOS ANGELES, CALIFORNIA 90048



How about this?—"circle nine and hear me say, all six corners whirl away, circle left and take your plime, two-headed gents break into a ba-ja-ma-ga-bee."

**GREEN SLEEVES FOR 7" RECORDS
USED BY PROFESSIONALS EVERYWHERE
PROTECTS YOUR RECORDS**

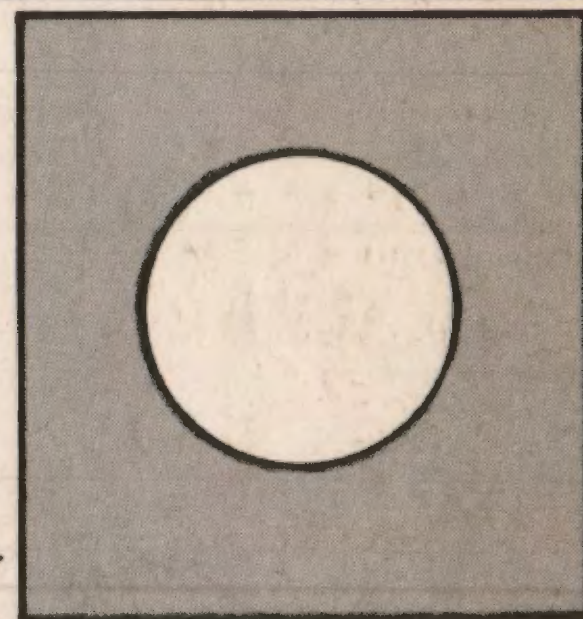
Made of heavy duty paper—long lasting
\$5.00 per 100 postpaid (minimum order)
(Californians add 4% sales tax.)

Send check or money order. No COD please.



Callers' Supply Company

P.O. Box 48547, Los Angeles, California 90048



SOME PEOPLE ARE SAYING

WE'RE C R A Z Y !



just because we
are giving away
12-Caller LP records
or 3 professional hoedowns
and are practically giving
everyone **\$1.30** to take one **FREE**

*Peek on the other side
of this flap and see
what **YOU** think!

**HURRY! THIS BIG DEAL GOOD ONLY UNTIL
OCTOBER 31, 1966**

BUSINESS REPLY MAIL

No Postage Stamp Necessary If Mailed In The United States

POSTAGE WILL BE PAID BY—

Sats In Order

462 N. Robertson Blvd.
Los Angeles, Calif. 90048

FIRST CLASS

Permit

No. 30059

Los Angeles, Calif.



RUSH THIS MAIL!

For a limited time you may extend your subscription for as many years as you like at the old price of \$3.70 per year — (offer good only until Oct. 31, 1966).

Save \$1.30 per year — (New price effective November 1, 1966 — \$5.00)

ALSO: For each subscription year included in this order — new or renewal — you may select one of the following **free** premiums — subject to the minor postage and handling charges indicated on the handy postage paid envelope in the front of this issue.

#1 Lucky "13" 12 Caller LP Album —
first issued in 1964

#2 "18" 12 Caller LP Album —
first issued in 1965

#3 3 Records, Six 5-minute Callers
Hoedowns, first issued in 1965

Sas in Order

MY REMITTANCE IS ENCLOSED

Looking for a BARGAIN?

SAVE **\$1.30** [^{PER}_{YEAR}] for every year's subscription AND receive one of the following premiums FREE besides!

You may subscribe for as many years ahead as you like at the present price of \$3.70 per year. You may have one of the following premiums for each year of advance subscription by adding the postage and handling as indicated for each premium year. Allow 6 weeks for Premium Delivery.

#1 Lucky "13" 12 Caller LP #2 "18" 12 Caller LP Album — #3 Six 5 min. Hoedowns —

RENEWAL SUBSCRIPTION at \$3.70 each for _____ years

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PREMIUM CHOICE #1 ☐ #2 ☐ #3 ☐

Add 50c U.S. for postage and handling.

Canadian and foreign add \$1.00

Please Check: Caller ☐ R/D Teacher ☐ Dancer ☐

NEW SUBSCRIPTION at \$3.70 each for _____ years

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PREMIUM CHOICE #1 ☐ #2 ☐ #3 ☐

On the new ones we pay the additional handling charge. New Canadian and foreign subscribers, add 50c for the additional postage involved.

Please Check: Caller ☐ R/D Teacher ☐ Dancer ☐

Carefully detach this portion at perforation. Fill in area above. Enclose check or Money Order, in postage-paid envelope . . . MAIL.

IT'S THAT EASY

Any other special offers are not eligible if a premium is selected on this plan.

To qualify for this offer your order must be **postmarked** on or before October 31, 1966.